THE MANUAL STATES

PUBLIC LIBRARY
FORT WAYNE & ALLEN CO., IND.

MIL Dup.

INDIANA COLLECTION

GEN



Gc 977.2 In2795a 1914 Indiana University Arbutus DEC 1 1941

.

INDIANA UNIVERSITY ARBUTUS NINETEEN HUNDRED FOURTEEN

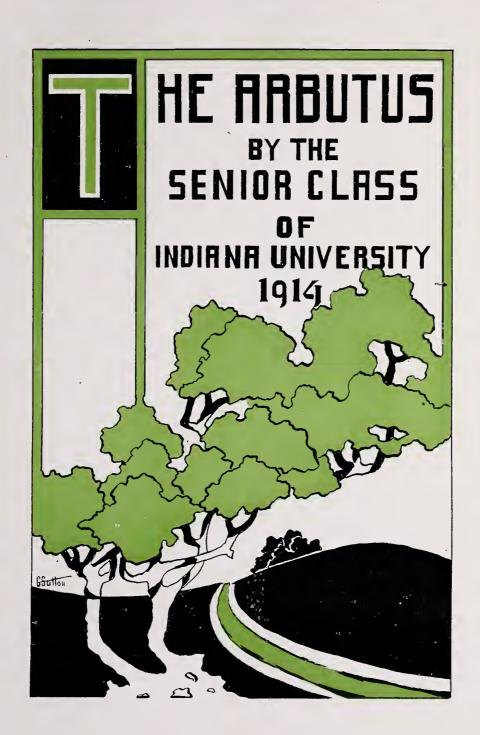
THE CONTENTS

OF THIS BOOK ARE COPYRIGHTED 1914 BY

DWIGHT C. PARK
D. LAWRENCE BOCK
BLOOMINGTON, INDIANA

ENGRAVED BY THE
STAFFORD ENGRAVING COMPANY
INDIANAPOLIS, INDIANA

PRINTED AND BOUND BY THE
WILLIAM MITCHELL PRINTING COMPANY
GREENFIELD, INDIANA



Allen County Public Library \$00 Webster Street 7 FPO Box 2270 FFort Wayne, IN 46801-2270



THE ARBUTUS

THE trailing Arbutus is a modest, spring flower which blossoms on the clay-covered hillsides of Monroe county. The blossoms, seldom large, are of a pink to red color with beautiful green leaves. One hill in particular, near Bloomington, is known for the abundance of Arbutus blossoms found there and derives its name from such. The Senior publication takes its title from this flower which appears shortly before the usual date of publication.

This year's publication contains four hundred and thirty-two pages, requiring 5,300 pounds of paper, 1,000 pounds of boards for backs, 3,000 square feet of cow hide and 50 pounds of ink. It gives in verse, prose and pictures, a true relation of such events and occurences of note as have happened at Indiana University during the year Nineteen Hundred and Fourteen.

486876

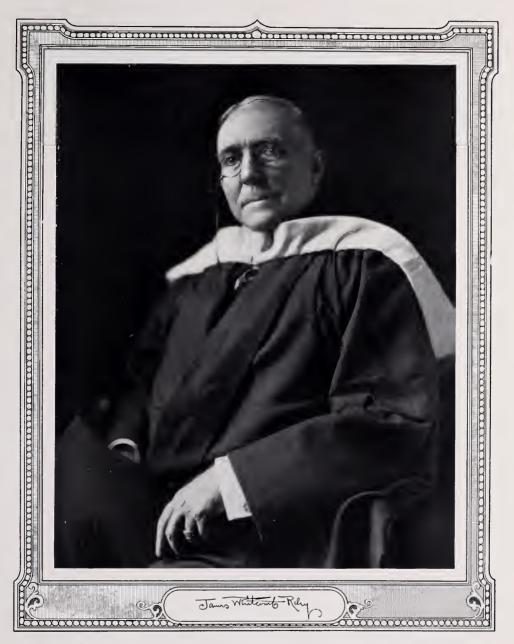
Tn

James Whitromh Kileg

ho sings of a wealth held in common ownership—the laugh of the brook, the drip of the dew, the smell of the rose and the voices of children at play—a Poet who has made us not so much to think as to remember; whose poetry leads us back to the sunburnt Gods at play—we dedicate this book.

" $\mathbf{J}^{\mathrm{AMES}}$ WHITCOMB RILEY, it has been given you to know deeply the life of a people. It has been given you to see the central truth that the language and manners and faiths of a people are of essential value and dignity. There has fallen upon you the gift of tongues, so that men from afar, the wise, and the simple hear and understand you. Above all, your own people understand you. The old farmer at the close of his long battle with the wilderness sees the land glorified about him by your song. The little children hear you and confer upon you an honor higher than any academic dignity when they gather with joy about your feet. Now, therefore, the University of Indiana, which is also the child of the people, which represents their spirit and their hope, invites you to academic fellowship in conferring upon you the degree of Doctor of Laws."

These are the words which President Bryan spoke on the occasion of Mr. Riley's receiving the honorary degree in 1907.



By Courtesy of Moffet-Chicago,

James Whitcomb Riley Indianapolis.

February 21st, 1 9 1 4

To The Senior Class, State University.

Dear friends:

The new honor from my State University, that your letter invites me to accept, inspires the memory of the many good things Indiana and its students have brought me, till, verily my cup runneth over with the tender gladness of it all. I thank the members of the Senior Class with fullest, most affectionate appreciation.

Ever faithfully and loyally,

Tames Whitcomb Riley



A COLLEGE ANNUAL IS QUITE LIKE A CIRCUS. EACH YEAR IT IS HERALDED BY the advance notices as Bigger and Better Than Ever Before; Everything New But the Name. But the same trapeze act, the same slap-stick comedy, the same bare-back riders, the same trained seal exhibition is presented with only a change in red uniforms for the band. So with the *Arbutus*,—we are still giving the same old exhibition of the editorial high dive and the literary tight-wire act, without even a new coat of paint for the chariots.

We began the work on the book with our own heads in the clouds; we have finished by being tarred in printers ink and feathered with criticism. We have tried to be original, but about the only way in which we have succeeded is in publishing the book a month later than usual.

The nights have not been filled with music, cares have infested the days, printers' ghosts have haunted our sleep. At times we have almost despaired of publication, but we have sworn by the spirits of Don Herold and held abiding faith in the belief that printer's ink, like murder, will out.

We have tried much, succeeded a little, failed a great deal. We present this book,—not as the biggest, not as the best, not as one wholly perfect,—but a book on which we have labored with sincerity and devotion,—a work that represents our best efforts at making a Book. That it please, is our earnest desire and hope; if it fails in this respect our labor shall have been in vain. But, in either event, we shall join in looking forward toward the coming of the Best Ever.

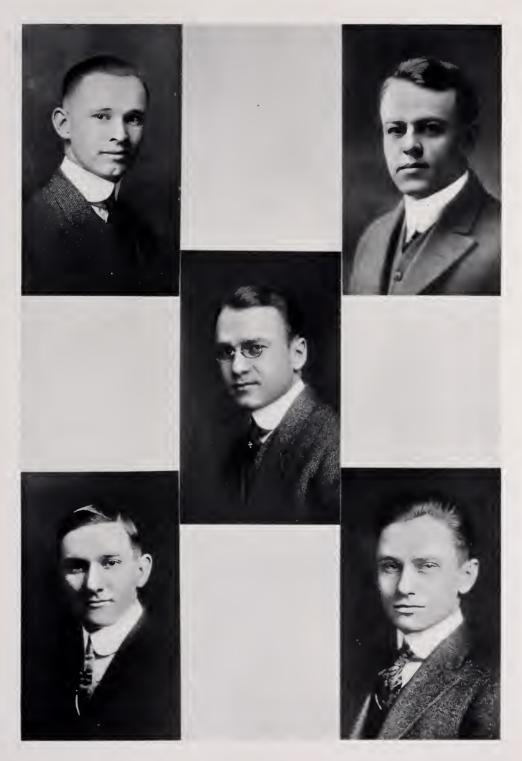
BOARD OF ARBUTUS MANAGERS

O THE BOARD OF BUSINESS MANAGERS FALL THE FINANCIAL WORRIES. Printers must be paid, engravers demand recompense for services cheerfully granted, photographers ask to be kindly remembered when the shekels are passed out, and even the artists draw on the treasury. The laborer is worthy of his hire, the hungry must be fed, bills must be paid, and many promises will not get a discount, for money talks. Going,—going,—gone; beware of a deficit.

Those who have dreamed of, watched over, cared for and wrestled with this years' Book, include the following money-changers, fee-collectors and book-agents who would not undertake to manage a Patent Medicine Almanac, now.

D. Lawrence Bock	Business Manager
Howard Tolle	President President
Clarence McNabb	
Ernest Force	Secretary
Frank D. Martin	Medical School Manager

Mineteen Hundred Fourteen



BOARD OF ARBUTUS EDITORS

SIDE FROM EXPERIMENTING WITH A REBUILT, OLD-STYLE, NON-VISIBLE typewriter and sharpening pencils, the Board of Editors spends its spare time in soliciting items, ramsacking mental vacuums for ideas and passing by typographical errors in attempts at reading proof which even an ink-eyed Printer's Devil could see. An unsuspecting young literary cub, who feels that he has editorial genius which should be conserved and published in book form, gets a taste of Printer's Ink, consumes a volume of Mark Twain, is elected to the Arbutus Board, and sets out to issue a book which makes all previous annuals look like a garden-seed catalogue.

Dwight C. Park

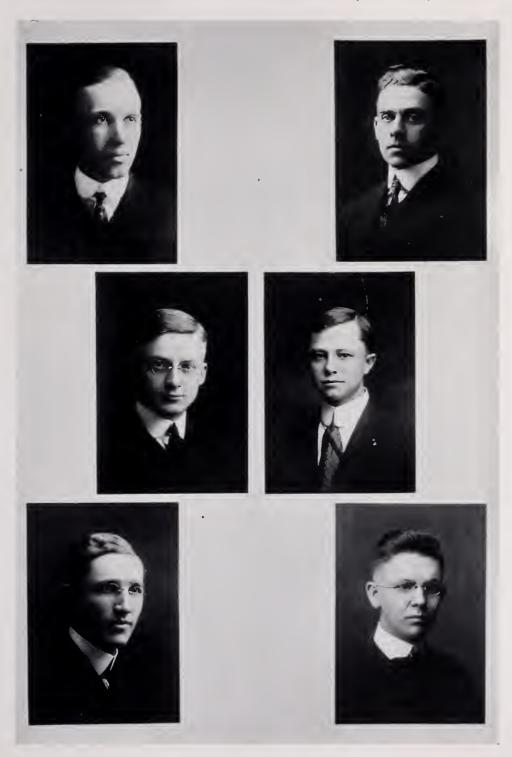
Carl Schultz

Venice Kaiser

Chester L. DeBrular

Alb ert L. Rabb

Mineteen Hundred Fourteen



ARBUTUS STAFF

LITERARY: Robert F. Harris, Mary Louise Espey, Fred Myers, Erema Wilk, Simon Twining, George Shively, Arthur Leible.

DRAMATICS: Charles Piper, Charles I. Baker.

Music: Frederick Durham, Ralph Mitchell.

FEATURES: Artie Burk, Wilbur Gruber, Ralph Van Valer.

Press: Mark Hamer, Don Mellett, Charles Crampton, Walter McCarty.

Social: Lloyd Claycomb, Mary Jackson, Crystal Fall.

Orntory: Verlin Herrold, Orville Hubbard, Robert Armstrong.

LAW SCHOOL: Cecil Ball, Kenneth Call, E. C. Gullion, Emmett Choate.

DEPARTMENTAL CLUBS: Ruth Telfer, Ward Reeder, Earl R. Martin, Midge McMillan.

ATHLETICS: John H. Woods, Floyd Wright, Hays Buskirk, Floyd Fleming. FRATERNITIES: Herbert Horner, Robert Payton.

Sororities: Helen Barbour, Cecile Hanna, Helen Hovey, Helen Paterson.

MEDICAL SCHOOL: Paul Harmon, Walter Jones, Lyman Overshiner, Murl E. Fulk.

FACULTY: Elizabeth Kachley, Christine Riedner.

Seniors: Victor Beamer, Barrett Cockrum, Omer Loop.

Religion: Ruth Reeves, Susie Thro, Ruth Hemmersbaugh, Roy Roudebush.

ART: George Sutton, Floyd Carter.

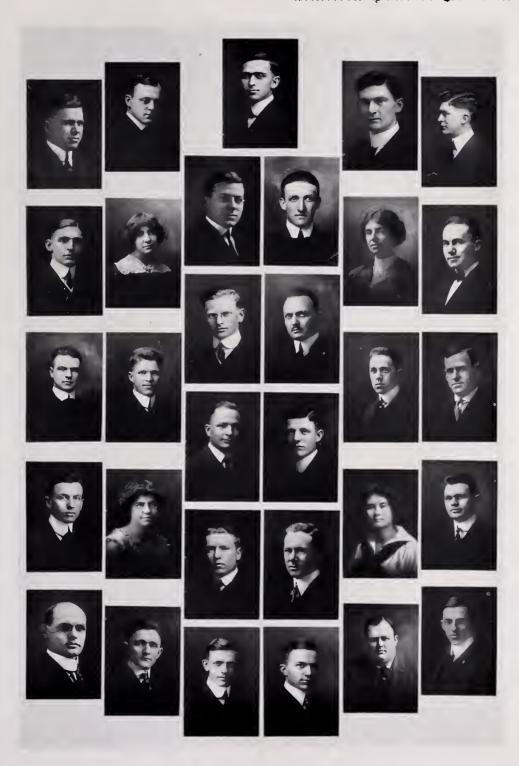
PICTURES: Clarence Artman, Frances Trackwell.

GRADUATE SCHOOL: Forrest Tucker, Clifford Woody, Paul Carlisle.

MEMORIALS: James Robinson, Walter Danner.

JOKES: Helen Bartley, Dorothy Ketcham.

Mineteen Hundred Fourteen









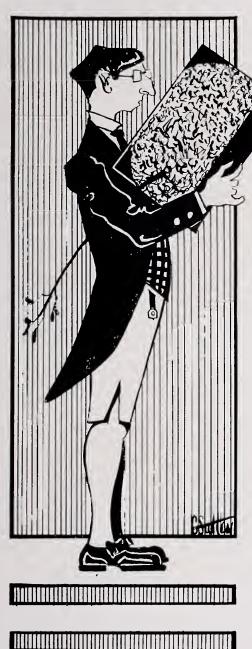
ASSOCIATE EDITORS

THIS year a new venture in the editorial work on the *Arbutus* was introduced by the appointment of three Associate Editors, to act in an intermediary capacity between the Board of Editors and the Staff.

Frances Hankemeier, William O. Trapp, Christine Biller.

RENDER UNTO CAESAR-

In the making of books there is no end to the aid which may be given to the author. The editors of this book are indebted to many friends who took a kindly interest in the work and contributed valuable favors. Especially do we desire to express our appreciation of the many helpful suggestions given concerning the typographical appearance, by Doctor Sanuel B. Harding and Mr. Joseph W. Piercy, and to acknowledge the *Alumni Quarterly* as a source of aid in gathering the news of the year.



"For the purpose of instructing the children."

—Legend of Sleepy Hollow.



PRESIDENT WILLIAM LOWE BRYAN

Mineteen Bundred Fourteen

THE SONS OF MARY AND THE SONS OF MARTHA

M R. KIPLING HAS LATELY WRITTEN A POEM ENtitled, "The Sons of Martha." The allusion is to the Bible story which tells how Martha, who was cumbered with much serving, while Mary sat at Jesus feet, came to Jesus and said, "Lord dost thou not care that my sister hath left me to serve alone? Bid her therefore that she help me." Whereupon Jesus answered and said, "Martha, Martha, thou art troubled about many things. But one thing is needful, and Mary hath chosen that good part which shall not be taken away from her."

Mr. Kipling has taken the part of Martha, and her kind—of that great company who he says,

"-must wait upon Mary's Sons-world without end, reprieve, or rest.

"It is their care in all the ages to take the buffet and cushion the shock;

It is their care that the gear engages; it is their care that the switches lock."

"They finger death at their glove's end when they piece and repiece the living wires. He rears against the gates they tend; they feed him hungry behind their fires."

"To these from birth is Belief forbidden; from these till death is relief afar,—
They are concerned with matters hidden,—under the

earth line their alters are."

"Lift ye the stone, or cleave the wood, to make a path more fair or flat,—
Lo! it is black already with blood some Sons of Martha spilled for that."

Meanwhile, he says, the Sons of Mary

"—sit at the Feet, and they hear The Word—they know how truly the promise runs.
They have cast their burden upon the Lord, and—the Lord He lays it on Martha's Sons."

My friends, the matter of these lines deeply concerns you. For in truth most of you are the children of Martha. You are to be cumbered with much serving. You are to bear the burden and heat of the days. You are to be weary with the work which you have chosen, and intolerably weary with the drudgery which you have not chosen. You are to enter fine fields of enterprise and to see yourselves grow quickly old with only a little accomplished. You are to begin in the freedom

of youth and you are to end each in his own prison of habits. You are to face society bearing its ancient nereditary burden of tasks, of iniquities, of sorrows, and to find presently that something of all this has been laid upon you. This, as Kipling sees, is the bitter portion of the Children of Martha.

Nevertheless, you can bear all this with patience, with courage, even with deepening happiness—on one condition. On one condition not found in Kipling's Pagan Psalm of Labor you can meet life at its hardest without inner defeat. This one condition of life for the Sons of Martha is some share in the vision of the Sons of Mary.

It is, I think, a most certain fact of history that men have not lived by bread alone, but by every word that proceedeth out of the mouth of God.

The magic words of the Sons of Mary in every generation have done as much to keep our race from perishing as the bread which they have eaten.

There is corn every year upon the Banks of Deercreek, but none so precious as the song that grew there one day.

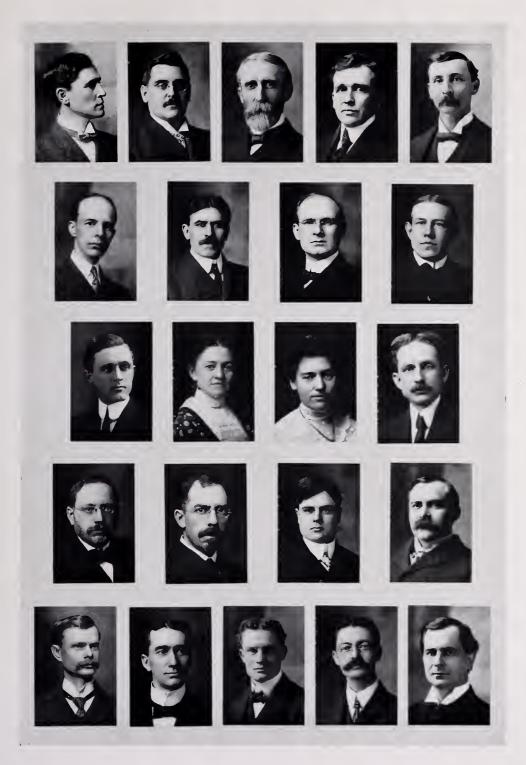
The Spartans had no poet. They borrowed one. And they believed that they won battles partly with their spears and partly with the songs of the crippled Tyrtaeus.

Moses led the Israelites forty years through the Wilderness. He fed them with Manna from day to day. But he gave them the law. And the plain fact of history is that their faith in the law has made the Israelites a nation which forty centuries have not been able to destroy.

The Woman of Samaria drew water from the city well for the day's need. But by that well Jesus spoke words which go home to the deepest thirst of man, the thirst for a life in which he can believe with all his heart.

And so I say to you, oh Children of Martha, you must do the work; you were made for that. You must meet danger; it takes risks to make a man. But alas! If you must do these things with a silent and darkening heart! It need not be so. You can meet life singing,—as the best men and the great races have always done—songs of cheer, songs of courage, songs of indestructible hope, the songs of the useless Sons of Mary.

Mineteen Bundred Fourteen

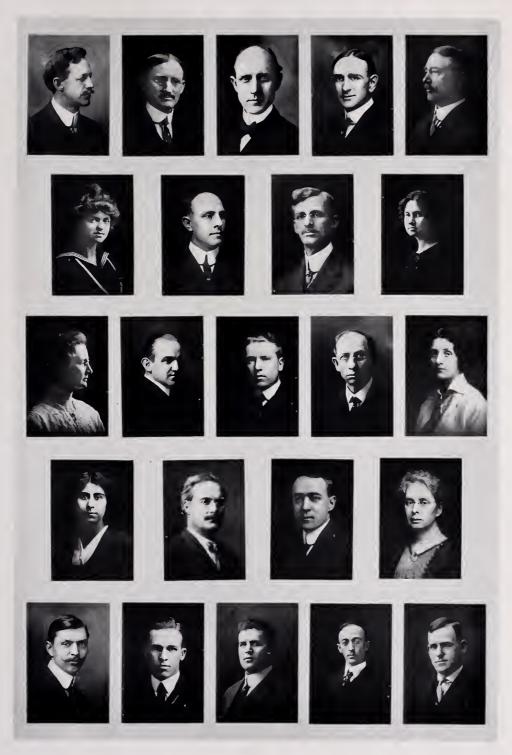


FACULTY

- CHARLES ALFRED MOSEMILLER, Associate Professor of Romance Languages. A.B., Indiana University, 1890.
- Frank William Tilden, Associate Professor of Greek.
 A.B., Hamilton College, 1892; A.M., Harvard University, 1897.
- James Albert Woodburn, Professor of American History and Politics. A.B., Indiana University, 1876; A. M., 1885; Ph.D., Johns Hopkins University, 1890; LL.D., Colgate University, 1909.
- Schuyler Colfax Davisson, Professor of Mathematics.

 A.B., Indiana University, 1890; A.M., 1892; sc.d., University of Tubingen, 1900.
- HORACE ADDISON HOFFMAN, Dean of the College of Liberal Arts, and Professor of Greek.
 - A.B., Indiana University, 1881; A.M., Harvard University, 1884.
- ALFRED MANSFIELD BROOKS, Professor of Fine Arts. A.B., Harvard University, 1894; A.M., 1899.
- Burton Dorr Myers, Professor of Anatomy.
 - Ph.B., Buchtel College, 1893; A.M., Cornell University, 1900; M.D., University of Leipsic, 1902.
- ULYSSES SHERMAN HANNA, Associate Professor of Mathematics.
 - A.B., Indiana University, 1895; A.M., 1898; PH.D., University of Pennsylvania, 1905.
- FRANK AYDELOTTE, Associate Professor of English.
 - A.B., Indiana University, 1900; A.M., Harvard University, 1903; B.LITT., Oxford University, 1908.
- ALICE GIVEN Goss, Instructor in German.
 A.B., Indiana University, 1908.
- Cora Barbara Hennel, Instructor in Mathematics.
 A.B., Indiana University, 1907; A.M., 1908; Ph.D., 1912.
- Robert Edward Lyons, Professor of Chemistry.
 - A.B., Indiana University, 1889; A.M., 1890; рн.D., University of Heidelberg, 1894.

Mineteen Hundred Fourteen



ALBERT FREDERICK KUERSTEINER, Professor of Romance Languages.

A.B., University of Cincinnati, 1888; Ph.D., Johns Hopkins University,

A.B., University of Cincinnati, 1888; Ph.D., Johns Hopkins University, 1904.

Warner Fite, Professor of Philosophy.

A.B., Haverford College, 1889; Ph.D., University of Pennsylvania, 1894.

ROLLA ROY RAMSEY, Associate Professor of Physics.

A.B., Indiana University, 1895; A.M., 1898; PH.D., Cornell University, 1901.

DAVID ANDREW ROTHROCK, Professor of Mathematics.

A.B., Indiana University, 1892; A.M., 1893; PH.D., University of Leipsic, 1898.

DAVID MYERS MOTTIER, Professor of Botany.

A.B., Indiana University, 1891; A.M., 1892; PH.D., University of Bonn, 1897.

- EDGAR ROSCOE CUMINGS, Professor of Geology and Secretary of the Faculty. A.B., Union College, 1897; Ph.D., Yale University, 1903
- George Davis Morris, Associate Professor of French. Paris, 1912.

Joseph William Piercy, Director of Work in Journalism.

- ULYSSES GRANT WEATHERLY, Professor of Economics and Social Science. A.B., Colgate University, 1890; Ph.D., Cornell University, 1894; LITT.D., Colgate University, 1910.
- WILLIAM A. RAWLES, Assistant Dean of the College of Liberal Arts, and Professor of Political Economy.

A.B., Indiana University, 1884; A. M., 1895; PH.D., Columbia University, 1903.

CLARENCE EARL MAY, Associate Professor of Chemistry.

A.R., Indiana University, 1904; A.M., 1905; Ph.D., Columbia University, 1908.

CARL WILHELM FERDINAND OSTHAUS, Professor of German.

Graduate of the Gymnasium of Hildesheim, 1880; A.M., Indiana University, 1890.

Albert Ludwig Kohlmeier, Instructor in History.

A.B., Indiana University, 1908; A.M., Harvard University, 1911.

ERNEST HIRAM LINDLEY, Professor of Philosophy and Pyschology.

A.B., Indiana University, 1893; A.M., 1894; PH.D., Clark University, 1897.

- WILLAFRED Howe, Assistant in Women's Gymnasium.
- WILLIAM OSCAR TRAPP, Teaching Fellow in English.

Mineteen Hundred Fourteen



RUTH REDFERN MAXWELL, Instructor in French.
A.B., Indiana University, 1907.

WILBUR ADELMAN COGSHALL, Associate Professor of Astronomy. B.S., Albion College, 1895; A.M., Indiana University, 1902.

PAUL JOHNSON CARLISLE, A.B., Teaching Assistant in Chemistry.

JULIETTE MAXWELL, Director of Physical Training for Women.
A.B., Indiana University, 1883; Graduate, Sargent's Normal School of Physical Training, 1890.

George Hall Hyslop, Laboratory Assistant in Philosophy.

ARTHUR HENRY BERNDT, Director of Inter-Collegiate Athletics. A.B., Indiana University, 1911.

LUTHER A. PFLUEGER, A.B., Research Fellow in German.

CHARLES PELTON HUTCHINS, Professor of Physical Training for Men. M.D., Long Island College Hospital, 1897.

Andrew Tennant Wylie, Instructor in English. A.B., Indiana University, 1906; A.M., 1907.

JAMES A. KASE, Instructor in Physical Training for Men.

Russell Alger Sharp, Instructor in English.
A.B., Indiana University, 1911.

ULYSSES HOWE SMITH, Instructor in Accounting.

Graduate of Department of Commerce, Eureka College; A.B., Indiana University, 1893.

WILL DAVID Howe, Professor of English.

A.B., Butler College, 1893; A.B., Harvard University, 1895; A.M., 1897;
PH.D., 1899.

MELVIN EVERETT HAGGERTY, Associate Professor of Psychology, and Director of the Psychological Laboratory.

A.B., Indiana University, 1902; A.M., 1907; PH.D., Harvard University, 1910.

CARL H. EIGENMANN, Dean of the Graduate School, Professor of Zoology, and Director of the Biological Station.

л.в., Indiana University, 1886; л.м., 1887; рн.р., 1889.

JOHN L. GEIGER, Assistant in Music.

Will Scott, Assistant Professor of Zoology.
A.B., Indiana University, 1908; A.M., 1908; Ph.D., 1911.

Arthur Lee Foley, Professor of Physics.
A.B., Indiana University, 1890; A.M., VRTY; Ph.D., Cornell University, 1897.

Guido Hermann Stempel, Associate Professor of Comparative Philology. A.B., State University of Iowa, 1899; A.M., University of Wisconsin, 1894.





Mineteen Bundred Fourteen





¶ A College Graduate adorns the commencement platform far better than an Oleander but at work, he looks sorely out of place. The Valedictorian who charms with his eloquence and wisdom may sometime develop into a fairly competent grocery clerk. A Degree to the Senior is sufficient but many diplomas will not fill a Position.



Mineteen bundred Fourteen

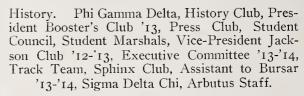
A portion of the book containing pictures of the Seniors, together with certain data of their collegiate careers and various observations by one William Shakespeare, who, perhaps, knew as much of human nature as O. Henry or George Fitch.

-W. O. T.



ROBERT S. PAYTON

Rockbort



"He hath indeed a good outward happiness."

—Much Ado About Nothing.



EREMA SMITH WILK

Rushville

English. Kappa Alpha Theta, Arbutus Staff.

"By my troth, a pleasant-spirited lady."

—Much Ado About Nothing.



JACK HORNER

Monon

Economics. Kappa Sigma.

"He doth indeed show some sparks that are like wit." $-Much\ Ado\ About\ Nothing.$



JOHN HALL WOODS

Princeton

History. Phi Kappa Psi, History Club, Press Club, Sigma Delta Chi, Union Revue Staff '12, Indiana Student '11-'12, '12-'13, Sporting Editor Junior Book, Traveler's Club.

"He hath every month a new sworn brother."
—Much Ado About Nothing.

GEORGE HUPP DEHORITY

Elwood

Economics. Beta Theta Pi, Sphinx Club, Economics Club, Booster's Club '12-'13, Pan-Hellemc Council '13-'14, Traveler's Club, Jackson Club.

"How sweetly do you minister to love."
—Much Ado About Nothing.



BESS FERN WILLIAMS

Connersville

History. Kappa Kappa Gamma, History Club, Woman's Council, Strut and Fret.

"An excellent head of hair."

-Twelfth Night.



EPHRAIM VERN SAYERS

Bloomington

History. Band, Orchestra, History Club, Strut and Fret.

"Save thee friend, and thy music."
—Twelfth Night.



FRANK WHITE

Indianapolis

Economics. Economics Club, Cross Country Team 1913, Track Team.

"The argument shall be thy running."
—I Henry IV.





HOWARD V. HORNUNG

Greensburg

Political Science. President History Club, President Socialist Club, Vice-President Franchise League.

"His words are a very fantastical banquet, just so many strange dishes."

—Much Ado About Nothing.



FRANCES HANKEMEIER

Indianapolis

German. Delta Zeta, Phi Beta Kappa, Secretary Deutscher Verein '11-'12, President 1913, Y. W. C. A. Cabinet '12-'13, President Y. W. C. A. '13-'14, President Woman's Athletic Association '13-'14, Sophomore, Junior, Senior Basketball Teams, Junior, Senior Hockey Teams, Le Circle Français, Arbutus Staff.

"You lack the season of all natures, sleep." $-\mathit{Macbeth}.$



HORACE HOFFMAN

Sheridan

Economics. Delta Tau Delta, Economics Club.

"The ladies call him sweet."

—Love's Labour's Lost.



RALPH D. WELLONS

Bloomington

Philosophy. Indiana Club, Philosophy Club, Y. M. C. A. Cabinet '12-'13-'14.

"There was never yet a philosopher that could endure the toothache patiently.

—Much Ado About Nothing.

BERRY McCLURE WHITAKER

Anderson

Physiology and Anatomy. Phi Gamma Delta. Sphinx Club, Freshman Scrap Captain, Freshman Football Team, Varsity Football Team '11-'12-'13, Track Team '11-'12.

"I'll warrant him heart-whole."

-As You Like It.



HELEN BARBOUR

Bloomington

English. Kappa Kappa Gamma, Phi Beta Kappa, French Club, Arbutus Staff.

"The hand that hath made you fair hath made you good."

-Measure for Measure.



CLAUDE M. BOLSER

Newcastle

Philosophy. Kappa Sigma.

"You walk softly and look sweetly and say nothing."

—Winter's Tale.



MILO SOMMERVILLE

South Milford

Chemistry. Independent Literary Society, Alpha Chi Sigma.

"Oh! what a deal of scorn looks beautiful In the contempt and anger of his lip."

-Twelfth Night.





ALBERT LIVINGSTON RABB

Indianapolis

Economics. Beta Theta Pi, Phi Beta Kappa, Board Arbutus Editors, Economics Club, History Club, Writer's Club, Lincoln League, Junior Book Staff 1913, Student Marshals.

"Your experience makes you sad."

—As You Like It.



RUTH ADAMS TELFER

Bloomington

Botany. Kappa Kappa Gamma, Botany Club, Philosophy Club, Woman's League Board '12-'13.

"So quiet and so sweet a style."

—As You Like It.



CHESTER HARRISON EDWARDS

Modoc

"What a spendthrift is he of his tongue."
—Tempest.



RALPH WALDEN VAN VALER '

Jonesboro

Economics. Arbutus Staff, Glee Club '12-'13, '13-'14, Economics Club, Traveler's Club.

"This fellow pecks up wit, as pigeons pease."

—Love's Labour's Lost.

CHARLES M. PIPER

Indianapolis

English. Beta Theta Pi, Senior Class Treasurer, Strut and Fret, Glee Club, Stage Manager Rob Roy, Babette, Union Revue, Mikado, Track Team '12-'13, English Club, Writer's Club, Arbutus Staff.

"Does he not hold up his head, as it were, and strut in his gait?"

—Merry Wives of Windsor.



HELEN HOVEY

Indianapolis

English. Delta Gamma, Theta Sigma Phi, English Club, Orchestra, Woman's Council 1912, Y. W. C. A. Cabinet 1912.

"An excellent musician, and her hair shall be of what color it please God."

—Much Ado About Nothing.



PAUL MONTGOMERY HARMAN

Elwood

Anatomy. Phi Rho Sigma, President Sophomore Class, Student Marshals, Skeleton Club, Assistant in Physiology.

"He can carve too."

-Love's Labour's Lost.



ALBERT WILLIS YOUNGBLOOD

Yankeetown

"His hair is of a good color."

-As You Like It.





JOHN BUNNEL

"You are so fat, sir John."

—I Henry IV.



MARY M. JACKSON

New Palestine

English. Pi Beta Phi.
"Who can blot that name with any just reproach?"

-Much Ado About Nothing.



HARVEY E. STAHL

Zionsville

German. Phi Delta Kappa, Der Deutsche Verein, Independent Literary Society.

"A German one."

-Cymbeline.



LOUIE R. HULL

Folsomville

Physics. Delphian Club, Physics Club.

"Such a one is a natural philosopher."

-As You Like It.

Mineteen hundred Fourteen

NOBLE P. BARR

Bruceville

Economics. Sigma Alpha Epsilon, Economics Club, Arbutus Staff, Pan Hellenic Council.

"He is so quiet."

-- Merry Wives of Windsor.



EMILY JESSE BOSTON

Anderson

Latin. Pi Beta Phi.

"You spake in Latin."

-Merry Wives of Windsor.



WENDELL ANTHONY BAKER

Lyons

History. History Club, Phi Delta Kappa

"His garments are rich, but he wears them not handsomely."

—Winter's Tale.



CARL H. SCHULTZ

Bloomington

Chemistry. Kappa Sigma, Alpha Chi Sigma, Booster's Club, Board Arbutus Editors, Varsity Baseball Team '12-'13-'14.

"He knows the game."

-Henry VI.





CHARLES IKE BAKER

Troy

Economics. Independent Literary Society, Gamma Eta Gamma, Strut and Fret, Marquette Club, Economics Club.

"I do much wonder that one . . . will become the argument of his own scorn by falling in love."

—Much Ado About Nothing.



HELEN FAYE BARTLEY

Oaktown

Economics. Y. W. C. A. Cabinet 1913, Student Council 1913, Vice-President Senior Class, Economics Club, Arbutus Staff.

"In faith, lady, you have a merry heart."

—Much Ado About Nothing.



ROGER MILLS CRAIG

Seymour

Latin.

"He misses not much."

-Tempest.



A. ELLISTON COLE

Lafayette

Philosophy. Glee Club, Philosophy Club, Jackson Club, Phi Gamma Delta.

"Strong imagination sees a crown Dropping upon thy head."

-Tempest.

ORVILLE W. HUBBARD

Loogootee

Economics. Delta Sigma Rho, Triangular Debating Team, Class Orator 1914.

"Very good orators, when they are out, they will spit."
—As You Like It.



MAUDE WATKINS

Crawfordsville

English. Delphian, Woman's League, English Club.

"Know her by her gait."

—Tempest.



CHARLES CRAMPTON

Bloomington

Philosophy. Fellow in Philosophy, Editor-in-Chief Indiana Student, Editor Red Book 1913, Editor-Business Manager Red Book 1914, Y. M. C. A. Cabinet '13-'14, Booster's Club, Press Club, Sigma Delta Chi, Student Marshals, Graduate Club, English Club, Philosophy Club, Arbutus Staff '13-'14, Skeleton Club.

"We are blest in this man, as I may say, even blest."

-Winter's Tale.



ARTIE EDEN BURKE

Bloomington

History.

"Instructed by the antiquary times,
He must, he is, he cannot but be wise."

—Troilus and Cressida.





FLOYD DEWITT WRIGHT

Indianapolis

Economics. President Association of the Unorganized, Booster's Club, Arbutus Staff, Student Marshals, Economics Club.

"Another of his fashion they have not; To lead their business."

-Othello.



DOROTHY KETCHAM

Indianapolis

Economics. Y. W. C. A. Cabinet, Woman's Council, Secretary-Treasurer Philosophy Club, Secretary-Treasurer Economics Club.

"Say, what's thy name?
Thou hast a grim appearance."

-Coriolanus.



GEORGE WATERS FORD

South Bend

Economics. Sigma Nu, Economics Club, Union Revue Cast 1913.

"Falstaff: Which of you know Ford of this town? Pistol: I ken the wight; he is of substance good."

—Merry Wives of Windsor.



EUGENE HINRICHSEN JOHNSON

Bloomington

English. Kappa Sigma.

"Boy, what sign is it, when a man of great spirit grows melancholy?"

—Love's Labour's Lost.

THURMAN BROOKS RICE

La Fontaine

Botany. Graduate of Marion Normal College 1909, Valparaiso University 1912, Muncie Normal 1913.

"Now, Jove, in his next commodity of hair, send thee a beard."

—Twelfth Night.



RUTH HEMMERSBAUGH

Bloomington

English. Independent Literary Society, Theta Sigma Phi.

"What an eye she hath! Methinks it sounds a parley of provocation."
—Othello.



BRUCE WELKER McCULLOUGH

Scottsburg

English. Delphian, President English Club, Winner Riley Essay Contest, Philosophy Club.

"One of two contending in a prize."

—Merchant of Venice.



CHESTER LEELAND DEBRULAR

Garrett

History. Board Arbutus Editors, History Club, Philosophy Club, Indiana Student Staff '12-'13, '13-'14, Sigma Delta Chi, Junior Book Staff, Class Historian.

"I know you by the waggling of your head."

—Winter's Tale.





ASA McKINNEY

Kempton

Chemistry. Alpha Chi Sigma.

"Hath any man seen him at the barber's?"

—Much Ado About Nothing.



CHRISTINE RIEDNER

Evansville

English. Arbutus Staff.

"I saw her once
Hop forty paces through the public street."
—Antony and Cleopatra.



FRED RIGGS

Princeton

Economics. Sigma Nu.

"He is of a very melancholy disposition."

—Much Ado About Nothing.



ALFRED HENRY WETZEL

Crothersville

English. English Club.

"How tartly that gentleman looks."

—Much Ado About Nothing.

Mineteen hundred Fourteen

DON C. WARREN

Saratoga

Zoölogy.

"The very quietness of spirit."
—Merchant of Venice.



JOSIE LILIAN LEE

Frankfort

Latin.

"Her hair, what colour? Brown."

—Antony and Cleopatra.



HUBERT GEORGE ANDERSON

Twelve Mile

"Are you sick, Hubert? You look pale."

-King John.



MELVIN GRANT DAVIS

Corydon

History. History Club.

"A snapper up of unconsidered trifles."

-Winter's Tale.





HERBERT GLENN IMEL

South Bend

"You do look in a moved sort,
As if you were dismay'd: be cheerful, sir."

—Tempest.



VIVIAN ALICE VOLKERS

Terre Haute

Latin.

"As quiet as a lamb."

-King John.



HARRY C. MILHOLLAND

Westport

Mathematics.

"Of a cheerful, a pleasing eye."

—I Henry IV.



BYRON S. LEGG

Windfall

History. Phi Delta Kappa.

"A gentleman that loves to hear himself talk."

—Romeo and Juliet.

Mineteen hundred Fourteen

JOHN WESLEY CLINE

Gary

Chemistry. Sigma Alpha Epsilon, Alpha Chi Sigma.

"A weighty and a serious brow."

-Henry VIII.



ERNA IRENE OEHLKUCH

Evansville

German. Independent Literary Society, Der Deutsche Verein, History Club, Le Cercle Français.

"Speak what terrible language you will."

-All's Well That Ends Well.



ELSIE SARAH STULTZ

Clinton

German. Phi Beta Kappa, Der Deutsche Verein, Le Cercle Français.

"There's little of the melancholy element in her."

-Much Ado About Nothing.



RAY F. MYERS

Daleville

Physics. Indiana Club, Phi Delta Kappa.

"May pass for a wise man."

-Twelfth Night.





E. ROGERS SMITH

Richmond

English. Phi Kappa Psi, Phi Rho Sigma, Sphinx Club, Le Cercle Français, Union Revue '12-'13.

"Free of speech, sings, plays, and dances well."

--Othello.



ANNA ELLEVA WADE

Howe

German. Delta Gamma, Y. W. C. A. Cabinet 1913, Deutsche Verein.

"What call you the town's name?"

-Henry V.



HARRIET MITCHELL

Edinburgh

English. Kappa Alpha Theta, Philosophy Club.

"Of a noble modest nature."

-Henry VIII.



VERLIN J. HARROLD

Warren

English. English Club, Inter-class Discussion 1913, Cross Country Team 1913, Track Team, Inter-class Athletic Committee.

"He runs straight and even."

-I Henry IV.

Mineteen hundred Fourteen

OLA FLOYD NIXON

Middleton

Mathematics. Emanon, Delta Sigma Rho, Interclass Discussion, Debating Teams '11-'12-'13, Jackson Club.

"Will speak more in a minute than he will stand to in a month."

-Romeo and Juliet.



LUCY MARGARET BOYD

Rockport

Romance Languages. Le Cercle Français.

"Can with ease translate."

-King John.



HELEN VIRGINIA IKERD

Bloomington

Mathematics. Pi Beta Phi, Euclidian Circle. "She hath a brother."

-Merry Wives of Windson.



JOHN W. REYNOLDS

Redkey

Mathematics. Euclidian Circle.

"He's a bear, indeed, that lives like a lamb."

-Coriolanus.





JOHN W. HOLDEMAN

Elkhart

Chemistry.

"Came from the north."

—I Henry IV.



EDITH LOU GOAR

Kirklin

English.

"Graceful, and excellent."

-Much Ado About Nothing.



BLANCHE WELLONS

Blooming ton

English. Indiana Club. English Club.

"Of spirit so still and quiet."

—Othello.



CARL WATSON

Orleans

"Sirrah, thou knowest how Orleans is?"

—I Henry VI.

Mineteen hundred Fourteen

ROY R. ROUDEBUSH

Fortville

Mathematics. Indiana Club, Euclidian Circle. President Y. M. C. A. Spring 1912, Y. M. C. A. Cabinet '13-'14, Arbutus Staff.

"All his mind is bent to holiness."

—II Henry VI.

CHRISTINE BILLER

Washington, D. C.

English. Delta Gamma, Secretary Senior Class, Associate Editor Arbutus, Literary Editor Junior Book, Woman's Council, Strut and Fret, President Writer's Club, Theta Sigma Phi, Le Cercle Français, English Club.

"At war twixt will and will not."

-Measure for Measure.

MIDGE McMILLIN

Dayton

English. Delphian, Secretary Women's League, Arbutus Staff, English Club.

"No bigger than an agate stone."

-Romeo and Juliet.

GEORGE WANDEL

Grandview.

History.

"Not a hair amiss yet."

-II Henry IV.











OMER LOOP

Greentown

History. Student Marshals, Circulation Manager of Indiana Student, Football Team 1912, Press Club, History Club, Arbutus Staff.

"Examine every married lineament and see how one another lends content."

-Romeo and Juliet.



SUSIE FRANCES THRO

Jeffersonville

Latin. Indiana Club, President Women's League '12-'13, Member Women's League Board '13-'14, Women's Council, '12-'13, President Women's Council '13-'14, Arbutus Staff.

"What well-appointed leader fronts us here?"

II Henry IV.



FRANCES TRACKWELL

Marion

Mathematics. Delta Zeta, Euclidian Circle, Marquette Club, Arbutus Staff.

"Forsooth, a great arithmetician."

-Othello.



FRED IRWIN MYERS

Decatur

English. Phi Beta Kappa, Indiana Club, Strut and Fret, English Club.

"Thy voice is very direful."

-Othello.

Mineteen hundred Fourteen

ERNEST WHITFIELD FORCE

Loogootee

Economics. DePauw Debating Team '12-'13, Tri-State Debating Team '13-'14, Class Treasurer '12-'13, Economics Club, Delta Sigma Rho, Delta Tau Delta, Phi Delta Phi, Arbutus Board of Managers.

"What are thou, Greek?"

-Troilus and Cressida.



CAROLINE WIEGAND

Boonville

"Silent and attentive too."

-Twelfth Night.



GABRIELLE ARMSTRONG

Bloomington

English.

"Fair, sober, wise."

—Hamlet.



JOHN MARK POWELL

Blooming ton

Mathematics. Wrangler, Euclidian Circle.

"He goes up and down like a gentleman."

-Much Ado About Nothing.





C. W. WILLIAMS

Blooming ton

English. Phi Kappa Psi, Earlham-DePauw Debating Team.

"Wherefore frowns he thus?"

-Henry VIII.



GRACE LILLIAN POLING

Blooming ton

Botany. Delphian.

"Grace was wont to laugh."

-As You Like It.



MAUDE McCLASKEY

Union City.

"A weighty and a serious brow."

-Henry VIII.



PAUL WEATHERWAX

Worthington

Botany.

"From his cradle

He was a scholar, and a ripe, and a good one."

-Henry VIII.

Mineteen Hundred Fourteen

CLIFFORD ZETTERBERG

Clarksburg

"Some sober brow."

-Merchant of Venice.



GENEVIEVE BLANCHARD CHAPMAN

Benton Harbor, Mich.

Romance Languages. Kappa Kappa Gamma, Le Cercle Français, Girl's Pan Hellenic Council.

"Of excellent discourse; pretty and witty."

-Comedy of Errors.



CLAUDIA SCOTT

Logansport

English.

"Never taxed for speech."

-All's Well That Ends Well.



HARRY CHARLES INMAN

Louisville, Ky.

Economics, Sigma Nu.

"Oh my sweet Harry, says she."

-I Henry IV.





GROVER LITTLE

Cumberland

History. History Club, Y. M. C. A. Cabinet.

"Read by rote and could not spell."

-Romeo and Juliet.



MONNA LEOTA WHITLOCK

Indianapolis

Mathematics. Delphian, Euclidian Circle.

"Thy smiles become thee well."

-Twelfth Night.



LLOYD H. ZIEGLER

Bippus

Philosophy. Phi Delta Kappa, Assistant in Psychology.

"He did inform the truth."

-Coriolanus.



EARL R. MARTIN

Borden

History. Delphian, History Club, Arbutus Staft.

"Observe, observe, he's moody.

Henry VIII.

BRUCE VICTOR MOORE

Kokomo

Philosophy. President Philosophy Club.

"He hears merry tales and smiles not. I fear he will prove the weeping philosopher when he grows old, being so full of unmannerly sadness in his youth."

-Merchant of Venice.



HELEN PAULINE PATTERSON

St. Joe

Botany. Delta Zeta, Botany Club, Arbutus Staff.

"Keep Helen still,

For 'tis a cause that hath no mean dependence Upon our joint and several dignities."

-Troilus and Cressida.



RALPH HORACE PHILLIPS

Coatesville

Mathematics. Delphian, Euclidian Circle.

"He hath had good ancestors."

-Cymbeline.



HOMER GLENN FISHER

La Fontaine

Zoölogy. Assistant in Embryology.

"He's a worthy man."

-Coriolanus.





HORACE NOBLE CORYELL

Blooming ton

Geology. Phi Beta Kappa, Indiana Club. "Able to breathe life into a stone."

-All's Well That Ends Well.



KATHARINE CULLEN ASHMAN

Osgood

English.

"Her voice was ever soft, gentle, and low."

-Lear.



CHARLES G. MAPLE

Tiosa

"A most incomparable man, breathed, as it were, To an untirable and continuate goodness."

-Timon of Athens.



CAREY EVERETT MUNSEY

Keystone

Mathematics.

"With his Amozonian chin he drove The bristled lips before him."

-Coriolanus.

Mineteen Hundred Fourteen

ALFRED HOGSTON

"Now, afore me, a handsome fellow."

--Pericles.



NELLIE MARY CARITHERS

Rileysburg .

English.

"A sweet lady sad."

-Troilus and Cressida.



ELMER HENRY STUART

Frankfort

Chemistry. Physics Club, Assistant in Chemistry.

"What a mental power This eye shoots forth."

-Timon of Athens.



ROLAND ELSWORTH MERRITT

Logansport

English. B. S. Marion Normal College.

"A sober, ancient gentleman."

-Taming of the Shrew.





ROY E. SHIERLING

Winchester

Botany. Botany Club, Orchestra.

"Item, one neck."

-Twelfth Night.



MABEL ANNETTE SUTTON

Bloomington

"And the moon, were she earthly, no nobler."

-Coriolanus.



ELMER L. MITCHELL

Windfall

Economics. Junior Class Discussion, Economics Club, Jackson Club.

"Before him he carries noise, and behind him he leaves tears."

-Coriolanus.



BUTLER LAUGHLIN

Robison

Mathematics.

"In troth, there's wondrous things spoke of him."

-Coriolanus.

FORREST GLENN TUCKER

Georgetown

Physics. Phi Beta Kappa, President Physics Club, Assistant in Physics, Euclidian Circle, Booster's Club.

"Like him well; 'tis not amiss."

All's Well That Ends Well.

MARY LOUISE ESPEY

Rising Sun

Philosophy. Pi Beta Phi, Le Cercle Français, Philosophy Club, Women's League Board, Y.W. C. A. Cabinet '12-'13, Student Council '13-'14, Inter-class Discussion, Winner of Girl's Discussion.

"She will outstrip all praise, And make it halt behind her."

-Tempest.

RUBY FINCH ENGLE

Bloomingdale

Latin. Y. W. C. A. Cabinet, Women's Council.

'What a serious contemplation are you in?"

-Lear

HERMAN ROSCOE HARTLEY

Bloomington

"Comb down his hair; look, look! it stands upright."

—II Henry VI.











ROBERT O. HUTCHINSON

Sparksville

Physics. Physics Club.

"He knits his brow and shows an angry eye."

-II Henry VI.



ANNA G. ABEL

Seymour

Romance Languages. Delta Gamma, Le Cercle Français, Der Deutsche Verein, English Club.

"Anne is a good girl."

-Merry Wives of Windsor.



GEORGE E. DAVIS

Burket

Physics. Physics Club, Cross Country Team 1912, Senior Wrestling.

"He never stood
To ease his breast with panting."

-Coriolanus.



PAUL KUNSCHIK

Bloomington

German. Assistant in German, Der Deutsche Verein, Le Cercle Français, Phi Beta Kappa.

"Sir, I hear you are a scholar,—I will be brief with you."

-Merry Wives of Windsor.

ROBERT F. HARRIS

Cleveland, Ohio

Philosophy. Phi Kappa Psi, Editor-in-chief Indiana Student Winter Term 1913-14, Press Club, President Wirters' Club, Spring Term 1913.

"He will print them, out of doubt, for he cares not what he puts into the press."

—Merry Wives of Windsor.



EMILY CECILE HANNA

Bloomington

English. Kappa Kappa Gamma, Le Cercle Francaise, English Club, Der Deutsche Verein, Arbutus Staff.

"Bring me word, how tall is she."

-Intony and Cleopatra.



INEZ BOWMAN McINTYRE

Bloomington

Mathematics. Euclidian Circle.

"A bright particular star."

-All's Well That Ends Well.



RALPH W. MITCHELL

Bedford

English. Phi Gamma Delta, Phi Rho Sigma. Zeta Delta Chi, Strut and Fret, Glee Club, Babette Cast, Skeleton Club, Arbutus Staff.

"Matrons flung gloves, Ladies and maids their scarfs and handkerchiefs Upon him as he passed."

—Coriolanus.





FRANCIS GEOFFREY GRIFFITH

Columbus

Economics. Phi Kappa Psi, Sphinx Club, Economics Club, Marquette Club, Glee Club, Rob Roy, Babette, Union Revue.

"You are the singer, I will say."

-Romeo and Juliet.



EDGAR C. DAVIS

Salem

Anatomy. Sigma Nu, Varsity Football, Captain 1913, Track Team, Wrestling Team, Captain 1912-13, Conference Champion 1912-13-14, Skeleton Club.

"Cover thy head, cover thy head; nay, prithee, be covered."

—As You Like It.



HELEN PLUMMER

Bloomington

"This will do Helen's heart good now."

-Troilus and Cressida.



MURL E. FULK

Decatur

Anatomy. Phi Chi, Student Marshals, Varsity Football 1912-13.

"A curled pate will grow bald."

-Henry V.

Mineteen Bundred Fourteen

J. CARLTON DANIEL

Corydon

Anatomy. Sigma Nu, Sphinx Club, Pan-Hellenic Council 1913-14, Track Team 1912-13-14, Captain '14, Skeleton Club, Zeta Delta Chi.

"He seemed in running to devour the way."
—II Henry II'.



MARY OLIVE BELDON

Plymouth

Economics. Economics Club, History Club, Winner of Peace Oratorial Contest, Winner of Second Prize State Peace Oratorical Contest, Winner of Lake Mohonk Peace Prize.

"Brought home noble prize."

-Troilus and Cressida.



DOROTHY THORNBURGH

Indianapolis

English. Kappa Alpha Theta, Le Cercle Francaise, Y. W. C. A. Cabinet.

"For she had a tongue with a tang."

-Tempest.



JOHN THOMAS DE LONG

Roanoke

History. Phi Kappa Psi, Travelers' Club, History Club.

"A traveler, by my faith, you have great reason to be sad."

-As You Like It.





CLARENCE RUSSEL McNABB

Bloomington

Economics. Arbutus Board of Managers, Economics Club.

"If he be sad, he wants money."

—Much Ado About Nothing.



MARY LOUISE MAUZY

Rushville

English. Kappa Alpha Theta, Strut and Fret, Woman's Council 1913-14, Secretary '13, English Club, Philosophy Club, Junior Book Staff, Arbutus Staff.

"Marked he your music?"

-Pericles.



GERTRUDE MARGARET SHIELDS.

Indianapolis

English. Delta Gamma, English Club.

"A most excellent accomplished lady." —Twelfth Night.



DWIGHT CLIFFORD PARK

Greenwood

English, Sigma Nu, Editor-in-chief Arbutus, President Sigma Delta Chi, Vice President Delta Sigma Rho, Press Club, Writers' Club, Winner Hamilton Club Oratorical Contest 1913, Winner Union Revue Prize Skit Contest 1913, Junior Book Staff, Student Marshals, Student Staff, Union Nominating Board.

"There is one goat for you."

—Henry V.

Mineteen Hundred Fourteen

HAYS BUSKIRK

Bloomington

Economics. Phi Kappa Psi, Business Manager Junior Book, Student Staff, Chairman Inter-Class Athletic Committee 1912-13,
President Economics Club Winter
Term 1914.

"All places yield to him ere he sits down."
—Coriolanus.



CAROLINE LUCILE WEEMS

Worthington

Latin. Pi Beta Phi, Y. W. C. A. Cabinet 1913-14.

"Given to soft and gentle speech."

—Antony and Cleopatra.



NELLIE GEORGIA SHUTE

Perrysville

English. Le Cercle Français.

"As tall as any."

-Twelfth Night.



ELIZABETH KACKLEY

Bruceville

English. Arbutus Staff.

"What is her name? Elizabeth."

-Henry VIII.





VENICE DUNCAN KEISER

Indianapolis

Anatomy. Sigma Alpha Epsilon, Nu Sigma Nu, Vice President Skeleton Club, Arbutus Board of Editors, Assistant in Department of Anatomy.

"The brain may devise laws for the blood."
—Merchant of Venice.



MATILDA LEBLINE

Seymour

English. Der Deutsche Verein, English Club.

"Ever precise in promise-keeping."

-Measure for Measure.



LOLA LANGSTON

Wabash

English.

"Not soon provoked, nor, being provoked, soon calmed."

—Troilus and Cressida.



JOHN WILLIAM O'HARROW

Blooming ton

Economics. Phi Kappa Psi, Economics Club, Sphinx Club, Jackson Club.

"He will smile and stroke his beard."

-Much Ado About Nothing.

Mineteen bundred Fourteen

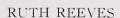
GARF METCALF HOPKINS

North Vernon

Physics.

"He hath a person and a smooth dispose To be suspected."

-Othello.



Anderson

English. Kappa Kappa Gamma, Deutsche Verein, Y. W. C. A. Cabinet 1911-12-13, Vice President Y. W. C. A. 1913-14, Secretary English Club.

"How fearful And dizzy 'tis, to cast one's eye so low!"

-Lear

FLORA ANDERSON

Crawfordsville

Botany.

"And the lady shall say her mind freely, or the blank verse shall halt for it."

—Hamlet.

HERMAN WIMMER

Bremen

Education. Phi Delta Kappa.

"With precepts that would make invincible The heart that conned them."

-Coriolanus.











GEORGE G. GRAHAM

Lebanon

Mathematics. Delphian, Euclidian Circle.

"Believe me, an absolute gentleman."

—Hamlet.



VICTOR EUGENE BEAMER

Zionsville

Economics. President Senior Class, Desk Librarian, Student Marshals, Arbutus Staff,
Economics Club, Demurrer Club.

"All tongues speak of him, and the bleared sights Are spectacled to see him."

—Coriolanus.



R. ELENORA OWEN

Vincennes

English. Toastmasters' Club.

"Her tongue will not obey her heart, nor can Her heart obey her tongue."

-Antony and Cleopatra.



J. HAMMAN

Bringhurst

German.

"Did but glance a far off look."

—Henry VI.

Mineteen Bundred Fourteen

JESSE JACKSON WARRUM

Greenfield

Chemistry. Delphian, Orchestra, Band.

"The business of this man looks out of him."
—Antony and Cleopatra.



MARY A. KLIPPLE

Brookville

"She that could think and ne'er disclose her mind."
—Othello.



IMOGEN VARNER

Blooming ton

English. Alpha Chi Omega, Woman's League Board 1912-13, Y. W. C. A. Cabinet 1913-14.

"So blessed a disposition."

-Othelto.



MAUDE ESTHER BRYAN

Blooming ton

Latin.

"A maiden never so bold; Of spirit so still and quiet."

-Othello.





FLOYD F. FLEMING.

New Albany

English. Sigma Nu, Varsity Football Team, Captain 1912, Freshman Football, Varsity Baseball Team, Captain 1914, Freshman Baseball, Varsity Basketball Team, Freshman Basketball, Sphinx Club, Arbutus Staff.

"In his time plays many parts."

—As You Like It.



WARD GLENN REEDER

Windfall

History. History Club, Arbutus Staff.

"He's vengeance proud and loves not the common people."

—Coriolanus.



AGNES HART

Vevay

Latin.

"With cheerful semblance and sweet majesty." -Henry V.



JAMES J. ROBINSON

Princeton

History. Phi Kappa Psi, History Club, Delta Sigma Rho, President Y. M. C. A. 1913-14, Indiana-Notre Dame Debating Team 1911, Cross Country Team 1911-12, Captain 1913.

"Could tell A whispering tale in a fair lady's ear, Such as would please."

-Romeo and Juliet.

Mineteen hundred Fourteen

CLYDE ROSCOE BAIR

Portland

Mathematics. Euclidian Circle, B. S. Marion Normal 1909.

"O well divided disposition! Note him!"

-Antony and Cleopatra.



BARRETT W. COCKRUM

Bloomington

Chemistry. Independent Literary Society, Travelers' Club, Arbutus Staff, Fellowship in Chemistry.

"Consider what you first did swear unto, To fast, to study, and to see no woman."

-Love's Labour's Lost.



VEVA LYDIA DEAL

LaGrange

Latin.

"So buxom, blithe and full of face."

—Pericles.



INEZ EULALIA HOWARD

Lincoln

Latin. Woman's League Board 1913-14.

"A good heart's worth gold."

-II Henry IV.





WALTER B. JONES

Kokomo

Chemistry. Emanon, Alpha Chi Sigma, Freshman Baseball and Basketball, Varsity Baseball Team 1912, Track Team '12, Inter-Class Baseball, Basketball and Track, Broad of Directors Indiana Union 1914-15.

"He proved the best man in the field."
—Coriolanus.



GENEVIEVE COUCHER

Bennett's Switch

English.

"Of a pleasing look, a cheerful eye."

—Merchant of Venice.



MYRA T. LAUPUS

Seymour

English. Treasurer Woman's League 1913-14.

"Was of many accounted beautiful."

—Twelfth Night.



FREDERIC DURHAM

Muncie

Economics. Beta Theta Pi, Strut and Fret, Sphinx Club, Glee Club, Rob Roy Cast, Babette, Mikado, Union Revue Music, 1913, Economics Club, Orchestra, Arbutus Staff.

"He was disposed to mirth."

-Antony and Cleopatra.

Mineteen Hundred Fourteen

DONALD H. GARBER

North Manchester

Chemistry. Alpha Chi Sigma.

"One that makes fritters of English."

-Merry Wives of Windsor.



LOLA BROOKS

Noblesville

English. Independent Literary Society, Y. W. C. A. Cabinet 1913-14, Woman's League Board 1911-12, English Club.

"Teach not thy lip scorn; for it was made For kissing, lady, not for such contempt."

—Richard III.



BESSIE PATRICK DUBBER

Bedford

Latin.

"Heavens keep old Bedford safe!"

—I Henry VI.



CATHARINE BOWMAN

Bloomington

Botany. Delta Gamma, Botany Club, Marquette

Club.

"What sorrow craves acquaintance at thy hand."

-Romeo and Juliet.





HALLET B. FRISBIE

Yankeetown

Economics. Demurrer Club, History Club, Secretary-Treasurer, Vice President Economics Club, Secretary Association of the Unorganized.

"He stares and looks so wildly."

-Richard II.



CRYSTAL FALL

Indianapolis

"She puts her tongue a little in her heart And chides with thinking."

-Othello.



JESSE G. FISHER

Borden

German.

"With good accent and good discretion."

—Hamlet.



ARTHUR LEE TROUT.

Bruceville

Varsity Football.

"A substitute of most allowed sufficiency."

-Othello.

Mineteen bundred Fourteen

CHI WAGGONER

Bloomington

English. English Club, Married Students' Club.

"A proper man, as one shall see in a summer's day."

—A Midsummer Night's Dream.



IVA MARIE WEYBRIGHT

Bloomington

English. English Club, Toastmasters' Club.

"She will sing the savageness out of a bear."

-Othello.



LULU BERGDOLL

Bloomington

English. A. B. Central Normal College 1909, Y. W. C. A., President '09, English Club.

"One that excels the quirks of blazoning pens."

-Othello.



BESSIE McVICKER

Upland

German. Der Deutsche Verein.

"She that could think and never disclose her mind, See suitors following and never look behind."

-Othello.





WILLIAM FRANK BRISTOL

Economics.

"An honest soul, i' faith sir; by my troth he is, as ever broke bread."

-Much Ado About Nothing.



ELMER RITTER

IValton

"He will be talking; as they say, 'when the age is in, the wit is out.'" $\,$

-Much Ado About Nothing.



MINERVA A, EBERLY

Balbec

English.

"Hear Minerva speak."

—Taming of the Shrew.



JACOB JORDAN

Bloomington

Physics.

"God hath blessed you with a good name."

—Much Ado About Nothing.

ALLAN W. GRISSOM

Bloomington

History.

"A good blunt fellow."

-John.



CARRIE ANNE GRANT

Bloomington

Education. Indiana Club.

"She is of so free, so kind, so apt, so blessed a disposition, that she holds it a vice in her goodness not to do more than she is requested."

-Othello.



MARGARET C. WRIGHT.

Lapel

English. Indiana Club.

"A maid that paragons description and wild fame."
—Othello.



ROSCOE BULEY

Vincennes

History.

"Who's yonder, That does appear as he were flayed?"

Coriolanus.





ARTHUR B. VOYLES.

Salem

English. Gamma Eta Gamma, Le Cercle Francaise, Board of Directors Indiana Union. 1914-15.

"Master of his time Till seven at night."

-Macbeth.



MERTON WALKER

Bloomington

Chemistry.

"There's little of the melancholy element in him." $-Much\ Ado\ About\ Nothing.$



L. H. WHITECRAFT

Wabash

Mathematics. Euclidian Circle.

"A kind heart he hath; a woman would run through fire and water for such a kind heart."

-Merry Wives of Windsor.



JOHN F. MOORE

"Yonder is a most reverend gentleman, who, belike receiving wrong by some person, is at most odds with his own gravity and patience."

-Merry Wives of Windsor.

WINNIE CLINE

Indianapolis

English. Deutsche Verein.

"She's apt to learn, and thankful for good turns."

-Taming of The Shrew.



HAZEL M. STROUT

Anderson

Botany. Botany Club, Philosophy Club.

"Your silence most offends, and to be merry best becomes you."

-Much Ado About Nothing.



DELL- MARGUERITE FOLTZ

Reynolds

Latin.

"You look As if you held a brow of much distraction."

-Winter's Tale.



HENRY ASHER

Muncie

English.

"He hath deserved worthily of his country."

-Coriolanus.



The following Twenty-Three Seniors spent Four Years at Bloomington and have completed the First Year of the Medical Work at Indianapolis, leading to the degree of Doctor of Medicine.

Mineteen Hundred Fourteen

MORTON D. WILCUTS

Greentown

Medicine. Phi Beta Pi, Skeleton Club, Student Council, Treasurer Lincoln League.

"The devil knew not what he did when he made man politic."

-Timon of Athens.



ROBERT EMMET CONWAY

Goodland

Medicire. Phi Beta Pi, Skeleton Club, Marquette Club.

"O, how full of briars is this working day world."

-As You Like It.



WILLIAM EMERSON BARNES

Evansville

Medicine. Phi Beta Pi, Skeleton Club, Lincoln League.

"What doth gravity out of his bed at midnight?"

-I Henry IV.



EARL H. HARE

Sheridan

Medicine. Phi Beta Pi, Skeleton Club, University Band, Lincoln League.

"When a gentleman is disposed to swear it is not for any standersby to curtail his oaths."

-Cymbeline.





WILLIAM WISE

Hartford City

Medicine. Skeleton Club, Yell Leader and Sergeant-at-Arms 1912, Junior Peace Pipe Orator, Freshman Football 1910, Varsity Football 1912.

"He returns Splitting the air with noise."

-Coriolanus.



THEODORE F. KOLLMER

Kokomo

Medicine. Phi Beta Pi, Skeleton Club, Lincoln League.

"Adieu valor! rust rapier! be still drum! for your manager is in love."

-Love's Labour's Lost.



ARTHUR JOHN MICHELI

Clinton

Medicine. Phi Beta Pi, Skeleton Club, Skull 1912-13, Marquette Club, Lincoln League.

"I had rather than forty shillings had my book of songs and sonnets here."

-Merry Wives of Windsor.



BYRON JOHNSON PETERS

Greentown

Anatomy. Phi Beta Pi, Skeleton Club, Lincoln League, Travelers' Club.

"What have we here, a man or a fish? A fish! He smells like a fish; a very ancient and fishlike smell!"

-Tempest.

LESTER DALE HUFFMAN

Fairland

Medicine. Phi Beta Pi, Skeleton Club, Jackson Club.

"He speaks as his understanding instructs him and as his honesty puts it to utterance."

-Winter's Tale.



GEORGE B. KENT

Mulberry

Medicine. Phi Beta Pi, Skeleton Club, Medic Yell Leader 1913, Lincoln League.

"Thou doest snore distinctly. There's meaning in thy snores."

-Tempest.



ARCHIE F. SCHULTZ

Bloomington

Medicine. Indiana Club, Phi Beta Pi, Freshman Baseball 1911, Varsity 1911, '13, Student Council, Skeleton Club, Jackson Club.

"What pleasure, sir, find we in life; to lock it from action and adventure?"

-Cymbeline.



ROYALL H. BANDELIER

Fort Wayne

Medicine. Phi Chi, Skeleton Club, Vice President Sophomore Class, Cross Country 1912, Track 1912-13.

"Speak but one rhyme, and I am satisfied.
Cry but,—ah me, couple, but,—love and dove."

—Romeo and Juliet.





FLOYD IRWIN EICHER

Wakarusa

Medicine. Indiana Club, Skeleton Club.

"He hath a heart as sound as a bell, and his tongue is the clapper; for what his heart thinks, his tongue speaks."

—Much Ado About Nothing.



EDWIN NICHOLS KIME

Bloomington

Anatomy. President Sophomore Medical Class 1913-14, Chairman Class Seminar 1913-14, Marquette Club, Jackson Club.

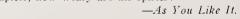
"The people swarm like summer flies—But whither fly the gnats but to the sun?"
—III Henry VI.



BERNARD DAVID RAVDIN

Evansville

Medicine. Independent, Phi Chi, Skeleton Club.
"Oh jupiter, how weary are his spirits!"





CLARENCE P. HINCHMAN

Indianapolis

Medicine. Phi Chi, Wrangler, Skeleton Club, Lincoln League.

"When I said I would die a bachelor
I did not know that I would live to tell I were
married."

—Much Ado About Nothing.

HAYNES JORDAN FREELAND

Indianapolis

Medicine. Phi Delta Theta, Phi Rho Sigma, Varsity Basketball Team 1911-12, Captain 1913, Sphinx Club, Skeleton Club.

"Sir, he hath never fed of the dainties that are bred in a book; he hath not eat paper; he hath not drunk ink."

-Love's Labour's Lost.



SCOTT R. EDWARDS

Green field

Medicine. Phi Delta Theta, Phi Rho Sigma, Skeleton Club, Sphinx Club, Varsity Basketball Team 1912.

"If he be not in love with some woman, there is no believing old signs."

—Much Ada About Nothing.



HERMAN W. SMELSER

Falmouth

Medicine. Phi Chi, Wrangler, Skeleton Club.

"She, sweet lady, dotes, Devoutly dotes, dotes in idolatry Upon this spotted and inconsistent man."

-Midsummer Night's Dreom.



GEORGE D. THOMPSON

Sharpsville

Medicine. Phi Rho Sigma, Track Team 1911-12-13, Cross Country Team 1912-13, Wrestling Team 1912-13-14.

"We thought him small—but he's the very devil incarnate." $-Twelfth\ Night.$







JOHN H. HARE

Sheridan

Medicine. Phi Beta Pi, Skeleton Club, University Band.

"And bid the cheek be ready with a blush Modest as the morning when she coldly eyes The youthful Phoebus."

-Troilus and Cressida.

JACOB ADER

Danville

Medicine. Phi Gamma Delta, Phi Rho Sigma, Jackson Club, Skeleton Club, Atlas 1912-13, Student Assistant to Doctor J. H. Oliver.

"Society is no comfort To one so sociable."

-Cymbeline.

JACK JONES

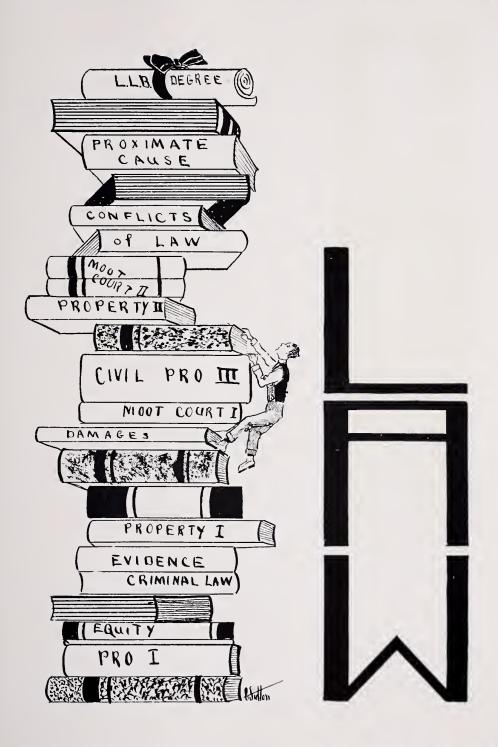
Fairmount

Medicine. Phi Delta Theta, Phi Rho Sigma, Varsity Football Team 1911, Junior Class President, Board of Directors Indiana Union 1912-13, Sphinx Club, Skeleton Club.

"Behavior, what wert thou Till this man showed thee?"

-Love's Labour's Lost.

Mineteen Hundred Fourteen



A man between two lawyers is like a mouse between two cats. Present day law is a very intricate cobweb which will catch flies but lets the wasps and hornets get through. A Law-student is an ambitious young man who has designs on bringing the railways to time and usually devotes his legal talent after graduation in defending horse-thieves or chasing an ambulance. A few lawyers go to the Supreme Bench, others sit in deserted offices and watch clients go by, while some lawyers go to prison.

Mineteen Hundred Fourteen

CLARENCE HYMAN WILLS

Young America

Law. Kappa Sigma, Phi Delta Phi.

"The forehead of a married man."

—Much Ado About Nothing.



GEORGE W. HUGHES

New Haven, Conn.

Law.

"He is a very valiant trencherman; he hath an excellent stomach.

—Much Ado About Nothing.



LLOYD DENZIL CLAYCOMB

Jasper

Law. Independent Literary Society, Gamma Eta Gamma, Boosters' Club.

"He bears himself more proudlier."

-Coriolanus.



DUDLEY W. WINDES

Phoenix, Arizona

Law. Delphian, Phi Delta Phi, Treasurer Indiana Union, President Senior Law Class.

"He'll shape his old course in a country new."

-Lear.





CECIL W. BALL

Summitville

Law. Sigma Chi, Phi Delta Phi.

"He hath of late made many tenders Of his affection."

—Hamlet.



WILBUR GLOVER

Bedford

Law. Sigma Alpha Epsilon, Gamma Eta Gamma, Strut and Fret.

"The law hath not been dead, though it hath slept."

—Measure for Measure.



EDWARD CLEVENGER GULLION

Lebanon

Law. Phi Delta Phi, President Senior Law Class, Boosters' Club, Student Marshals.

"A good sensible fellow."

-Merry Wives of Windsor.



WALTER LEWIS

Pennville

Law. Wrangler, Varsity Baseball, Captain 1911, Varsity Football, Freshman Baseball Coach Phi Delta Phi.

"He brushes his hat o' mornings; what should that bode?"

-Much Ada About Nothing.

DANIEL LAURENCE BOCK Kokomo

Law. Emanon, Gamma Eta Gamma, Business Manager Arbutus, President Freshman Class, Board of Directors Indiana Union 1909-10, Y. M. C. A. Cabinet 1910-11, Student Marshals, Student Council, Lincoln League Cabinet 1913.

"He hath been most notoriously abused." -Twelfth Night.



HARRY RUST

Holland

Law.

"Frowns, words and threats,
Shall be the war that Henry means to use."

—I,II Henry VI.



WALTER S. DANNER

Odon

Law. Independent Literary Society, University Band, Winner Freshman Law Prize 1912, Board of Directors Indiana Union 1913-14.

"Great dignity, that is his valour."

—All's Well That Ends Well.



RAY WALLACE CLARK

Muncie

Law. Phi Gamma Delta, Secretary-Treasurer Demurrer Club, Vice President Senior Law Class, Travelers' Club, Tennis Association.

"One that knows the law, go to."

-Much Ado About Nothing.











DONALD STOREY DIXON

North Vernon

Law. Sigma Chi, Student Marshals, Boosters' Club 1911-12, Executive Board, Jackson Club 1912-13, Student Council, Arbutus Staff, Sphinx Club.

"In love, i' faith to the very tip."
—Troilus and Cressida.

DON BOSE

Argos

Law. Delta Tau Delta, Track Team, Captain 1913, Cross Country Team.

"He had rather venture all his limbs for honor, Than one of his ears to hear it."

-Coriolanus.

GEORGE GUYTNER RANCK

Bloomington

Law. Phi Delta Phi, Graduate Club.

"We must not make a scarecrow of the law, Setting it up for fear the birds of prey."

—Measure for Measure.

C. H. HARTKE

Huntington

Law. Independent Literary Society, Gamma Eta Gamma, Treasurer Senior Law Class.

"He draweth out the thread of his verbosity finer than the staple of his argument."

-Love's Labour's Lost.

LEROY SELLERS

Kingsbury

Law. Wrangler.

"He speaks plain cannon,—fire and smoke and bounce."

-John.



HOWARD TOLLE

Bloomington

Law. Orator Senior Law Class, Gamma Eta Gamma, Board of Managers Arbutus, Delta Sigma Rho.

"Hear his speech, but say thou nought."
—Macbeth.



DEWITT CHAPPELL

Bloomington

Law.

"They say the best men are moulded out of faults. And, for the most, become more the better For being a little bad."

-Measure for Measure.



EMMETT CHOATE

Bloomington

Law.

"Seldom he smiles; and smiles in such a sort, As if he mocked himself, and scorned his spirit."

-Julius Caesar.



GAMMA ETA GAMMA

GAMMA Eta Gamma was the second of the two national Honorary Legal Fraternities to be founded at Indiana. The chapter is but three years old. Only those who have shown themselves to be thorough students and who give promise of becoming worthy and successful lawyers are granted membership.

LIST OF MEMBERS

SENIORS

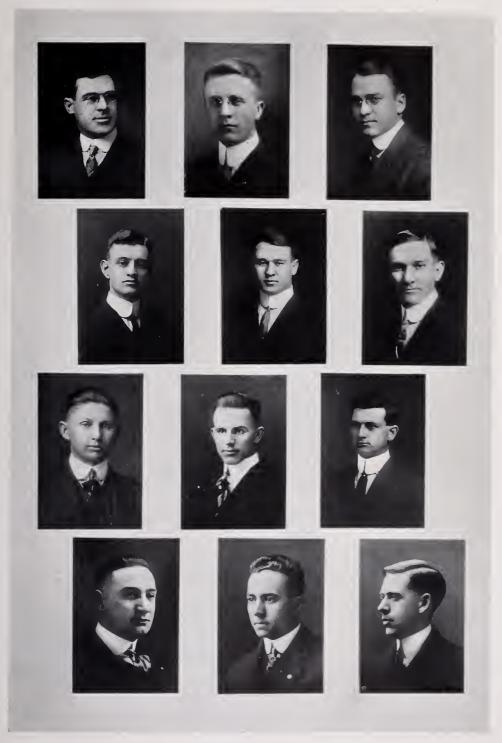
Walter Danner John C. Crane Lloyd D. Claycomb Laurence Bock Wilbur V. Glover Howard Tolle Christian H. Hartke

Fred F. Smith Norman C. Schlemmer Benjamin Drollinger

SOPHOMORES

Arthur Voyles Charles I. Baker

Mineteen Hundred Fourteen



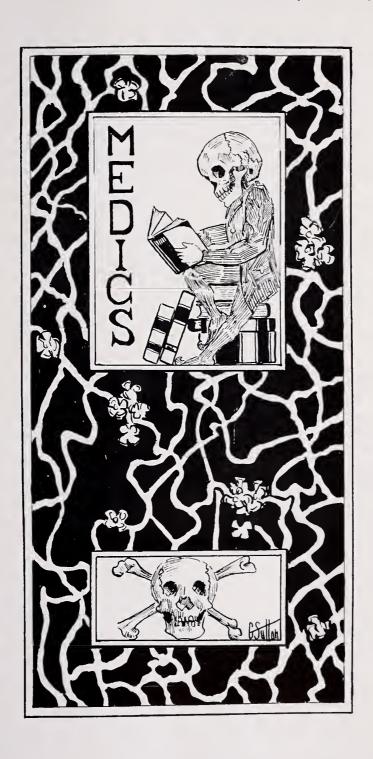
PHI DELTA PHI.

THE Foster Chapter of Phi Delta Phi was installed at Indiana fourteen years ago. The fraternity originated at the University of Michigan in 1869. A high standard of scholarship is demanded of those invited to membership. Recommendations on the basis of scholarship are first made by the Law Faculty, after which the names so presented are voted on with regard to their general qualifications and desirability. Every member of Law Faculty belongs to Phi Delta Phi. Ralph V. Sollit and Curtis Shake are among the recent members meeting with success in actual court practice.

LIST OF MEMBERS.

Cecil W. Ball	George G. Ranck
Edgar J. Call	Ralph Himelick
Emmett Choate	George W. Henley
Preston Cox	Clarence H. Wills
Edward C. Gullion	Dudley W. Windes
Walter O. Lewis	Kenneth L. Call

Mineteen Hundred Fourteen



¶ A Law Student is known by the buckram books he carries, while a Medic may be distinguished by a carbolic odor, a copious flow of Piper Heidsieck and a reckless disregard for conventionality. Science and invention have made wonderful strides in the gentle art of Bone-setting until today, diseases come as latest fashions. Not all Physicians are Quacks and a few doctors can cure a Toothache.

Indiana University School of Medicine

Indianapolis Department

An Act passed by the State Legislature in 1909 authorized the Trustees of Indiana University to conduct a Medical School in Marion County.

The first year of the four year Medical Course is emphasized only at Bloomington. The last three years are given at Indianapolis.

Indiana University gives the degree and issues the diploma to every graduate of this school.

This year twenty-four seniors will receive the M. D. Degree.

A VISION OF THE FUTURE

"As I look forward into the future I have a vision, and I see it so distinctly that I cannot but believe that it will come true. I see a great State with its many and varied medical institutions working independently and, therefore, inefficiently. The angel of progress raps sharply the edge of my field of vision and I see these incoördinated institutions, like iron filings, jump to the pattern of concentric circles with the State University as the center. This University with its departments of science, arts and philosophy as the nucleus, surrounded by its professional schools, and this zone surrounded by its social service departments, brings each of these medical institutions within its field of scientific influence. And I see that the attention of a group of trained men is focused on one problem—the physical and mental health of the citizens. And these many specialists study this one problem each from his own angle; they study the citizen as he is at home, at work, at play, at school, in the insane asylums, the jails, the hospitals, the alms houses. And from the combined effort of so many studying one problem thoroughly, there results a contribution to knowledge and a benefit to the State of transcendent importance. And what State is better suited to such a study than is Indiana, a State with so homogeneous and native population that we can study all citizens as one? What other State has institutions so organized that they could be as receptive to university influence, and with a University with ideals so high, with departments so active? What University would be better able to focus its many departments like so many eves on a single problem? What other University is surrounded by its problems for research, a population which it proposed to care for when sick, and will care for, whether it studies it or not? And what goal is more worthy of attainment than the health of a whole State? And what State has in the past shown more interest in such advanced problems than has the great and progressive State of Indiana?"

(Closing paragraph of the Foundation Day address delivered by Doctor Charles P. Emerson at Bloomington on January 20, 1914.)

Mineteen Hundred Fourteen





WILL C. MOORE

Anderson

A. B. Sigma Chi, Phi Rho Sigma, Board of Editors Arbutus, Strut and Fret, Sphinx Club, Skeleton Club, Interne Joseph Eastman Hospital, Assistant to Doctor Joseph Rilus Eastman.

"Who much enforced, shows a hasty spark, And straight is cold again."



GEORGE E. BOESINGER

Lagrange

Phi Delta Theta, Nu Sigma Nu, Assistant in Department of Pathology 1913-14.

"I am sure care's an enemy to life."



MERRIL STAMPER DAVIS

Marion

A. B. Phi Kappa Psi, Phi Rho Sigma, Sphinx Club, Skeleton Club, Freshman Football 1908, Varsity 1909-10-11, Freshman Basketball 1908, Varsity 1909-10-11, Captain '11.

"And loosed his love shaft smartly from his bow, Benedict, the married man."



BYRE R. KIRKLIN

Gaston

Sigma Chi, Phi Rho Sigma, Sphinx Club, Skeleton Club, Assistant in Department of Dermatology, Student Assistant to Doctor H. A. Moore, Externe City Dispensary 1913, Externe Deaconess Hospital 1914.

"Conceit in weakest bodies strongest works."

FRANK D. MARTIN

Vinita, Ohio

A. P. Phi Beta Pi, Board of Managers Arbutus, Skeleton Club,

"In his own grace he doth exalt himself, More than in your addition."



HARRY ALDRICH

Hamilton

A. B. Nu Sigma Nu, Skeleton Club.

"The purest treasure mortal tomes afford is spotless reputation."



CHARLES EDWARD SAVERY

Knox

Kappa Sigma, Phi Chi

"The weight of this sad time we must obey, Speak what we feel, not what we ought to say."



CLARENCE KENNETH JONES

Paoli

B. S. Sigma Alpha Epsilon, Phi Beta Pi, Earlham College, Baseball and Football 1908-09,
Oklahoma University, Manager Tracκ
Team 1912.

"The time is out of joint. O cursed spite That ever I was born to set it right."





DONALD A. BARTLEY

Oaktown

A. B. Sigma Alpha Epsilon, Nu Sigma Nu, Skeleton Club, President Senior Class in Medicine.

"From woman's eye this doctrine I derive."



HENRY FREDERIC NOLTING

Freelandsville

Kappa Sigma, Phi Rho Sigma, Sphinx Club, Skeleton Club, Goethe Gesellschaft, President 1910-11.

"At least two glasses. The time twixt six And now must by us both be spent Most preciously."



CHARLES BROADWAY DANRUTHER

West Baden

A. B. Skeleton Club, Externe City Dispensary 1913, Class Treasurer, Freshman Baseball 1909, Varsity Baseball 1910-11.

"Thou art always figuring diseases."



EDWARD W. MARKWELL

Georgetown

Independent, Phi Chi.

"Haply my presence May well abate the over merry spleen."

HAROLD D. NIMAL

Indianapolis

Phi Chi, Taxicology Assistant 1910. Metropolitan Encampent No. 5, Canton Encampment No. 42.

"Along with him—a mere anatomy, a living dead-man."



EDWARD C. CEKUL

Baltic Province, Russia

B. S. Valparaiso University, Phi Chi.

"And for my love, I pray you wrong me not."



JAMES WILLIAM VANSANDT

Carbon

A. B. DePauw University, Phi Chi, Assistant in Chemistry 1910.

"There are more things than we dreamt of in your philosophy."



MICHAEL JOHN SHIEL

Indianapolis

Nu Sigma Nu, Charter Member Marquette Club, Band, Orchestra, 1906-07-08.

"A lion among ladies is a most dreadful thing; For there is not a more fearful wildfowl than Your lion living."





CLIFFORD S. BARTLETT

Indianapolis

"Life is as tedious as a twice told tale."



EVELYN PEARL HYATT

Washington

A. B. Nu Sigma Phi, Delphian.

"I never knew a woman love man so."



RALPH L. LOCHRY

Franklin

A. B. Phi Delta Theta, Phi Rho Sigma.

"But let none of your people stir me." I have an exposition of sleep."



EARL KENDALL HOLT

Indianapolis

Phi Chi.

"O come, let us remove, The sight of lovers feedeth those in love."

JESSE LEE JACKSON

Wabash

B. S. Marion Normal, Vice President Senior Class in Medicine.

"What a sigh is this the heart is sorely charged."



MYRTLE MINNA BRILL

Shawnee, Oklahoma

A. B. Nu Sigma Phi, Delphian.

"Though I look old yet I am strong and lusty."



CARROLL J. TUCKER

Crawfordsville

A. B. Wabash College, Phi Rho Sigma, Western Reserve University 1910-11, Assistant in Bacteriology 1910-11, Externe City Hispital '12, Externe Deaconess Hospital '14.

"O, that this too, too solid flesh would melt, Thaw and resolve itself into a dew."



ERNEST E. CAHAL

Terre Haute

Phi Chi, Graduate State Normal 1908, Ciceronian Debating Society '04-'08.

"This disease is beyond my practice, Yet I have known those who have walked in their sleep."





THE ROBERT W. LONG HOSPITAL,

The Robert W. Long Hospital, located at Indianapolis, is a hospital of about one hundred beds capacity, presented, fully equipped, to the State as the Hospital of Indiana University by Doctor and Mrs. Robert W. Long, of Indianapolis. It is to be maintained by Indiana for the benefit of the sick-poor of the State. It will also serve as a teaching hospital for the University School of Medicine.

The construction of the hospital was begun in November, 1912, and it is now about ready for patients. The structure has a four-story main portion, with two wings of three stories each. It is of steel and a matt-faced, gray-brick construction, with Bedford stone trimmings and floors of reinforced concrete.

The hospital is planned for the care of adult medical and surgical cases, the present intention being to devote the second floor to men and the third to women patients. Its normal capacity is one hundred and six beds, eighteen of which are in private rooms on the first floor, and eighty-eight in the public wards of the second and third floors. On the fourth floor of the main portion of the building are the operating rooms, while over the ells are the roof gardens. In the basement are the kitchen, dining rooms for the doctors, nurses and help, the laundry and the boiler rooms.

The building is heated by steam. The arrangement for natural ventilation is supplemented by forced ventilation, one large fan blowing washed and heated or cooled air into the rooms and three fans drawing out the impure air, one from the wards, one from the kitchens, and one from the service rooms.

On the first floor are the rooms for the private patients and the offices of the executive staff of the hospital. A point of interest here is the central reception room, which, when the east and west doors are closed during the day, does not allow visitors access to, or sight of the corridors to the private rooms. The second and third floors are similar to the first in arrangement, so that each floor is not only a perfect hospital, but also may be run as three isolated units. Each ward has its own laboratory, so that the doctor and his students will make more clinical examinations than if they must go to separate laboratory buildings.

On each floor is a special hydro-therapeutic room, in which all the common and simple forms of baths may be given so that these baths may be prescribed more often. Each large ward has its own balcony for bed patients. The root gardens are intended primarily for the convalescent patients. Forty-four beds have been accepted as the floor unit of the hospital. In Germany, about half this number is used as a floor unit, but experience has shown that in America from forty to fifty patients constitute a better ward unit.

The nursing force is saved many miles of walking and a great deal of fatigue

by two means. Extra miles are saved by the arrangement of the forty-four patients in a semi-circle around two administrative centers, and extra fatigue is avoided by covering the sides of the concrete floor with wood, and the center by a wide strip of linoleum. The forty-four patients on each floor are grouped it two large wards of sixteen beds each and four small rooms arranged in pairs. Each group of one large and two small rooms has, as its center, a service room and the diet kitchen is between the two groups.

The walls of the small wards are made of hollow tile in two layers with a mattress of seaweed between, in order to deaden sound. Each floor has its own admission room, a large room directly across the corridor from the elevator, into which the new patient is first taken. Here he is given a complete bath and receives his ward clothes. Here, also, any minor surgical operation may be performed and dressings done. The elevator, the admission room and the laboratory are grouped at one end of the north corridor and are separated from the wards by thick swinging doors which deaden sound from these, the chief centers of noise in most hospitals.

The lighting of the wards is by chandeliers with opaque reflectors which throw all the light to the ceiling. In one large ward, floor lights have been used as an experiment, believing that the nurse can obtain an even light in the ward without awakening the patients, each of whom will be shaded from the light by his bed. Behind each bed is a signal light which gives a red signal when the patient presses the button of his bed cord to call the nurse. In addition to these, are emergency buttons at convenient points on the walls, which, when pressed, give a green light at several points throughout the floor and ring an alarm in the diet kitchen.

The surgical rooms are on the fourth floor. In order that the convalescent patients may reach the roof gardens without going through the surgery, outside balconies are built connecting the ell with these roof gardens. The surgery consists of two large operating rooms with northern light. Each operating room has its own anesthetizing room, and between them, equally distant from both, is the sterilization room, where the instruments and supplies are always ready. On this floor also, is the dark room for examination requiring artificial illumination.

The Hospital faces south and stands in the center of a lot of sixteen acres on West Michigan Street. It is hoped that some day there will be new hospital units added. With the erection of this hospital, Indiana University School of Medicine enters upon a new chapter in its career. The medical school must have control of its own hospital if it is to teach good medicine. This is for the interest of not only the medical students but also the patient, for there is no doubting the general proposition that, where students are best taught how to treat their patients, here the patients receive the best treatment. This is proven by practical experience as well. There are no hospitals which are in such favor with the poor patients and so appreciated by them throughout this country, as the university hospitals.



NEW CITY HOSPITAL

The Bobbs and City Free Dispensary, the largest in the city, is maintained by the School of Medicine of Indiana University and the City of Indianapolis. It consists of three large waiting rooms, a well equipped drug room, a clinical laboratory for microscopical, chemical and bacteriological diagnosis, an operating room, and twelve clinic rooms for section teaching. An eleven-room house adjoining the college building affords quarters for the dispensary internes, and office room for the dispensary superintendent and matron. Daily morning clinics in the various departments are held throughout the year.

THE SOCIAL SERVICE DEPARTMENT

In one of the few sunny corners of the School of Medicine are two small rooms known as the Social Service Department. There, nothing is visible to the eye but a jumble of desks and people,—all sorts of people,—while the ear is conscious only of telephone, typewriter and the murmur of continuous conversation.

Conversation, telephone and typewriter are the tools with which this department supplements the physician's drugs or advice and the surgeon's knife. It is to this corner that Dispensary doctors send those patients who can not be cured by drugs, surgery or advice alone. Patients who can not buy glasses or braces; children who have bad environment or poor food; babies who need nurses; and new babies with helpless or ignorant mothers, are referred there. Any patient who needs financial relief, regular or long continued treatment, persuasion, comfort, care or restraint, in order to be cured or cared for, belongs in that corner. And, as the department raises and handles no relief fund and is entirely dependent upon interested local organizations and individuals for all aid,—financial or personal; and today is trying to follow over fifteen hundred patients,—typewriter, telephone and tongues must be ever busy in the effort to obtain and to record results.

The Social Service Department of Indiana University was opened September 20, 1911. It is a part of the Department of Economics and Social Science, but its daily work is with the School of Medicine and the Indianapolis City Dispensary.

The department began with one worker, a desk, a telephone and record cards. Today it has three general workers, a teaching nurse in the field, two clerical assistants, a junior medical student, who is a regular field worker, a Fellow from the Department of Social Science who is doing research work, fifty-four medical student volunteers, and ninety-seven other volunteers. All of these could be busy profitably every moment.

The Social Service Department has three objects: education, prevention and research. Its first aim, however, is to further the cure of those patients referred to it by physicians who recognize that their patients need more than medicine if they are to profit by Dispensary care. Medical treatment is worthless to a patient suffering from hernia or varicose veins, if he has no money, unless truss and stockings can be furnished. It is useless even to furnish truss, stockings or glasses unless someone will see that they are worn constantly and properly. It is not worth while to prescribe drugs only for a woman who has tuberculosis and must do all of the work for a family of nine, nor for a man with a bad heart who is lifting automobile bodies. These need rest and change of employment more than drugs. It is foolish to give medicine to a man who uses alcohol to excess and has lead poisoning unless he can leave alcohol alone and stop painting. It is

absurd, even criminal, to give merely directions about feeding a baby to a mother who is feeble-minded.

The record of the daily work of this department will furnish valuable statistics which in time should be used as a basis of research along sociological lines. Such statistics ought to throw at least some light upon the causes of faulty conditions which this generation faces. There could be no better laboratory for sociological research than a medical dispensary. A man may go without clothing, fuel or food; but when the baby is sick or his own illness throws him out of work he thinks of but one thing,—how to get well. His free doctor has a chance, not only to help, but to prevent chronic illness or chronic dependency.

Lastly, but of the greatest importance, the department is providing new oppor tunities for the education of students of medicine and of sociology, and for the enlightenment of all persons who are interested in wrong social conditions,—their causes and their cure. This department offers a good school of preventive medicine. No medical student who follows a case of improper feeding, tuberculosis or venereal disease, will ever be able to ignore the importance of home conditions, of pure milk, good housing and pure food laws; or the doctor's opportunity and obligation to strike at the social evils and the alcohol which lie at the root of some, and the insanity, feeble-mindedness and inefficiency which grow out of them. No medical student who has worked much with the department will be satisfied until he can make an accurate social as well as a correct physical diagnosis. He will know that it is not always possible to alter a physical condition without first changing social surroundings. That community which receives this student later as a doctor, will have, and later will always demand, a physician of medical ability who at the same time has a mind which can see a patient as a unit, a person with body, mind, soul and social background. In its doctor it will have also a man and a citizen who knows and will teach medical truth, the foolishness of lopping off branches rather than of striking at the roots, the worse foolishness of legislation enacted before investigation or education, of giving non-constructive relief and of the necessity of dealing both with the individual and with abstract problems. Prevention, that doctor will know, is easier and cheaper than cure.

Thus far, the department's work has been almost entirely with the patients of the Indianapolis City Dispensary. But, with the opening of the Robert W. Long Hospital, the work will soon be for the whole State and in time will lose entirely its purely local character. The department, then, must discover among the resources of each community means for the after-care of the patients sent to the hospital or to the State Dispensary. The department must know what resources there are and must enlist all people and organizations in preventive and reconstructive work among their own citizens. The department and all of the students who have ever worked with it must look through the individual patient to the society in which he lives and find there the causes which make and keep individuals sick. Indiana University feels an obligation to learn and to teach such medical and sociological truths as may result in better health, more knowledge and consequently less misery for the next generation of its State.



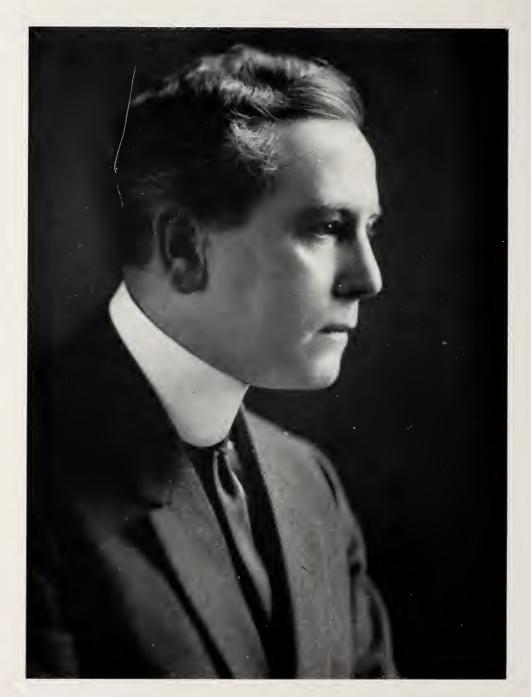
OLD CITY HOSPITAL

THE Indianapolis City Hospital, the largest charity institution in the State, with two hundred and fifty beds, is used freely in clinical teaching. It is under municipal control and supported entirely by the city. It has numerous large and small wards and amphitheaters for demonstration and surgical work. The City Hospital has in its wards some three thousand patients a year. During the college year the clinical material is used to the fullest extent, so that students of the school may reap the benefits of the enlarged provisions for clinical instruction.



NEW CITY HOSPITAL

About thirty-six positions as resident physicians in various hospitals and dispensaries in Indianapolis and in the State are open to graduates of the Indiana University School of Medicine. These appointments are secured largely through competition. In many cases, they may be filled only by students of this school; but in other cases they are open to general competition. The length of service of these positions is one year.



JOSEPH RILUS EASTMAN

JOSEPH RILUS EASTMAN, A. M., M. D.

Clinical Professor of Surgery, Indiana University.

Dr. Eastman was born in Indianapolis in 1872, where he attended school until he entered Wabash College, receiving his A. B. and his A. M. (Hon.). He was graduated from Berlin University with his M. D., Magna Cum Laude in 1897. Dr. Eastman is a member of the Sigma Chi and Sigma Xi fraternities.

His recent researches concerning the origin and significance of pericolonic membranes and membraniform peritoneal veils as a causative factor in the production of intestinal stasis have been widely quoted in American and foreign surgical journals. Some of his more important publications are:

Zur Entstehung der Corpora Amylacea in der Prostata.

Newer Conceptions of Operative Technic in Cleft Palate and Harelip.

Impressions of Appendicitis and Sigmoidal Diverticulitis.

Malleable and Dirigable Dilators for Cicatrical Esophageal Stricture.

Surgical Treatment of Exophthalmic Goitre.

Impressions of London Surgery.

The Control of Bleeding in Brain Operations.

Gastrostomy As a Curative Measure Per Se in Non-Malignant Strictures of the Oesophagus.

Bacillus Pyocyaneus Septicaemia Associated with Blastomycetic Growth in Primary Wound.

Confessions of a Yeoman Prostatectomist.

The Retention of Drainage-Catheters.

Foetal Peritoneal Folds.

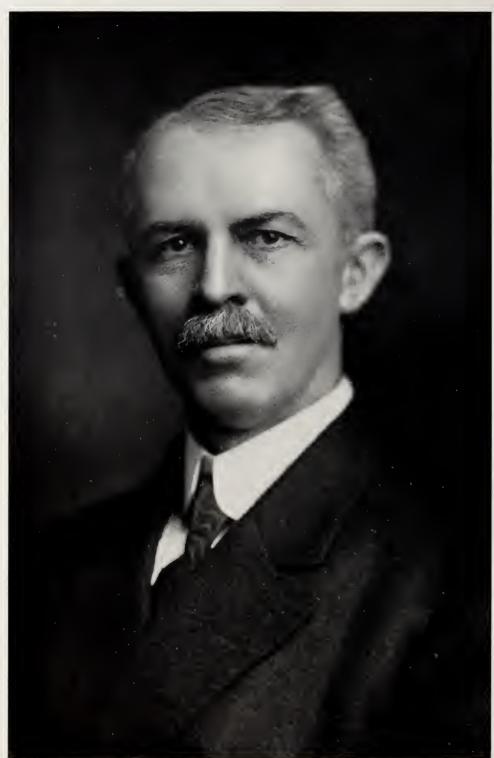
The Foetal Peritoneal Folds of Jonnesco, Treves, and Reid, and Their Probable Relationship to Jackson's Membrane and Lane's Kink.

Further Studies of Pericolonic Membrane.

Pericolitis Sinistra.

An Anatomic and Physiologic Method of Short-Circuiting the Colon.

Indiana University Arbutus



FRANK B. WYNN, A. M., M. D.

Professor of Medicine, Indiana University.

Doctor Wynn received his A. B. and his A. M. from DePauw University in 1882 and '83; was graduated from the Cincinnati Medical College and served a year as interne in the Cincinnati Hospital. Later he spent four years in post-graduate work, principally at the Carnegie Pathological Laboratory in this country and the Allgemeine Krankhaus of Vienna.

Doctor Wynn has been active in American Medical Association affairs for years. He organized the Scientific Exhibit of the A. M. A. in 1898, and has been the chairman of that department since its organization.

He established the Medical Library in Indianapolis; and is an active booster for the big centennial celebration of Indiana statehood. Doctor Wynn is a member of the Sigma Chi fraternity.

PHI RHO SIGMA

(Indianapolis and Bloomington.)

NORTHWESTERN University was the birthplace of Phi Rho Sigma, the Honorary Medical Fraternity established in 1871. Pi Alpha chapter was installed at Indianapolis thirty-two years later. Cardinal and old gold are the fraternity colors. The American Beauty rose is the flower. The fraternity publishes an official periodical entitled the Journal of Phi Rho Sigma.

MEMBERS IN THE FACULTY.

John H. Oliver, A. M., M. D.
Joseph Rilus Eastman, A. M., M. D.
Thomas B. Eastman, A. B., M. D.
W. N. Wishard A. M., M. D.
A. C. Kimberlin, A. B., M. D.
F. B. Wynn, A. M., M. D.
J. N. Hurty, Phar. D., M. D.
Theodore Potter, A. M., M. D.
Thomas B. Noble, A. B., M. D.

James H. Taylor, A. M., M. D.

Louis Burckhardt, M. D. Charles E. Ferguson, M. D. Lafayette Page,, A. M., M. D. John W. Sluss, A. M., M. D. A. M. Cole, A. M., M. D. W. T. S. Dodds, M. D. Harvey Moore, M. D. Geothe Link, M. D. Oscar Torian, M. D. Francis Dorsey, A. B., M. D.

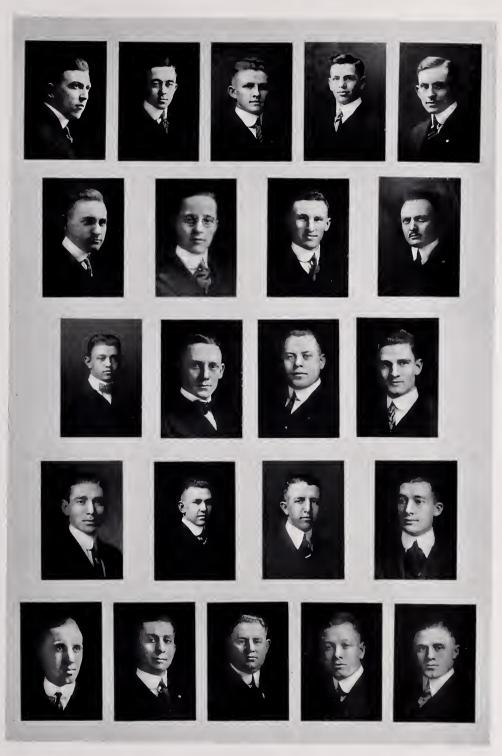
Daniel Layman, M. D.
Paul Martin, M. D.
Bernays Kennedy, M. D.
H. H. Wheeler, M. D.
John Carmack, M. D.
C. H. McCaskey, M. D.
H. K. Bonn, M. D.
Will Shimer, A. B., M. D.
C. R. Strickland, A. B., M. D.
Arthur Hetherington, M. D.
MEMBERS IN COLLEGE.

1914 S. R. Edwards Jake Ader E. S. Jones H. J. Freeland G. D. Thompson 1916
F. H. Nolting
M. S. Davis
B. R. Kirklin
R. E. Lochry
W. C. Moore
B. F. Hatfield

BLOOMINGTON.

Roger Smith Chester Erni Harold Graesle Paul Harmon Lacey Schuler Ralph Mitchell Kent Leasure John Porter Neal Loomis Ernest Foley Harold Corya Ralph Malott

124



NU SIGMA NU

(Bloomington.)

Nu Sigma Nu originated in 1882, at Ann Arbor, Michigan. Beta Eta chapter was instituted at Indiana University six years ago. Wine and white are the fraternity colors.

MEMBERS IN THE FACULTY.

B. D. Myers, A. M., M. D.

A. G. Pohlman, M. D.

W. G. Moenkhaus, Ph. D.

L. S. Davis, Ph. D.

W. D. Gatch, A. B., M. D.

J. C. Sexton, A. M., M. D.

R. E. Lyons, Ph. D.

H. R. Allen, A. B., M. D.

L. P. Drayer, A. B., M. D.

F. F. Hrtchins, M. D.

E. D. Wales, B. S., M. D.

E. O. Lindenmuth, M. E., M. D.

C. E. Edmundson, A. M.

E. W. Koc., A. M., M. D.

J. D Miller, A. B., M. D.

L. H. Maxwell.

W. F. Hughes, M. D.

G. B. Jackson, M. D.

F. E. Jackson.

Charles Ricketts.

MEMBERS IN COLLEGE.

1914

Harry Aldrich Donald A. Bartley George E. Boesinger

Michael J. Shiel

1915

Clarence L. Bock

C. Herbert Bruner

William F. Craft

Edward E. Johnston

C. Gleason Mackey

R. J. D. Peters.

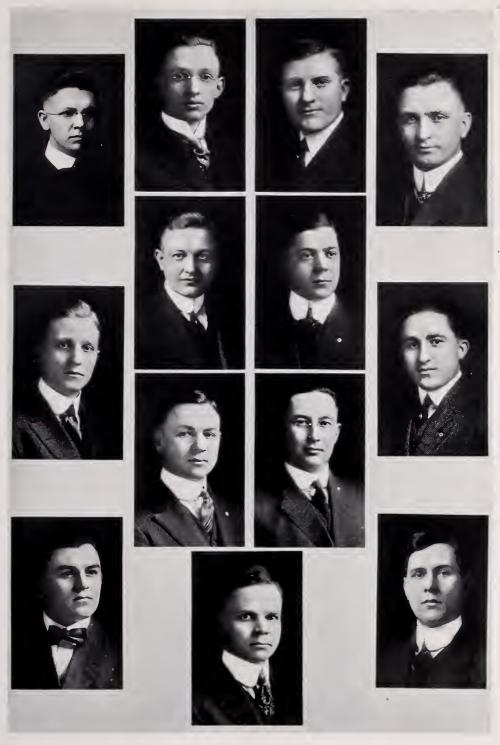
Clyde K. Startzman

Arlie J. Ullrich

1917

Venice D. Keiser

Pledges: Harry L. Foreman, John Glendenning, Karl Koons, Dwight Murray, Charles Summerlin.



PHI BETA PI.

(Indianapolis.)

Phi Beta Pi came into existence at the Western Pennsylvania Medical College in 1891. Fourteen years later Omricon chapter was established at Indianapolis. Emerald green and white are the fraternity colors. The white chrysantheum is the flower.

MEMBERS IN THE FACULTY

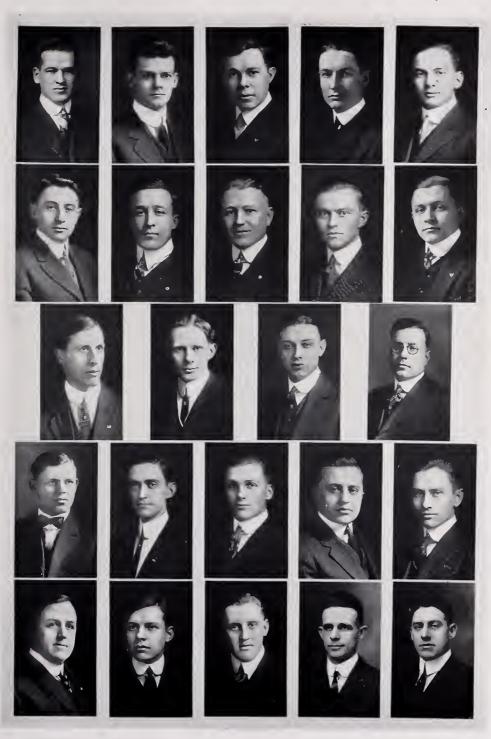
Samuel E. Earp, M. S., M. D.	W. H. Foreman, A. B., M. D.
Paul Coble	C. S. Woods, M. D.
H. H. Wheeler, M. D.	T. W. DeHass, M. D.
F. C. Mann	J. V. Reed, B. S., M. D.
J. R. Thrasher, A. B., M. D.	C. L. Cabalzer, A. B., M. D.
A C Schipp A M. M D.	W. S. Dow, M. D.

MEMBERS IN COLLEGE.

D. W. Fosler, M. D.

1914	1916
C. K. Jones	W. E. Barnes
F. D. Martin	R. E. Conway
1915	R. H. Fisher E. H. Hare
R. J. Anderson	J. H. Hare
W. E. Arbuckle	W. C. Heilman
E. H. Clauser	L. D. Huffman
A. B. Coyner	G. B. Kent
W. P. Jolly	T. F. Kollmer
Z. M. Scifres	A. J. Micheli
C. A. Stayton	B. J. Peters
W. M. Stout	A. F. Schultz
R. B. Storms	M. D. Willcutts

J. F. Barnhill, M. D.



Arley R. Barnes

PHI BETA PI

(Bloomington)

ALPHA Zeta, the Bloomington Chapter of Phi Beta Pi, was established in 1908. The fraternity house is on Kirkwood Avenue and the boys own a player-piano.

MEMBERS.

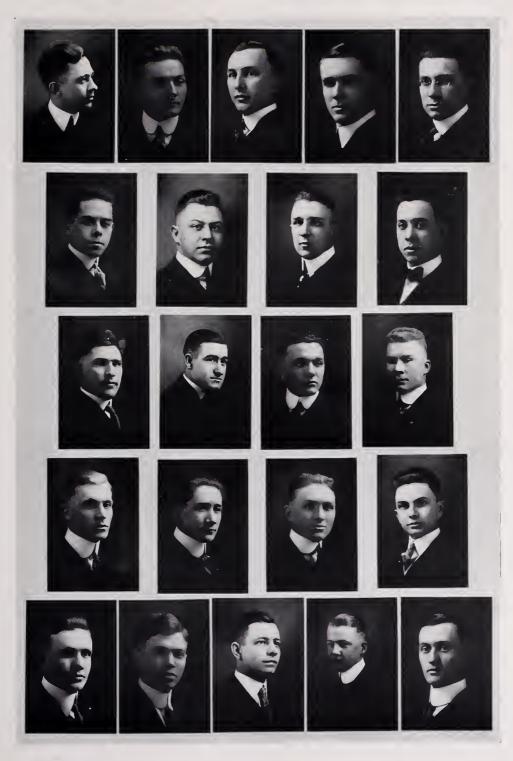
JUNIORS

Martin T. Patton

Roy Lee Smith

Chester N. Frazier Losey L. Harding Earl H. Mitchell	Ernest Rupel R. A. Soloman	Bertram C. Smith Lester W. Veach Guthrie W. Wisener
	SOPHOMORES	
Everette E. Burgman Russel H. House	Allen Innis P. R. Locke Roy V. Myers FRESHMEN	C. D. Reitenour Claude E. Smith
Henry F. Crossen Albert E. Douglass James W. Griffith	Everett L. Hayes W. Ward Norris	Samuel J. Purveiance Herbert A. Smith Howard E. Steele

Pledges: Charles E. Wilson, Charles D. Varner.



131

PHI CHI

PHI Chi was founded in 1894 at the University of Louisville. The installation of Mu chapter at Indianapolis followed in 1903; Alpha Mu came to Bloomington at the same time. The lily-of-the-valley is the fraternity flower; olive green and white, the colors. The Phi Chi Quarterly is the national publication.

FACULTY MEMBERS

Frederic R. Charlton Charles E. Cottingham George W. Combs William P. Garshwiler Norman E. Iobes T. C. Hood Edgar F. Kiser George J. Cook Edmund D. Clark James H. Ford Marion Hadley Henry Jameson George D. Kahle Harry K. Langdon M. J. Barry L. A. Ensminger

John E. Morris John L. Masters Ross C. Ottinger John Pfaff Gustav Petersdorf Albert E. Sterne Frederick A. Tucker G. R. Greene Frank A. Morrison Charles F. Neu Orange G. Pfaff Hugo Pantzer David Ross C. Rich. Schaeffer A. B. Graham Robert Long

Homer G. Hamer C. Dolph Humes G. W. H. Kemper Homer R. McKinstry John Stewart Albert Seaton H. S. Thurston Lewis F. Cline Charles B. Gutelius Alfred Henry Sidney Hatfield Walter F. Kellev John R. Newcomb Frank L. Truitt J. P. Simonds J. W. Wright

ACTIVE MEMBERS

C. L. Bartlett
E. E. Cahal
Edward Cekul
Edward Markwell
H. W. Nimal
Charles Savery
J. W. Van Sandt

John Day

Royall Bandelier Kenneth Craft William Doeppers Clarence Hinchman Edwin Hiatt Raymond Johnson Chester Marsh Bernard Raydin Herman Smelser George Shewalter

Bloomington
A. M. Aspey
Harold Caylor
Murl Fulk
G. A. Fischer
Harold Gray
A. Dale Huffman
C. M. McFall
M. L. Marquette
Lyman Overshiner
S. C. Sommers
A. G. Thomas
James Thayer



A SENIOR DILEMMA

A LA FRANK TINNEY

- "-ello, Crum."
- "—ello, Bill, how are you today?"
- "Oh, I'm all right, I am. How are you?"

"Then I say, 'Fine enough to take some pictures, come go with me.' Crum says, 'All right, I'll go.'

You see that is where the drama begins and a regular paid photographer does the dirty work. When I said, '—ello, Crum,' at the beginning, I could have said, '—ello, Cecil' or '—ello, Jake' or anything, 'cause L make up those greetings just



like other story writers. Now I have let you in on the story, so I shall go ahead, and I will show you a few little things that a Senior does of a morning.

First, is the Eye Clinic. Over twenty patients are treated here every morning. "How do you like it, Crum?"

"Oh, all right, but why do you come here first?"

(You see I just asked that question so that I can get even with Martin).

"Why, Martin is in this clinic and he wants his picture to be taken while in action. He is the business manager. That's why I humor him. In the first picture they are not really treating anyone; they are just acting. Martin is on the left. Drs. Morrison and Hughes are in the picture, too. If you will put on the "soft-sole" stuff we will slip over to the surgery. If the Juniors find out we are going to take a picture, we will be unable to find room for the camera man.

The second picture is the surgery. There's a regular nurse, gowns, patients, surgeon and everything here. I think Dr. Hadley will admit the surgeon part of



it. The nurse in the picture got awfully tired holding out that strip of adhesive till the light exploded. The Junior—Oh, he didn't mind. He would stand in one

position for a week in order to get in a picture. They tie up broken heads, broken legs, broken—, —, well, everything broken except broken vows and Miss Henry does that part with the aid of her clever assistants. Now, I'll show you where she keep them. Watch your English, Crum, cause this is "big league" stuff. Come on, don't slow the story.

This third picture is good. It doesn't show Crum and me chasing the parties up and down the hall. Well, anyway, we didn't know they had to fix their hair. This



is where Miss Henry mends broken lives. Miss Henry is the lady standing. We had her in the chair at the right in the picture for a second but she had to fit a little orphan boy with a pair of parents so this is almost a moving picture.

While we are doing this big time stuff we might as well take a picture of the office and Bob Neff. (This picture, No. 4, was taken just to make it embarrassing for Bob to ask us for our back fees). You can tell by the picture that he gets along with himself pretty well, but when that is said it is all said.

"Eh, Bill, ain't you got any clinics with Seniors in 'em?"

"Sure we have, come on." (I have Crum ask me that question so that I can use this next picture and pull a good one on Savery).

This is the Ear, Nose and Throat Clinic. We'll find some Seniors and "Squirmy" Savery here. This fifth picture is made up, too. We had to plan it to get Savery's back to the camera. Dr. McCaskey is standing next to him, in fact, every one is next to him. It took a lot of nerve to pull that one. But it is all right if I can get away with it. In pointing out these embryo doctors I use Jestures—with both hands—see, ambidextrous. Most every medical student gets that from his familiarity with the bones. Mike Shiel is in this picture. He asked me to mention his name. He is trying to see what his patient is thinking about. Van-Sandt couldn't find anyone to look into so he has dropped himself over the table.

We will go up the hall to a Tubercular Clinic. This is another one of our big clinics. The regular doctors have gone, so in order to give you a picture of the nurse and the clinic room we had to call in somebody to act like a doctor. The gentleman whom we called in asked that we label this picture, "Roy Storms and his laboratory." The nurse suggested that he could hear the breath sounds better if he



would remove the girl's coat—hence the beautiful color on the doctor's face. Kirklin, Nolting and Lochery are posing just at the edge of the picture but we are go-

ing to fool them and leave them out. Kirk's gold tooth is certainly working well today.

The next picture is Dr. Emerson's Limousine Clinic. Of course they don't all own Limousines, nor is it one of the prerequisites of the Clinic. Dr. Brayton is responsible for the name. All of the patients who survive the foregoing clinics end at the drug-room where Mr. Lynn is busy, "putting the corks in and the bottles back." This picture, No. 8, shows Mr. Lynn through the window and also Dr. Brayton of the famous Brayton Clinic. If Mr. Lynn's medicine doesn't cure them we will probably find them at the hospital on another day.



Well, this is another day and this is the Hospital. This is a regular picture, nothing phoney about it except Danruther has shaved for this occasion. Nothing less than a picture could stimulate Danney's shaving center. Our worthy president has his back to us but he is none the less impressive. There is a lot of brains in this picture. (Boesinger is in the center). You will notice that Cahall is not flirting with the nurses. Aldrich, being married, must trod the straight and narrow. Oh, the clinician is Dr. Torias.

This picture finishes our little drama. It is almost the end for the patient and for our trip. Dr. Thorner is operating, assisted by Dr. Fortner. Dr. Steve Eggert is giving the anasthetic and I might say he has a world of class. That squares us for the points he taught us in anaesthesia. "Not bad looking nurses, eh, Crum." In the roost from left to right are the following seniors, Tucker, Holt, Hyatt, Brill, Jesse Lee Jackson (Vice Pres. class), Dr. Swartz, Dovis, Danruther (Danruther is following the photographer) and Bartlett. "Well, Crum, some work out, eh? One is pretty near ready to go over to Mr. and Mrs. Busy-Bee's and grab his daily bean. How do you like the talk with the pictures?"

"Oh, all right, but it must cost you a lot for cocaine."



HISTORY OF THE CLASS

Our class first of all has the unique distinction of being the first class to graduate from Indiana University in the six-year medical course. Back in 1908, when we were Freshmen, our trials with Physics and Chemistry were so severe, we thought nothing worse could come to any man, but lo, when Anatomy and Neurology were encountered, we freely gave out the warning, "Abandon all hope ye who enter here."

139

Doctor Pohlman led us gloriously through muscles, nerves, liver and bones while Doctor Myers brought in the brains and told Bennett to bring in the class. Doctor May said, "You'll flunk just sure if you don't watch out." And sometimes, unfortunately, a few failed to do the watching or, at least, the required work. Doctor



Moenkhaus, in his quiet German way, warned us occasionally of a State Board question.

On January 1, 1912, we were bundled up by our Alma Mater and shipped off to Indianapolis to be henceforth under the protecting wing of Doctor Emerson, who was then a myth and a mystery to us. We must add here, that he still remains a mystery, but not a myth by any means. When we were settled in Indianapolis away from college, we began to lay aside our "Rah rah" ways and tried to assume the dignity of real doctors. We were given our A. B. degrees in 1912.

When we entered in the fall of 1912, two of our worthy classmates, Henry Woodbury and E. N. Bennett had withdrawn. During our summer vacation our duties had evidently increased as well as our responsibilities, for now we must write prescriptions for our patients during clinic hours and listen to lectures or recite the rest of the day, six days a week, with the exception of Saturday afternoon.

These long hours were brightened along the way by an "occasional" social function. The annual Medic dance is one enjoyed by all. The annual Senior dance was given at the Metropolitan School of Music, April 10. The Faculty entertained the Seniors, February 27, at which time Doctor Emerson gave a short talk on the doctor as a student and the advancement of the Medical School standard. Doctor Hutchins talked on the philosophy of life for the doctor.



Our six years, we feel, have been well spent and with a large number taking the seventh year in hospital work or a post-graduate course, we go out this June well equipped, we hope, for our's, the noblest of all professions,—Medicine.



NARCOTICS

Davis to Aldrich (Mrs. Aldrich present): "Harry, will you have a cigar?" Aldrich: "No, I don't smoke."

Dr. Gatch: "Moore, what is the prognosis in retropharyngeal abcess?"

Moore: "Good, Doctor."

Dr. Gatch: "They practically all die."

Dr. Allen: "Why are people pigeon-toed?" Savery: "Why, they have bad eyes?"

Kelly: "Cekul, why are you always late to class?"

Cekul: "I'm a Russian—"

Dan: "Van Sandt, why are you so sleepy?"

Van: "Because I had to rock the baby all night."



DR. LONG ADDS TO GIFT

An additional gift of ten thousand dollars has been made by Doctor and Mrs. Robert W. Long, of Indianapolis, to the Trustees of Indiana University to be used in the improvements of the Robert W. Long Memorial Hospital, which is now nearing completion on West Michigan street, near White River.

The latest gift from Doctor and Mrs. Long brings the total amount of their donations to the hospital to two hundred and sixty thousand dollars.

A sub-committee of the Board of Trustees held a meeting at the Denison Hotel, April 27, to discuss matters in connection with the University School of Medicine. While the members were in session, Doctor Long appeared and presented a check for the latest gift. None of the committeemen knew beforehand that the gift was to be made.

A little more than a year ago Doctor Long gave the Board of Trustees a package of bonds amounting to twenty thousand dollars.



THE PLACE OF MEDICINE IN SCIENCE

Society at large must be responsible for the free medical care of the sick poor by a sufficiently well-trained profession. This, of course, means free dispensaries which are affiliated with medical schools, in order that the medical student may be a magnet attracting there the well-trained professor whose services otherwise the money appropriated would not tempt. Indiana proposes through her University to furnish the poor a certain amount of this free medical aid. This will allow us also the opportunity to study the problems which lead to disease of the poor in a way not before attempted. We hope to focus the attention of many departments on the same problems, suggested by the conditions of our patients. This is contrary to the custom of other medical schools, each department of which is allowed full freedom in its choice of research problems with the result that these researches are quite unrelated. Team play has proven its great value not only in business but also in professional work, as is witnessed by the most famous private surgical clinic in the world, whose success is due in large measure to the fact that many experts cooperate in the care of one patient.—Dean Charles P. Emerson.

Indiana University School of Medicine

Indianapolis Department

When it was decided three years ago to emphasize the work of the first year at Bloomington only, Owen Hall was remodeled.

The improvement was made in order to accommodate the Department of Anatomy and Physiology. The well-equipped laboratories are now in use.

The third floor of Wylie Hall has been fitted up to accommodate the increasing number of

students in physiological chemistry.

The work of the Sophomore year has been transferred entirely to Indianapolis.

THE SKELETON CLUB

An old legend of the campus has it that once upon a time, long ago, no one knows exactly when, the Law students of the University had a certain distaste for their gruesome Medic associates. The members of the Medical School, however, were always somewhat undecided as to what their attitude toward the Laws should be—should the Laws be considered along with other curiosities in osteology as a species that invariably shows a remarkable crook in the spinal column—or, should the Laws be looked upon from the standpoint of what they produced, and, accordingly, be placed in the newer additions of the pharmacopoeia as a reliable source for salve of either the healing or the irritating variety as the case might demand.

But continuing the legend, it is clear that these two clashing attitudes that existed long ago could hardly result in very great harmony between the two schools. In fact, quite naturally relations were somewhat strained, and feeling ran very high between the Laws and Medics. This situation is one entirely of the past, but, so the legend goes, this very situation was the one that resulted in the birth of the Skeleton Club. Having as a common interest a common attitude toward the Laws, the Medics and Pre-medics organized themselves into a permanent organization known as the Skeleton Club.

This Law-Medic situation now being merely a bit of interesting history, the Skeleton Club has resolved itself into the social organization of the medical school at Bloomington. The club has, however, had a real function in our medical careers by acting as an agency to promote a definite intimacy between students and the medical faculty. At various meetings Dean Emerson, Drs. Myers, Reinhardt, Payne, and Mr. Wilson have given short talks to the club, which were at once instructive in their nature and yet lacking in that formality that necessarily attends a lecture in the class room. These were indeed rare opportunities to the Skeletons.

The Skeletons, however, gave attention to the social side of their natures at the club dance in the Winter term. The dance was carried out in true Medic style. The auditorium of the Student Building resembled a true Chamber of Horrors littered with skulls and bones and partially disarticulated skeletons. A full skeleton grinned good-naturedly as he posed calmly in front of the orchestra in the full blare of the green spotlight. Some of the guests were slightly shocked during the grand march—but when the Skeleton Rag struck up for the first dance—it wasn't so bad after all.

Perhaps the most enjoyable event of the Skeleton Club this year was the annual banquet held at the Hotel Turner, May 7. This was the last regular meeting of the Skeleton Club for the year. The entire Medical faculty at Bloomington, along with a few of the Indianapolis faculty, were the guests of the club. President Bryan, Dean Emerson and Dr. Myers gave talks, and everything ended quite appropriately the year of 1914 for the Skeleton Club.

OFFICERS.

Lyman Overshiner
V. D. Keiser
Miss Stevenson
Robert Haus

DR. BARDERTSCHER



Doctor J. D. Bardertscher is one of the new members of the department of anatomy. Dr. Bardertscher came to Bloomington, last fall from Cornell, where he took his Ph. D. degree and served as instructor for the past three and a half years. He received both degrees of A. B. and A. M. from Ohio University at Athens, Ohio.



SKELETON CLUB



SKELETON CLUB



Doctor May's Research Laboratory.



Doctor Bardertscher's Histology Laboratory



DISTILLERY.



"Look Where You're Pourin'."



AMONG THE BOOKS OF DOCTOR MYERS.



PHYSIOLOGICAL LIBRARY.



A SIMPLE APPARATUS.



Bonesetter's Workshop.



"PAT"



"REINY"



JAWBONES-SAWBONES



RECEPTION COMMITTEE FOR PURDUE



Where Figures Are Studied

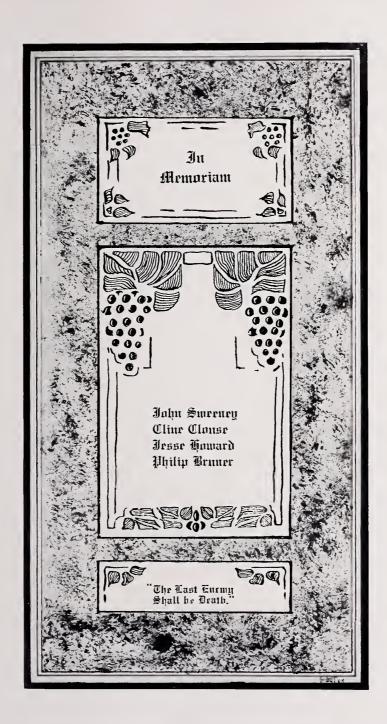


YELL-LEADER



Early Spring

By Courtesy of Shaw & Cosner.



JOHN SWEENEY

For two years John Sweeney was a member of the Class of Nineteen Fourteen. For three years he was a member of the History Club. Those of us who were fortunate enough to have him for a classmate or an associate knew especially well why he was an acknowledged leader in the class room and on the campus. His superior ability, his restless energy, and his depth of character commanded the recognition and homage of all.

He won leadership and popularity not by seeking for them, but by forgetting them. How vividly do we recall the ring in his voice and the fire in his eye as he would speak in class meetings, in Union meetings, and in other student assemblies. Fearlessly he would denounce what he thought was wrong and champion that which his sound judgment and high principle told him was right. Perhaps we thought him overbold at times; but we always knew that John Sweeney was sincere, and we always honored his devotion to principle.

His struggle for an education was sustained by high ambition and invincible pluck. Who knows how great were the dreams which made him smile at all hardships and difficulties? In fact he seemed to welcome every trial as a test of his independence and self-reliance. For above all, John Sweeney was a free man, in thought and in action. The only distinction which he would recognize among his fellow-students were those based on undivided merit. Tre one organization to which he acknowledged first allegiance was that greatest and best fraternity which binds us all together as her own sons and daughters—Indiana University. For such a man, defeat and dishonor are impossible; even death cannot harm him; and even death honored John Sweeney because to him it came as the death of a hero.

But some may ask, was not his everyday college life after all, a long, bitter, lonesome struggle. No. He had friends and honors in abundance. His friends were true friends, attracted to him by his rugged, forceful personality. His college honors were real honors—the greatest which his Alma Mater could give him. They were sincere, inalienable tributes which he won not by humbling himself, but by asserting himself in work well done. As long as an Indiana student like John Sweeney is so honored and so rewarded, by teachers and by students alike, we can rest assured that our University is standing true to the principles which are her life.

It is fitting for us to perpetuate the tradition of his college career. Although we can no longer talk to him or walk with him across the Campus, we can see to it that his influence still lingers. May each incoming Freshman resolve to be the kind of a college man John Sweeney was. And may every out-going Senior study this alert, manly face, and, thanking God for life and opportunity, determine to serve his fellowman as John Sweeney would have done.



John Sweeney

CLINE CLOUSE

Physically strong, kindly in disposition, and a student of ability, Cline Clouse will be remembered as a fine type of young manhood. Being clean in his daily habits and trained by hard labor on the farm, he possessed an excellent physique and made a worthy and formidable contender on the football field or basketball floor.

He had many friends, who admired him for what he was, and liked his sunny disposition. He was quiet, contented and satisfied to labor, to earn a portion of his education by his own efforts,—without seeking the empty glory of college honors.

He was not an exceptional student; least of all, was he a grind. But he possessed the intellect and capacity for work and his record as a student remains as one worthy and highly credible.

Thoroughly sincere were his convictions. He disdained stooping to low ideals or to petty motives. Frankness characterized his speech and an absolute fairness directed his actions.

His death came as the result of a railroad accident near his home at Hope, Indiana, during the latter part of the summer vacation. The fatal accident to Clouse and John Sweeney both took place within the space of a few days.



Cline Eslie Clouse

JESSE HOWARD

The death of Jesse Howard took place January 17, 1913, following a brief illness. Howard received his A. B. degree three years ago and at the time of his death, was engaged in graduate work in sociology at Indianapolis, preparatory to making social service his life work. While at Bloomington, Howard was the varsity baseball pitcher and during his last year with the team, made an excellent record.

On the athletic field, he was a clean, fair sportsman,—who played the game for its worth but always respected his opponents. In class rooms, Howard was an earnest, sincere, conscientious student, who seemed guided by a firmly fixed aim and ambition. In active student life, he was energetic, and thoroughly honest; above all, he was a Christian.

During his undergraduate days, the Y. M. C. A. activities received a great part of his attention and efforts. After taking his degree, Howard began devoting himself to service for others,—toward helping those, who by poverty and social conditions, were no longer able to help themselves. Few men could have been better fitted for social service than Jesse Howard,—kind in heart, sympathetic, sincere in purpose, devoted to principle, and clean in mind and body, certainly the good that his life would have meant must have been great.



Iesse Myers Howard

JOHN PHILIP BRUNER

JOHN Philip Bruner will be remembered by his ready smile, his good humor, and his cheerful disposition. In a year's time his personality won for him many friends, who were drawn to him by his clean and highly moral character,—friends, who knew him to be a gentleman of truth and honor, whose word remained unquestioned and whose principles stood unchallenged.

Bruner came to the School of Medicine from Earlham, where he received the degrees of A. B. and A. M. While in high school at Greenfield and in college, he had made a name for himself as an athlete, both in football and baseball. He was a member of the Phi Delta Theta fraternity and during his work in Medical School became affiliated with the Nu Sigma Nu medical fraternity. As a member of both organizations, he was a loyal brother but never suffered himself to allow his circle of friends to be confined to the narrow limits of any organization.



John Philip Bruner

ON THE UNIVERSITY IDEAL

In a university, as in a man, the ideal actually held is all-important because it appears every day in the decisions which determine what the man or university comes to be.

The ideal university, as I think, is a group of firstrate men whose work is to find the whole truth so as to bring to society complete enlightenment. The men are of various types. There are scholars who devote themselves to pure learning without trying to do anything else; though in fact their discoveries often prove to have the utmost practical value. There are scholars who devote themselves to the immediately practical problems of applied science; though in fact (since science is one) their discoveries often have the utmost value in the field of pure science.. There are scholars who are also gifted as teachers. There are scholars who are also practical mechanical or electrical or social engineers. There are scholars who are primarily artists or interpreters of art. The work of these men touches every human interest—farm kitchen, factory, bank, public road, school, poor-house, art gallery, library, theater—all things useful, many things of no use at all except in terms of the spirit.

It is the office of the university scholars to know,—each in at least one of these fields,—what is quite first-rate and to help make the first-rate displace what is second-rate or worse.

This is the one thing which I would have an alumnus of the University fully understand. I would have him realize the firstrateness of at least one University scholar. I would have him see the incalcuable value of that man's firstrateness to the farthest corners of the State, because it is the initial condition for bringing that sort of firtrateness there. I would have him realize that he is himself bound to help make that kind of firstrateness a living fact in his own community. The alumnus who does this is not simply a man who once took a degree. He is a living member of the University, sharer in its essential work of complete social enlightenment.

William Lowe Bryan, *President*. Alumni Quarterly.



ATHLETICS

¶ College without athletics would be like greens without bacon. Everyone makes room for an athlete and a monogram is more to be prized than much Greek and fine learning. Being able to demolish the ribs of a gridiron opponent, to appropriate hotel and pullman towels, and to throw the bull make college worth while. A University is known by the athletes it keeps.



PLAYING THE GAME

WISE man observed not long ago that the A cure for defective athletics is more athletics. He meant that the way to abate the over-intensity of inter-collegiate competition is to diffuse it over more space. We, who believe in the value of athletics among general university activities, hope for three things: a game for everyone to play; everyone in the game of his choice; and everywhere and always, animating the whole, the spirit of the sportsman. Let us play our games for the fun of playing them; and we shall soon realize that there is little fun in doing what we like to do unless we do it as well as we can. With a great many men playing games for the pleasure of playing them well, inter-collegiate teams will take care of themselves. They will be a natural outgrowth of the desire that every good player acknowledges,--the desire for the zest and the fun of competition with someone worthy of his skill.

CHARLES JACOB SEMBOWER.

COACH CHILDS AND THE NEW ERA

Following the resignation of Jimmy Sheldon as the Indiana football coach, the Athletic Committee adopted the Year-Around System of coaching,—a system in which an Athletic Director assumes control over all forms of athletics throughout the year. With the revolutionary change in the athletic system at Indiana, Clarence C. Childs was chosen as the new Director. His duties will begin at the opening of the football season next fall.

Childs is a Yale man and is said to have been one of the best line men ever turned out at Old Eli. His first experience in athletic company came at Kenyon, where he played on the football, basketball and second baseball teams. He prepared himself for Yale at Croton School, Syracuse, N. Y., and was a member of all the athletic teams. In his first year at Yale he was unable to make the Bulldog eleven, contenting himself with playing sub-guard. He outclassed all contenders in the following year and gained a position on the first eleven. During the next season, injuries after the West Point game prevented his playing again until the latter part of the season. His football training came from such notable football men as Walter Camp, Shelvin, Jones, Sanford and Coy.

Child's activities did not end when the football season was over. The spring found him at work on the track and on the river. He was a member of the crew and rowed a strong oar. As a track man, he was one of Yale's stars. His first season with the hammer showed him to be handy with the weights and he equalled the work in one year of Flannigan in six. At the end of that season, he was throwing the hammer one hundred feet and two inches.

He was a member of the Olympic team and established a new record at Berlin and at Paris, defeating Ralph Rose with a throw of one hundred sixty-four feet, ten inches. He was chosen captain of the Yale track team and for a time, led the men in pole valuting. Wrestling received his attention, also, and he represented his school in the heavyweight class.

When Childs came to Bloomington during the Winter term to confer with the Athletic Committee and to make his plans for the coming year, a formal welcome was extended to him on behalf of the Faculty, Alumni and student body in the form of a large banquet in which Indiana spirit ran high and enthusiasm promised better days for local athletics. Childs made a very favorable impression at that time and it is believed with his coming, with the introduction of Eastern systems of coaching and with other new ideas, Indiana will fight its way toward the head of the Conference.

So universal is the belief in the arrival of Indiana's supremacy that hopes and faiths have been symbolized by the Burning of the Jinx and the declaration of a New Era in Indiana Athletics.



Edgar Davis
FOOTBALL CAPTAIN.

FOOTBALL

As pointed out in the January issue of the Alumni Quarterly the football team of last season earned the distinction of being both the best and worst since 1910. By beating Ohio State, 7 to 6, in the most thrilling game of the season, and defeating Northwestern, 21 to 20, Indiana won two Conference games and thereby justified the first part of the paradox. These were the first Conference football victories within the past three years, Purdue having contributed the last victory at Lafayette in 1910.

On the other hand, Indiana suffered two humiliating defeats. At Iowa City, the team encountered a surprise and met defeat by the overwhelming score of 60 to 0. The second loss came in the closing game of the season, at the hands of the ancient rival, Purdue; the slaughter in this instance resulted in the score of 42 to 7. It was a glorious season for the skeptics and critics. Even the most loyal supporters were forced to admit that something was wrong somewhere, and naturally, the wise ones were the first to foresee the difficulty. As many different theories regarding the cause of the failures were advancd as there were persons attempting to find the trouble; remedies were much less numerous.

The largest squad of candidates in years reported on Jordan Field at the opening practice in late September. Prospects were flattering. In the opening game, DePauw paid its humble sacrifice to the extent of 48 to 3. Hopes for a victory over the eleven of Coach Stagg collapsed early in the game on the following Saturday and Indiana lost in a 7 to 21 score, while Captain Davis received injuries that deprived the team of his services for the rest of the season.

The best game of the season followed three weeks later with Illinois at Washington Park, Indianapolis. Although the Hoosiers lost, 10 to 0, it was a contest in which, as expressed by the Indianapolis papers, "there was as much of glory in defeat for Indiana as in victory for Illinois." Six times, the Indiana line successfully defended its goal against the fierce attacks of the heavy Illinois backs;—each time within a distance of a few yards of the goal.

Indiana registered a victory over the Ohio State, met bitter defeat at Iowa, won from Northwestern by a single point margin and closed the season by loosing to Purdue. During the year the Cream and Crimson scored 90 points against 162 made by the opponents. Following the absence of Captain Davis from the team, Fleming, last year's leader, served as the field captain. With the closing game Jimmy Sheldon,—who has brought home many victories to the Hoosier school,—ended his period of coaching at Indiana.

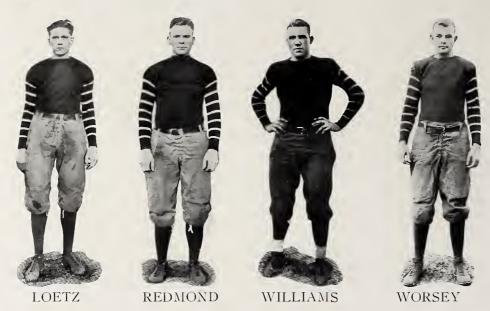


Walter Eckersall, writing in the Chicago Tribune, has the following additional comment on the Chicago-Indiana game, Saturday:

"The games played in the West last Saturday, resulted as expected, but in some instances the elevens did not show the anticipated strength. Although Chicago won from Indiana, 21 to 7, the Maroons failed to show versatility of attack and strength on the defense, but the players said the Hoosiers were a stronger team than expected."

-INDIANA STUDENI.





"The coaching force for the 1913 football team was further increased yesterday by the arrival of Noel Dynbar from his home in South Bend. Mr. Dunbar arrived yesterday morning, got into a suit yesterday afternoon and helped to direct the regular workout. He will have charge of the line candidates. Dunbar played football at both Chicago and Yale. In 1908, he played center for Yale and won a place on the All-American team. He coached the line at Notre Dame last season."

—INDIANA STUDENT.











EREHART

KRAUSS

WHITAKER

WALKER

"Iowa showed no compassion for the Crimson cripples at Iowa City Saturday. After sending several Hoosier mainstays to the side lines early in the game, they proceeded to tear things up during the remainder of the contest and when the whistle brought relief the Hawkeyes had hung up a stupendous score."

—INDIANA STUDENT.







DECKER



DAVIS



DICE



VARSITY FOOTBALL.

Top row, left to right: Barnhart, Williams, Zaring, Johnson.

Second row: Coach Berndt, Redmond, Voss, Dice, Trout, Winters, Coach Dunbar.

Third row: Decker, Whitaker, Scott, Worsey, Goodman, Loetz, Shonkwiler, Peckinpaugh.

Bottom: Conrad, Erehart, Davis, Fleming, Walker, Bean, Coach Sheldon.







MINTON



MATTHEWS

"The chief topic of conversation on the campus this morning was the Indiana-Illinois football game at Indianapolis, scheduled for next Saturday. Such trifles as the water-famine, the Kappa open house, Strut and Fret tryouts and what not were rushed into the background and everybody talked of the big game. That this contest promises to be the greatest reunion of faculty, alumni and undergraduates in the history of Indiana University seems assured from the amount of enthusiasm shown."

—INDIANA STUDENT.



DUNBAR



VOSS



BEAN

JIMMY SHELDON

For the past eight years James H. Sheldon has been coaching Indiana's football teams. Sheldon was reluctant to come back to Bloomington after finishing the 1912 season but finally consented to take up the leadership again. His resignation at the end of last year came, however, somewhat as a surprise. Although Indiana had not been successful throughout the season, the students were still loyal in their support of the little coach, who had taught the men all the rudiments of the game and brought Indiana from the bottom in Conference standing well toward the top.

The title of "Foxy Jimmy" came to be applied to Sheldon while he was still in school at the University of Chicago. Those were the days when he was playing either at half-back or quarter for Alonzo Stagg. The name originated from the ability of Sheldon to keep his opponents guessing and from his size as a factor in deceiving their backs. Three years after his graduation from the Midway school in 1902, Sheldon came to Indiana and began his creer as a football coach.

In the season of 1910, Jimmy produced the greatest and most successful team that ever represented the University. Although it failed to land the Conference championship, the men had the honor of being strong contenders in the race. It was during this memorable year in the history of Indiana's athletics that Sheldon achieved his greatest ambition,—that of gaining a triumph over his old teacher Stagg.

The first year that Sheldon came to Bloomington, he succeeded in drilling the team to such a point that Indiana battled the Boilermakers to 11 to 11 tie. In 1908 he braced the Cream and Crimson and developed the men into a machine that defeated Purdue by a score of ten to four, despite the tremendous odds against them. In 1909, Indiana defeated the old rivals by the very decisive score of 36 to 3.

Sheldon had the ability and the tact to teach football. No coach could have instilled the fight into the players that Jimmy did. To him the game was a battle, fit only for those with courage and determination; above all, he detested any lack of staying qualities. So long as a man showed a willingness to learn, the courage and resolution to fight until the end of the game, regardless of all odds, Coach Sheldon was his friend, whether the candidate knew the finer points of the game or not.

It is with regret that the students of the University look upon Sheldon's departure. To him, Indiana's athletics owe a great debt. He gave the school teams of which it could be proud,—not always winning teams to be sure,—but never a team that could be called cowardly or lacking in determination. It was by his teaching that the names of such stars as Gill, Hare, Berndt, Dutter, Hill and Davis have become fixed in the history of football at Indiana.



Floyd Fleming
Baseball Captain



1913 VARSITY BASEBALL.

Top row, left to right: Erehart, Berndt, Schlemmer, Ferguson, McNutt, Johnson, Foellinger, Hunt.

Bottom: Schultz, Ramsey, Englehart, Martindale, Minton, Lybrook, Fleming, Anderson.

BASEBALL

Indiana played real baseball last spring. The team, under the skillful coaching of Arthur H. Berndt, gained eleven victories out of a possible fifteen, won six games and lost three in the Conference struggle, and tied with Illinois for second place, after Chicago made a runaway race for the leadership. The season proved to be the best that the Cream and Crimson has had in many years. The good record has probably never been excelled since the good old days when the present chairman of the Athletic Committee played shortstop for Indiana

The success of the 1913 team was due largely to the fine leadership of "Cotton," who handled a group of young but willing fellows with excellent judgment.







MARTINDALE



JOHNSON

He developed men for nearly every important position on the diamond, and then succeeded in getting the men to work together. With Captain Martindale, Schultz, Fleming and Ramsey as a nucleus for a new team, the coach worked hard to bring out promising qualities in Englehart, Schlemmer, Anderson, Minton and Johnson. As a result of his exertions the close of the season saw a remarkable increase in team-play and base-running, a good increase in fielding ability, and a fair increase in batting. The men worked together as a unit, and made up in their daring for their lack of polish. Behind all the personality of Berndt accomplished much.

After an easy victory over Bert Westover's Indianapolis Independents on April 14, which ended in a 2-0 score, the Crimson team moved on to Champaign and two days later lost to the University of Illinois, 9-5. That defeat was due largely to poor battery work, Schultz and Johnson working together in that game for the first time. The southpaw mixed six bases on balls with two strikeouts in the second inning, and the Illini scored seven runs as a result.

That disastrous game gave the unfaithful a chance to shout, "I told you so" and there were many expressions of sympathy for poor Schultz. Both the sympathizing and the shouting were wasted. Exactly two days later Carl beat Iowa, 4-2, on Jordan Field, and held the Hawkeyes to two hits, a single and a double



by right fielder Louden. Indiana drove Gordon out of the box in the third inning by scoring three runs on three hits, one of them a double by Schultz. The latter struck out eleven men. The game gave Indiana a percentage of .500 in the Conference race, a percentage which they never fell below in the course of the season.

Even better news came a week later. Indiana surprised the Wisconsin men by defeating the over-praised Badgers in a remarkably easy game, 10-4. The strong team of Beloit College fell the next day, 2-1. Lybrook pitched a splendid game and his partner, Foellinger, distinguished himself with two hits. Full of confidence, therefore, the team entered Chicago for the third game of the trip. But the Maroons were prepared. The sterling Baumgartner went on the slab and held Indiana to one hit—a single by Fleming. Chicago, needless to say, won, and the score was 5-1. That game did more to damage Indiana's pennant hopes than the Crimson players or fans suspected at the time.

One week later Indiana entertained Wisconsin on Jordan Field. The score was 5-4 in favor of the entertainers. Fleming hit a home run, a double and a single, and Fred Trueblood described the game for the *Indiana Student*. Otherwise the game was featureless.

Rose Poly played the mid-week game in the week following, and lost, 5-2, although Nehf pitched a clever game for them. The real excitement of the week's playing on Jordan Field, however, proved to be a thrilling overtime game with



FLEMING



EREHART



ENGLEHART

Ohio State. For eleven innings the contest went on and furnished hair-raising plays every minute. Indiana won, 6-5, on two clean hits and a sacrifice. That last inning deserves a re-telling. Minton, who had hit a home run early in the game, singled to right field. Fleming sacrificed from the box to the bag. Schlemmer tried hard but raised a fly to left field. With two out and Minton on second base, Englehart came to bat and hit to deep center field for what, under other circumstances, would have been a home run. Minton scored, of course, and a great game came to an end.

The last long trip of the year began with the defeat of Wabash at Crawfords-ville on May 22, the score being 4-2. The game was slow and tiresome, Indiana piling up all its runs in the first two innings on two hits and four errors. DePauw furnished an unpleasant surprise on the following day by beating Indiana, 5-4. Lybrook allowed only five scattered hits, but one of them, combined with two bases on balls and erratic work by the infield, netted four runs in the fourth inning and gave the Methodists the game. Sensational outfielding by both sides did much to prevent further scoring, Minton and B. Thomas starring with several brilliant catches.

For the third game of the barnstormers, Ohio State contributed some creditable opposition, but the Buckeyes lost by the familiar score, 6-5. Indiana, as usual, got an early lead by scoring three runs in the opening inning and the chief interest



thereafter lay in the possibility of the Ohioans tieing the score. They did so in the third inning after Indiana had made one more in that inning, Ohio State gathering four runs on two hits, a base on balls and two errors. The eighth inning looked dangerous for Indiana, but Schultz prevented the tieing run by striking out the batter with a runner on second base. This game gave Indiana an average of five games won and two lost in the Conference race. The next game would probably decide Indiana's chances for the title. If Indiana won, the Crimson had a chance to tie for first place, regardless of what Chicago might do. If Indiana lost, the best that could be hoped for was second place.

As a matter of history Indiana lost—to Purdue on the following Wednesday, 3-2. It was a bitterly-fought game, played before a crowd of four thousand Elks who were holding their State convention at Lafayette. The crowd and the players divided amusement honors. Schlemmer scored both of Indiana's runs on singles by himself and a double by Englehart in the fourth inning and a double by Anderson in the seventh inning. Oliphant, prince of Crimson hoodoos, tallied the winning run in the eighth inning by beating out a bunt, a passed ball and a squeeze play with Weaver at bat.

The next and last three games of the season were played on Jordan Field and Indiana won them all. The first two games were "revenge" games against De-Pauw and Purdue. The Methodists were beaten, 2-1, although Indiana secured

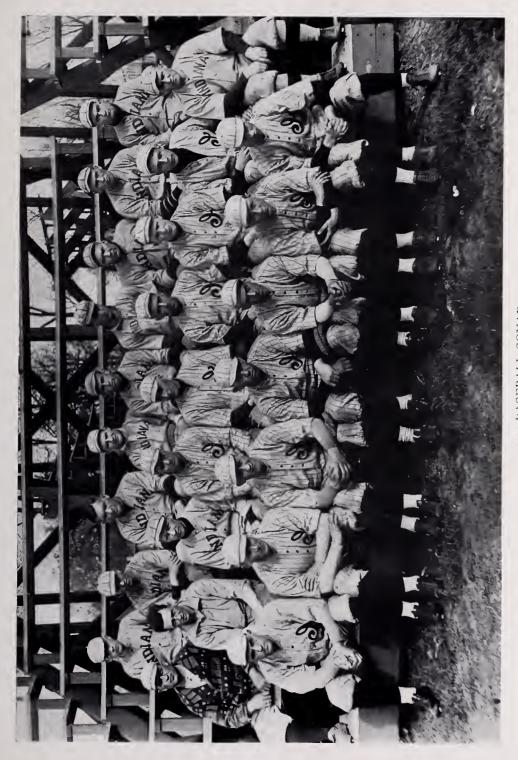


but one hit off Patterson—a single by Anderson, which brought in the winning run. Purdue was easily defeated on June 3, three days later, in a game devoid of feature. The score was 4-1. The closing game of the season on June 7 saw the second defeat of Wabash, 10-0, the Scarlet being convinced by thirteen clean hits. Anderson made four hits and Fleming met the ball safely on three occasions. Anderson, playing right field, made a double play unassisted by running to second base after catching a fly.

Of the team which made such a brilliant record only three men are lost: Martindale, Ramsey and Lybrook. The regular battery, with Schultz and Johnson doing duty, remains intact. Each of the base positions is covered by a veteran, Fleming on first, Englehart on second, and Schlemmer at third. In the outfield Anderson and Minton remain of the regulars and Erehart of the substitutes. And best of all, Coach Berndt remains at Indiana. W. O. T.



1914 FRESHMAN SQUAD



Top row, left to right: Kunkel, Isenhower, Winters, Jones, Springer, H. Jones, Nolan, Decker, Schmidt. Middle row: Berndt, Wagstaff, McNabb, Anderson, Johnson, Schlemmer, O'Neil, Shively, Hutton. Bottom row: Minton, Erchart, Englehart, Fleming, Schultz, Foellinger, Hare.

SIGMA DELTA PSI

SIGMA Delta Psi, an athletic honorary society, was founded at Indiana University in the spring of 1912. In purpose, it is intended to be a counterpart on the side of physical training to the academic societies, Phi Beta Kappa, and Sigma Xi. The idea of an honorary fraternity for athletes of exceptional all-around ability originated with Doctor C. P. Hutchins and received the endorsement of the University Faculty. The name of the fraternity is derived from the initials of its Greek motto which means "the body, the servant of the mind."

The purpose of the society is to encourage the comprehensive, all-around physical development of college men, to give an impetus to the acquirement of skill in accomplishment, to require of a man that his muscles be trained to respond to his will,—in short, to make of him physically what the college curriculum is making of him mentally.

Membership is limited to students of Junior and Senior standing and placed on a competitive basis. Thirteen events constitute a test for fitness and they are so arranged as to cover the various forms of muscular fitness. The events include the hundred yard dash, hundred and twenty yard high hurdles, running high jump, running broad jump, putting the shot, pole vault, throwing the baseball, punting the football, hundred yard swim, three mile run, ten mile walk and tumbling. Certain marks are prescribed in each event which the candidates must equal or better before he is eligible for membership.

In selecting the events, to quote Doctor Hutchins, "The elements of effort, speed, endurance, and co-ordination had to be in proper proportion in any balance test of physical fitness. In order that the membership might represent the same quality of motor efficiency in the small college as in the large university, it was necessary that the events selected should be self-standardizing."

Nine colleges have so far applied for national charters,—Minnesota, Maine, Butler, Hanover, Wabash, Whitman, Utah, DePauw and Yale. At Indiana, seventy-eight different students have enlisted in participation of the membership contests: of these sixty-four are Sophomores and Freshmen. These men have made two hundred and thirty-one attempts in the twelve events. Fifty-nine per cent. gained Senior rating, twenty-six per cent. won Junior rating, and fifteen per cent. failed to qualify.

Doctor William G. Anderson, of Yale, in commenting on the new movement, wrote as follows: "The more I think of the scheme, the better are my impressions. I shall favor the society, and vote for its adoption at Yale." Professor Long, of Leland Stanford wrote: "The formation of this society will have marked influence in changing the present attitude toward specialization."



3. Carlton Daniel
TRACK CAPTAIN.

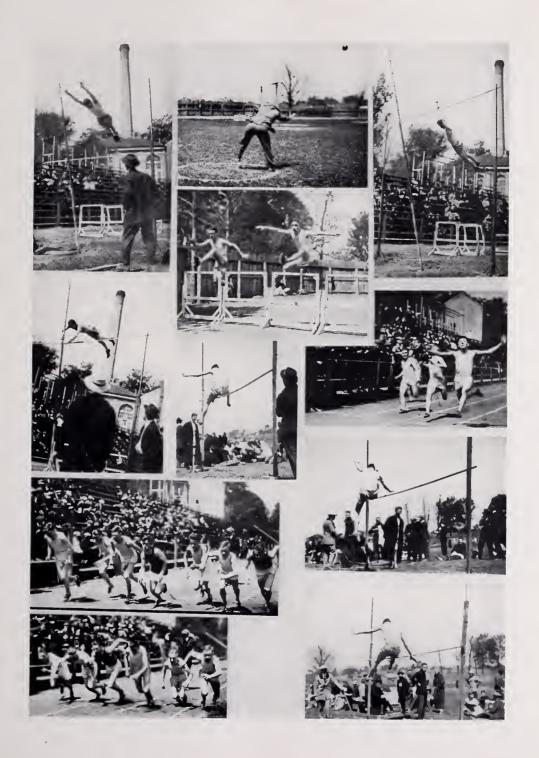
TRACK

TRACK athletics at Indiana have been rather unsuccessful for a number of years but with the arrival of Doctor C. P. Hutchins, it has shown a marked improvement within the last two seasons. For a time, the University had no coach to direct the work of the track men, and the only training the squad received came from their own interest. As a result, the University was practically without any team to represent the school on the field and cinder path.

In 1910, efforts were made to regain the former track standing of the days of Sampse, Johnson and Barclay. The efforts were successful only in the measure that they stimulated interest in this branch of athletics once more and caused a number of men to begin work which would not show results for two or three years. The next season witnessed even more visible results. Last season a credible team represented the school on the cinder path and while it lost its meets with large schools by rather one-sided scores, the showing made was one by no means to be ashamed of.

Bose, Thompson and Daniel led the team in point scoring and were successful against the opponents from the stronger schools.

This year, the season has been even better. DePauw fell an easy victim, but credible showings were made against Northwestern and Purdue. Captain Daniel represented the team in the dashes and broad jump, Wicks in the pole vault, Wallace in the middle distances, and Davis in the weights.





Jfrank Uabitaker
Basketball Captain.



BASKETBALL TEAM.

Top row, left to right: Pruitt, Gilbert, Morris, Ferguson, Berndt.

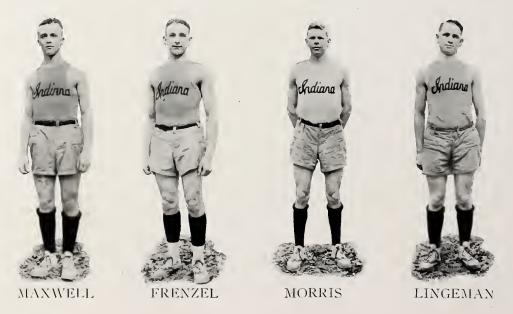
Bottom: Kirkpatrick, Frenzel, Prather, Maxwell, Lingeman, Whitaker.

BASKETBALL

In response to Coach Berndt's call for candidates for the 1914 basketball team, a squad of Sophomores of more or less known ability appeared. Due to the failure of Captain-elect McCullough to return to school and Barnhart's injuries sustained in football, not a veteran remained around whom to build a team; thus it was conceded by everyone that Indiana's chances to land well up in the Conference percentage column were slight.

The season opened at Champaign on January 6, with the Illinois quintet, which proved its superiority over the Crimson team by the overwhelming score of 35 to 6. The game gave evidence of lack of experience and team work, which could only be improved as the season progressed and as the men became accustomed to each other's style of play. On January 12 Wisconsin, who later took the Conference title, handed Berndt's men a 59 to 15 defeat, and on January 24 the lowly Earlham five sprang the season's surprise, nosing out Indiana by the score of 19 to 11. However, the team got revenge the next week by defeating the Quakers at Richmond by a three-point margin of 28 to 25.

The crisis of the season came on March 3, when Indiana buried the jinx by defeating Purdue in Hutchins Hall in an overtime game by the score of 30 to 28, the first basketball victory over the old rival for a number of years. The game was replete with thrills from start to finish. The Crimson five took the lead and



displayed teamwork and basket shooting ability such as was thought impossible. There was no individual star of the game; every man earned his share of the glorious victory.

The season closed on March 7, when the Crimson showed a complete reversal of form shown in the Purdue game, losing to Minnesota by the score of 28 to 8. Thus ended an unsuccessful season so far as victories were concerned, but credit is certainly due to Coach Berndt for the manner in which he kept the team going, in spite of the discouraging situation at the beginning and the string of inevitable defeats which naturally tended to dishearten both team and coach.

RESULTS:

January	6	Indiana	6	Illinois35
January	12	Indiana		Wisconsin59
January	17	Indiana		Northwestern48
January	24	Indiana	I I	Earlham19
January	30 _	Indiana	28	Earlham25
January	31	Indiana	17	Ohio State43
February	7	Indiana	15	Illinois31
February	9	Indiana	3	Purdue35
February	13	Indiana		Northwestern40
February	23	Indiana	23	Minnesota26
February	24	Indiana	24	Wisconsin46
February	28	Indiana	19	Ohio State
March	3	Indiana	30	Purdue28
March	7		8	Minnesota28



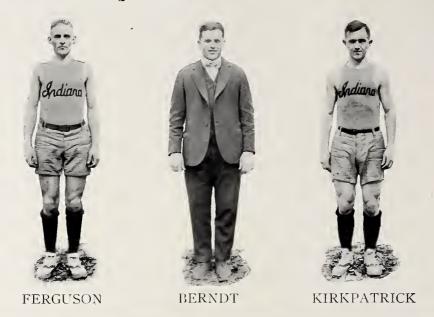






GILBERT

191





FRESHMAN BASKET BALL TEAM

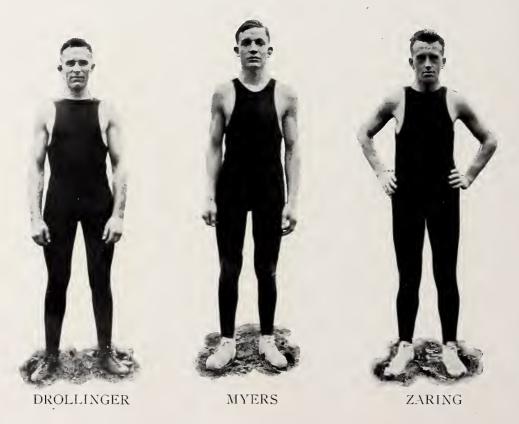


Edgar Davis
Wrestling Captain.

WRESTLING

For the first time in many years, if not in the history of the University's activity in inter-collegiate athletics, an Indiana team finished its season with a clear claim to the championship of the West. This distinction came in the branch of athletics which has been most recently introduced at Indiana—wrestling. By winning three firsts and tying for third place in the remaining three weights, Indiana won the annual Conference Wrestling Championship Meet, held at Chicago last April. The team finished first with a total of 15 2-3 points. Wisconsin, the Crimson's closest rival for the honors, came second with 13 2-3 points.

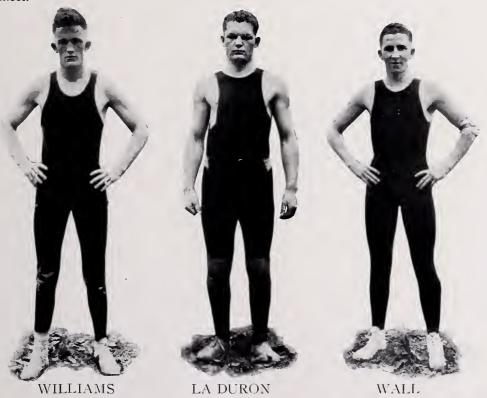
While members of the team which was successful in bringing victory home with them are to be congratulated, no small amount of credit is due Coach Jones



for the team's splendid showing. From the time he first began to arouse interest in the mat game at Bloomington he has worked constantly to popularize the sport and give Indiana a championship team. Beginning in the winter of 1909, at the suggestion of Ross Netherton, the old football player who had heard of Jones's wrestling honors while a student at Columbia University, the latter organized the first class in wrestling ever conducted here. A few men responded, but no attempt at organizing a team was undertaken.

Doctor Jones began work two years later with the purpose in mind of developing a wrestling team. Three men entered the Conference events and Bodenhafer, in his first year at the game, won the middle weight championship. Teeter, representing Indiana in the 125 class, won second. Three men entered the big meet in 1911 and Doctor Jones gave Indiana a champion in Davis, who won the heavy weight title. Last year four men, which at that time constituted a full team, entered the meet at Illinois, and again Davis won the heavy weight championship.

A greater interest than ever before resulted last Fall when the Coach issued a call for candidates, no less than thirty-five men appearing for places on the several teams. With Captain Davis, twice winner of the heavy weight title, and other experienced men on hand, the outlook for a championship team appeared bright, and with this end in view, Coach Jones began to develop a team capable of making a strong showing in all of the six events recognized in the Conference meet.

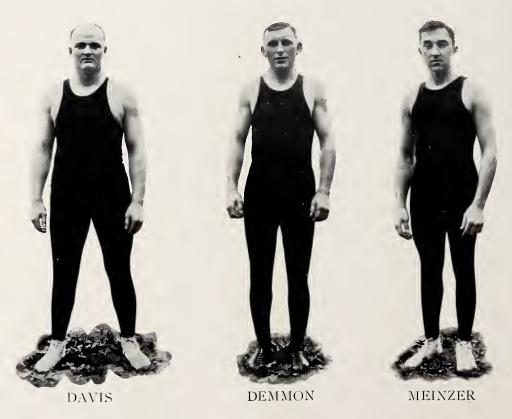


Demmon, Droellinger, Thompson and Zaring profited by previous experience in Conference meets last year, while Myers, Meinzer, Williams, Wall and Peckingpaugh went into the game with the advantage of a year's experience gained in the regularly conducted class in wrestling.

Illinois came to Bloomington as Indiana's first opponent, the Crimson team defeating them with ease. Davis, Demmon, Droellinger and Meinzer won their bouts. Myers received a draw, while Zaring lost the 175 pound match on a fall.

Purdue proved no match for the more experienced Indiana team in a contest one week later. This being the first year for the Boilermakers in wrestling, their reception into Conference circles came none too pleasantly from Captain Davis and his men, who won six of the seven bouts by the fall route. Zaring met a match in his opponent and could only secure a draw. Wall represented Indiana in a special 115 pound class event.

Indiana made its first trip of the year a few days later, and met the Boiler-makers on their own floor. Again the Lafayette grapplers were no match for Coach Jones's men, and Indiana administered defeat, by a less humiliating score this time, however, than before. Purdue secured a fall in the 175 pound weight, winning the bout, which was the only time during the entire season that a Purdue wrestler succeeded in landing a fall and making his letter. Wall and his opponent wrestled to a draw in the special event.



Following the decisive victories over Illinois and Purdue Coach Jones led his men on an invasion of the East. Contests were held with Cornell and the Pennsylvania State College. Freshmen were eligible to enter the Eastern meets and La Duron succeeded in defeating Zaring in the tryouts for the 175 pound class, while Thompson won from Wall in the 115 pound class. Williams, who had been working all year in the 135 pound class, trained down to the 125 pound class, and defeated Meinzer for the place on the team to represent Indiana in the East. Myers entered as Indiana's contender in the 135 pound class.

Indiana lost the Cornellian meet by the close score of 18 to 12. Davis and Droellinger both gained the decision in their matches, Thompson and La Duron receiving draws in their respective bouts. The remaining three men lost on decisions or by falls.

After the hard fight with Cornell Indiana met the strong Penn State team on the following night. Indiana suffered the worst defeat of the year, failing to land a single bout. Davis and Williams were the best performers for the Crimson, each receiving a draw; Indiana four points to twenty-seven for the Easterners.

After its return from the Eastern invasion, two weeks remained in which to shape the team for the Conference meet. Although several of the men came back from the Eastern meets in poor physical condition Coach Jones had his team ready for the final fight for glory when the day arrived. Six men were taken to Chicago and all six returned with a part of the glory that was to be gained.



PECKINPAUGH

Captain Davis, as was expected, successfully defended the heavy weight title he had won for himself when only a Sophomore in the University, and thereby earned the unprecedented record of winning the title in three successive years. He won on a decision.

Demmon, in the 158 pound class, also won the title in his event, winning the toss after his bout had gone the full time to a draw.

Williams was the other Indiana man to win a Conference title, giving Indiana three champions for the year, and for the first time in the history of wrestling at Indiana more than one man wearing the crimson colors returned with a claim over all other wrestlers in Western colleges to the title in his respective class. At the close of the season Demmon was chosen to lead next year's team.





James Robinson
Cross Country Captain.

CROSS COUNTRY

THE Illinois team won the cross country run at Bloomigton, Saturday, November 8, by the score of 21 to 34. The day was cold and damp, snow beginning to fall shortly before the run. The race started at the corner of Indiana and Kirkwood, covering four miles, with the finish on Jordan Field. Mason of the Illinois team completed the course in twenty minutes and forty-seven seconds.

White of the local team finished second, following Mason some seventy-five yards. Tolle of the local team finished fifth, with Captain Robinson, Harrold and Gray running in eighth, ninth and tenth places respectively. The time made was much faster than had been expected, and Indiana's showing was much stronger than Coach Gill had anticipated.

In the Conference run over a five-mile course held at Columbus, Ohio on November 22, Indiana made a satisfactory showing and brought to a close the best cross-country season that Indiana has had.

THE NEW FREEDOM

It is a notable sign of the times that the Joint Rules Committee has decided to bar coaches from the side lines during the football games. The young men of our universities and colleges are to do their own playing. Thus liberty triumphs on still another field. We hope that, eventually, it may become possible for these collegians to do some of their own thinking. Getting a degree is not always the same as getting educated.

-Collier's Weekly.



CROSS COUNTRY TEAM.

Corners: Bose, Herrold.

Left to right: Tolle, Gray, Wallace, White, Robinson, Doctor Hutchins.



Professor C. 3. Sembower Conference Representative.

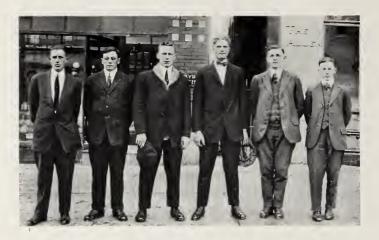
I MEN PERMANENTLY ORGANIZED.

Prior to the Indiana-Illinois football game last fall, a number of former University athletes met at the Claypool Hotel in Indianapolis and formed a permanent organization of the I men. Every athlete who had ever received a University monogram was made a member.

The purpose of the organization is to bind more closely together the men who have battled for the cream and crimson and to render service in various ways to present-day athletics in Bloomington. The organization has been, even in this short short time, a wonderful success; the interest shown by the men who wore the cream and crimson for the last time, has been remarkable. The organization has a broad field of usefulness before it, which it is speedily setting about to fulfill Carl Endicott is President of the I men, Doctor C. J. Sembower, Vice President and George M. Cook, Secretary.



Top row, left to right: Gilbert, Winters, Erehart, Fleming, Schultz, Foellinger, Jones, Prather, Robinson. Second row: Englehart, Jones, Schlemmer, Minton, Whitaker, Peckinpaugh, Drollinger. Third row: Johnson, Williams, Worsey, Whitaker. Davis, Conrad, Bose. Bottom row: Daniel, Berndt, Anderson, Scott, White, Barnhart, Kirkpatrick, Krauss.



BASKETBALL TOURNAMENT

Two thousand visitors invaded Bloomington last March for the fourth annual state high school basketball tournament, when seventy-five teams from various parts of the state competed for the championship. It was the biggest and most successful contest that the University has given. Four floors were used for the games, and gradually by the elimination process, the contests were narrowed down to the final contest on Saturday night.

The Wingate lads, twice state champions, defeated their opponents with ease and demonstrated their superiority in every part of the game. Wingate led the favorites from the start and the final victory came not as a surprise but demonstrated the unquestionable superiority of the team in high school basketball. The members were clean, consistent players, and the effects of their careful training were clearly shown in the ease with which they withstood the strain of a long and hard contest.



THOSE WHO MANAGED THE TOURNAMENT.



"Who Said Baseball?"

WOMEN'S ATHLETICS

EXECUTIVE BOARD OF WOMEN'S ATHLETIC ASSOCIATION.

Frances Hankemeier	President.
ALIEDA VAN VESSEM	President.
Ophelia Netherland	Secretary.
JULIETTE MAXWELL	Treasurer.
Miss Rhoddy	Honors.

CLASS REPRESENTATIVES.

Adelaide Moore	
Pauline Siebenthal	.Sophomore.
VIOLET PINAIRE	\dots Junior.
MATILDA LEBLINE	Senior.

The purpose of the Women's Athletic Association is to promote a greater interest in girls' athletics. The Association has proved to be both a popular and healthful organization. As a result of the numerals that are given for excellence in the various lines of athletics, many girls engage in hockey, swimming, basketball, and tennis, who in former years gave no thought to physical training. To be the owner of a monogram which signifies excellence in three forms of athletics is worth striving for, at the least. But a single girl has succeeded in winning one of the coveted monograms,—Violet Pinaire, a Junior.

HOCKEY

In the fall, hockey claimed the attention of all the girls,—and often of the men on the sidelines. There were a number of practice games, but only one real contest, played on the Friday previous to Thanksgiving. For this final game, the Seniors and Freshmen, with Frances Hankemeier as Captain, opposed the Juniors and Sophomores, with Aline Polk as leader. The teams were evenly matched and the game ended with the score of 2 to 2. Five minutes overtime were played, during which time the Senior-Freshmen team added another point and captured the game with a final score of 3 to 2. The following monograms in hockey were awarded:



Seniors: Mary Loveless, Frances Hankemeier; Juniors: Fay Aiken, Violet Pinaire, Aline Polk, Hattie White; Sophomores: Isabella McElroy, Ruth Morrison, Sue Reed, Glenora Swadener; Freshmen: Betty Carothers, Clara Piper and Hazel Wellman.

BASKETBALL

BASKETBALL is perhaps the most eagerly awaited of all forms of girls' athletics. By right of priority, the Seniors felt this year that the contest would be theirs. They met said disappointment in the strength of the Sophomores. The latter succeeded in defeating the Freshman 13 to 11, the Juniors 17 to 9, and the Seniors were forced to forfeit. The Freshmen defeated the Juniors 38 to 17 and the Seniors 17 to 3.

The Yale-Harvard teams are made up from all four classes and the game between the two teams closes the basketball season. For the third successive season, Harvard won the victory this year.



SOPHOMORE TEAM.

Anna Clark Center.
Glenota Swadener Second Center.
Pauline Siebenthal
May Clayton Left Forward.
Sue Reed Right Guard.
Isabella McElroyLeft Guard.
Mary Rieman, Irma McElroySubstitutes.

SWIMMING

OWING to the shortage of water during the Fall term girls were disappointed in not being able to use the swimming pool. When water became more plentiful in the early part of the Winter term, however, the privilege of using the pool was granted. Five girls have equalled the qualifications necessary to obtain a numeral in swimming,—Violet Pinaire, Doris Hoffman, Bernice Hickman, Madeline Connor, and Manier Ragsdale. The final contest of the year will be held in June.

TENNIS

TENNIS becomes the popular sport among girls during the Spring term. From five in the morning until it becomes so dark that the ball can be seen no longer, the courts on the east side of the campus are filled. The tournament each spring calls forth a large number of contestants. Last spring, which was the first tournament that has been held, the contests were marked by closely fought preliminaries. Grace Jackson, Edna Winch, Gladys Babcock and May Bradberry won the championship in the Senior, Junior, Sophomore and Freshmen classes respectively. Through her splendid endurance combined with skill, Edna Winch won the University championship. This year, Katherine Brown, the winner of the open state and close state contests year before last will coach the girls.





¶ Poets are born poets but short story writers are paid. With popular magazines offering small fortunes for dairy-lunch fiction every man hears the call, aspires to be his own Stevenson or Jack London and buys the latest model of a six cylinder Smith Premier. Old plots in up-to-date slang make capital stories while problem fiction covers a multitude of sins.



THE POETRY OF RILEY

(During the Winter Term the publishers of the new Biographical Edition of Riley's Works, offered a complete set of the poems as a prize for the best appreciation of Riley written by a student of Indiana University. Bruce McCullough, '14, of Scottsburg, won first place.)

Throughout Riley's poetry there are two or three qualities that stand out as the dominant characteristics of his poetic genius. Sympathy, humor and simplicity of style and characters are perhaps the most distinguishing marks of his pen. These qualities combine in the presentation of the poet's view of life, of which the central theme is sane optimism and cheerful resignation, a message spoken so directly to the human heart that its appeal has become universal.

Riley is always the poet of common life. He speaks the language of the common people, and interprets the common heart. His strange interpenetrating sympathy has endeared him in the hearts of the people. Filled with a profound love of nature, beauty and truth, he is deeply impressed with the most commonplace things about him. He can write sympathetically about such lowly creatures as the cricket or the tree-toad. All life is filled with meaning and common incidents are seized upon and clothed in verse:

"The bumble bee is pelted down
The wet stems of the hollyhock;
And sullenly, in spattered brown,
The cricket leaps the garden walk."

But his interest in nature lies chiefly in its relation to mankind. Essentially a humanist, he never fails to catch the beautiful or the pathetic element in the simple routine of the lives of humble people. This is the great quality of his genius, as it is the mark of any great artist; the ability to see life as it is, and then to "render it livingly" for less discerning eyes to see. When the Frost is on the Pumpkin is a good illustration of this quality. It imparts the very feeling of a crisp, frosty morning with its stimulating effect.

And who can read *Out to Old Aunt Mary's* without recalling the thrill of youthful joys, and being softened by the unaffected sorrow of the grown man? Such is the quality of his sympathy, that it even overleaps the bounds of experience; else, how could he have written *An Old Sweetheart* or *When She Comes*

Home? And although he had never experienced parental joy or grief, we have from his pen such a tender and gentle consolation in Bereaved.

In the combination of this subtile insight and generous sympathy, with originality of style, Riley marks an epoch in American poetry. Whitman had originality, but he lacked sympathy. He was remote and appealed only to the few. Lowell was the first American poet to attempt a new form of verse. And the Biglow Papers have enjoyed a unique success. But they lack the charm and beauty of Riley's dialect. No one can doubt the quality of Lowell's humor and satire. But the things that are most charming in him are to be found in his loftier poems. Riley however, is a master of his form. He combines the homely phrase with lyric feeling. And, although his excellence, when writing in literary English, cannot be questioned, his greatest works of art are written in dialect. There, he seems more at home; more original and effective.

Written with infinite grace and melody, and perfected by the feeling for the inevitable word, many of his little poems of homely life become in effect, little dramas. They are essentially dramatic in character. Such poems as the *Old Man and Jim* and *Nothin' to Say* afford illustration of this dramatic quality. Setting and atmosphere are not lacking, and the characters are so endowed with life that one feels that he has been in the presence of living men and women. Filled with gentle and deep emotion, color and dialogue and climax are such as to leave one rapt and wondering.

But perhaps the qualities of Riley's genius are best displayed in his child poems. He shows remarkable power in delineating child character. With perfect understanding and sympathy, he enters into the Child World and pens series of pictures drawn from his own experience and childhood. In such poems as Maymie's Story of Red Riding Hood, Bud's Fairy Tale, and in particular, Alex's Bear Story, which he "ist maked up his own se'f," he has caught the spirit of childhood in a wonderful way and wrought a veritable child world. And children everywhere never tire of:

"Listenin' to the witch-tales 'at Annie tells about,"

Or of taking delight in the wonderful things done by the Raggedy Man.

This sympathy that Riley has for childhood is complete. He is, himself, an eternal child. He has a vivid appreciation of the world of small life, real and imagined, and revives fairy-land, so much neglected since Shakespeare's time:

"An' wite by the pump in the pasture-lot, He showed me the hol 'at the Wunks is got, 'At lives way deep in the ground an' can Turn into me er 'Lizabeth Ann."

Added to this warm sympathy and understanding of life, the quality most attractive in Riley is his genuine sense of humor. Throughout his writing, humor is blended with pathos. In few poets will the two qualities be found so well intermingled. And it is a splendid kind of humor. It is neither wit nor satire. Even

such a character as *Milo Jones' Wife* calls forth a jest rather than bitterness. There is never any sting to his humor. It is a finer kind that seeks truth and seeks kindness.

It is the humor that helps one through unpleasant places. As has often been remarked, in the literature of lowly life, there is a heart-ache beneath its gaiety, and tears follow close upon its laughter. Such humor is a kind of wisdom of human nature that enables one to meet the unexpected and disagreeable always with feathers unruffled.

Having grown up close to nature and among lowly people, where it often seems that more happens to thwart than to fill men's aims, Riley teaches the lesson of resignation; not blind acceptance of everything that life may offer, but an uncomplaining resignation to the inevitable laws of nature; submission to the eternal forces and an abiding faith in the final outcome of good. Thoughts fer the Discouraged Farmer is highly expressive of this undying cheer and undaunted faith:

"Oh! let us fill our hearts up with the glory of the day,
And banish ev'ry doubt and care and sorrow fer away:
Whatever be our station, with Providence fer guide,
Sich fine circumstances ort to make us satisfied;
Fer the world is full of roses, and the roses full of dew,
And the dew is full of heavenly love that drips fer me and you."

It is not easy to find a more simple and beautiful expression of faith than is breathed forth in these lines. It is a relief to find, among present day poets, one who is free from dejection and cynicism. Endowed with a sense of humor that amounts to wisdom, the peculiar quality of his poetry is its sanity. He is not a reformer nor is he a philosopher. At the same time, he is not a maudlin sentimentalist. And though his poetry reflects nothing of modern thought, that does not prevent it from having a wide appeal among normal human beings. It is alive with robust gaiety and fascinating youth. Leaping from humor to pathos, it some times becomes strangely serious and results in such intense thought as in the poem entitled, *Home*.

The faulty criticism has been made that it is confined to narrow range. Such a notion is the reverse of true. There are poems from his pen that lie far apart in thought and method of development. Contrast, for example, the simple child-like version of *The Fishin'* with the mystical and romantic poem of *Illileo*. The Flying Islands of the Night affords further proof of his versatility. Here he displays his constructive skill. From a world of visions and dreams he forms this original composition. It is a fantasy; a thing of imagination and whimsicality.

Real living characters, endowed with human passions and ideals inhabit the flying islands. It is a work of art with many strains of fine poetry, which show Riley's lyrical faculty at its height. But the Hoosier's claim to distinction will continue to lie in his work that is more thoroughly original and American; upon his short poems in dialect. They show the remarkable power of his genius in transmuting "plain clods into gold" as no one has done since Burns.

Like Burns, his love is for the simple and elemental. His poetry breathes the spirit of brotherhood. An idealist of unquavering faith and optimism; a humorist of genuine merit; a poet of consummate art and sweetness of song; a most human-hearted man, sorely tried but never soured by adversity; magnanimous and charitable in all his relations with men—one of the most lovable figures in American literature,—such a man is James Whitcomb Riley.

THE SURRENDER OF QUEEN NAN

The Huckleberry Marsh stretched flat in the moonlight, drear and leprous—white in miasmic desolation. Here and there tree-skeletons lifted their fantastic malformations in silhouette against the livid sky. A gray mist hung like a curtain above the surface of the shallow lake, and wandered in gradually, vanishing tentacles among the tops of the bushes which bordered the water. Like a death-pall was the silence over all, deepened only by the mournful cry of a loon or the rustle of a water-snake among the slimy reeds.

The silence floated up and filtered through the square window of the little hut by the lake and choked the heart and soul of Nan as she watched—she who was so accustomed to silences. For the damp stillness of this white midnight was new to her in its enmity, in its clammy, boding fatefulness. She leaned far out over the window ledge, straining her wide, dark eyes against the moonlight, questioning the glimmering solitude.

Nan had been fighting for countless days and nights against a growing something whose existence she would even now deny. She could not understand that the love of man might ever conquer her. The wildness of cave-man ancestors ebbed and flowed in her. Yet, untained by any mandate of convention, Nan was nevertheless possessed of the honor-code of the Open, a code uncouth, but sweeter and truer and gentler than any man-made custom.

Gifted with more intelligence than her neighbors, she had become the Huckleberry Queen, and ruled the fierce, half-clouded souls of the Marshland with a tact and an absoluteness that were broader than justice.

Many a man among the godless clan had desired Nan for his own, and a few had had the boldness to express their desires, and had been laughed to scorn by the Queen for their avowals. Nan wanted no man's love; she wanted only homage and fear.

And these she had had from all until Jean-noir came to the settlement. A half-breed Frenchman he was, swarthy, and lithe, with the gentleness of a woman

in his eyes and the strength of four men in his broad back. One day, before the sullen eyes of all her subjects, Queen Nan had given her word of command to Jean-noir. And Jean-noir had laughed and snapped his fingers and turned his back upon her, for only an instant. But in that instant, Nan leaped and stabbed, and Jean-noir still laughed merrily as he drew the knife from the flesh of his shoulder. As Nan cursed him, her eyes ablaze, he handed the knife back to her.

"Ma petite," he said in his soft, whimsical patois, "Nanne ees no bon nom. You shall be to me—Rien. You shall be notheeing."

Speechless, quivering, Queen Nan had watched him out of sight, and had heard to the last the merry lilt of his song. Since that time Jean-noir had come and gone and done as he pleased, ever gay, ever laughing, ever breaking into song. He showed no sign of even having noticed the stab-wound in his shoulder. Nan no longer tried to command him, but the two were no better friends. She watched him out of steady, defiant eyes as he swaggered his easy way among her subjects. These slow-witted, vicious men and women whom Nan ruled were becoming rebellious. They had seen their Queen defied. They grew impudent.

Nan saw that her power was shaken and her bitterness against Jean-noir grew apace. She said nothing, but watched him stealthily. And Jean-noir drank and swaggered and sang with the others, went out of his way neither to encounter nor avoid the haughty queen, but always, when he did meet her, greeted her with flashing smile and careless word. Her coldness he heeded not at all. Truly, she was to him Rien—nothing.

So Nan thought as she leaned out of the little window, watching the white mist wrapping the stark tree-trunks as with a burial shroud. Rien to him! Fiercely Nan pressed upon her breast to stifle the pang that the thought aroused. Never until tonight had she felt such vehement longing for the strange something out there in the moonlight. She felt her helplessness in the face of this subtle lure. She thought frantically of her loss of dominion in the Marshland, the loss of the capricious rule which hitherto had been life itself to her. And finally she thought of Jean-noir—Jean-noir, the cause of her coming deposal. Strange to say, mingled with the hatred in heart for him there was a kind of fierce, compelling tenderness that brought the hot tears to her eyes.

Nan yielded to the leaping of her heart and let the lure of the moonlit Marshland draw her on. She crept silently from the hut on the ridge and down the wet path to the border of the lake. Sure-footed as the wild creature she was, unreasoning and blind of purpose, she went on and on and on. She did not think of her action—as a surrender. It was inexplicable; merely the obeying of an instinct.

When she finally saw the trunk of a great tree uplifted above the surrounding bushes, she thought chaotically of Jean-noir—him to whom she was nothing. And there from the shadow of the tree she saw him, very near the water's edge. Contorted almost out of human shape, he crouched low on the marshy ground, one foot entirely buried in the mud. And as Nan stole slowly, triumphantly toward him, she saw that he was grinding the stout branch of a willow in his power-

ful teeth, spitting the fragments into the water. One hand held the willow which his teeth were tearing, the other hand was clasped among the reed-roots of the shore. Nan heard from time to time come from his lips the snarls of a wild beast. But creeping nearer she made out the words,

"Pah!—Rien she ees! Rien she must be or—"

Then Nan leaped like a panther into the moonlit space behind Jean-noir and tilting back her head till her white throat gleamed, she laughed and laughed till her black hair fell like a sable curtain about her face, veiling her dusky eyes.

When she looked again, Jean-noir stood tall and straight before her, gay and whimsical as of old, his rover's eyes agleam with mirth, the corners of his mouth curling as by the eternal lilt of song.

Maddened by his careless, smiling eyes, Queen Nan struck straight and sure, felt the sharp impact as her hand smote his cheek. It was Nan's last struggle, and she knew a deep content as Jean-noir's merry laugh rang out, as his strong arms lifted her, and his voice crooned gently, joyously into her ear.

A MAN AND HIS WIFE

Mr. Henry James Smith was annoyed; as a result he was unusually nervous and fussy. He had arisen late—his wife had forgotten to call him. Besides he had discovered on getting half way down stairs that he had forgotten to put on his collar and tie. With a martyr's patience and fatigue he propelled his two hundred odd pounds up stairs again and donned the collar and tie.

To add to his nervousness just as he started to descend the staircase again, he saw his wife frisk behind the corner at the bottom. There, hang it all, she was going to scare him again! He steeled himself against the shock; he would not allow himself to be frightened. He would show Jane, and have the laugh himself once. But why did she want to scare him? It did make him so terribly nervous. Erect as a giant oak, or rather a giant oak stump, he marched towards the bottom. But alas for composure! four steps from the bottom, while he was holding himself pompously in hand, his foot slipped. He forgot all about Jane around the corner in regaining his lost equilibrium, and was promptly frightened almost off his feet, when she rushed at him, shrieking:

"Oh—Henry—" a laugh rippled out at his terror stricken face. "Oh, Henry-I was twenty-four six weeks ago."

Henry jerked himself together. His fat brain became very angry.

"Look here, Jane Smith"—Jane grinned at him and cuffed his fat face. Henry with great strength steeled himself doubly. "Look here, Jane Smith. This is the fourth time you've jumped at me in the last week. It's gotta stop. It all unstrings me! The next time—" Henry shook himself free with some effort as his wife soberly took his face in her hands and wiggled his head from side to side. Even tho' he thought that, after all, she was a jolly good sort, he was going to let her see that he was angry with cause.

At breakfast, however, having taken himself in hand, he started off again. He made no mention of his wife's birthday—ignored it intentionally—ranted on and on with the breakfast table and the morning paper safely between himself and his wife. The end of the whole discussion was that when he left for the office, his wife ignored him, did not help him on with his coat, did not kiss him, did not pat him good-bye; oh—in short didn't do anything she used to do—and he had left with his nerves all trembling and his fussy old heart thumping: he was half minded to go back and apologize. He re-steeled himself, by recalling his tremendously strong will and great resolution of spirit.

Jane was having the time of her life. Her husband was a great fund of enjoyment to her. She could coddle him, scare him, love him, and anger him. In fine he responded just exactly right to everything she did to him. She watched him all the way down the walk and laughed, and whenever she thought of it all day she laughed again. And then she had a splendid idea! What great sport! she'd scare him foolish when he came home in the evening. He surely was a jolly husband!

Meanwhile all the steel, the strong will and the resolution had slowly leaked out of Henry J. Smith's soul and had left him as fussy, as nervous and uxorious as ever. A dozen times he had almost called Jane up and apologized—and then he would become ashamed of himself and pluck together once more his ragged and scattered resolution and drive back that impulse. About noon he, too, had a splendid idea! He would get his wife a new hat by way of atonement. He ruminated long on what she would want. Ah! He knew how to do it! He would take her photograph to the milliner and let her "rig out" a hat that she thought would suit. Henry rubbed his hands together and all the trembling and fluttering left his heart and his former wrinkles all came back around his mouth and eyes,—and he was supremely happy.

He took the photo over to the milliner—described his wife, how tall, how large, how old, and all the other things the milliner asked him. He was to get the sublime creation as he went home in the evening.

He got the hat; so far as he could tell it must be a beauty—one of the twenty-five dollar variety. It certainly was a terrible responsibility! He caught the street car on the trot, but it was so crowded that he couldn't find a seat or even get inside, and so had to stand on the tail end platform. The jam was alarming. Every clerk, every shop girl, and every workingman in the town was going home to supper! Even the policemen seemed to be riding! One climbed on as fast as another got off! Henry's nervousness increased; he was almost sweating blood.

He had to stand up all the long way home, with his stomach against the wall and the hat hanging securely out behind the car, where the railing was just the height of his chest, and cramped his arm and put his hand to sleep. The strain was terrific! At one of the street corners a gust of wind almost blew his own hat away—he nearly lost the box in the scuffle. Once he almost sat down on the floor of the platform at the sudden shrieking of an automobile horn right under him, and once again only saved the hat with extreme exertion and the exhaustion of self-control and will power. He was the most relieved man that ever existed when he finally got to the corner two blocks from home. The danger was past!

But his troubles were not over. As he was rolling along with a beatific smile on his face and a steadfast hold on the box he suddenly stepped on a slick wet brick, and without deliberation or warning, came down with a terrific jar. High in the air he held the hat. He chuckled triumphantly and ejaculated:

"Saved it, by gee-saved it."

The pain in his back from the jar worked out in a smile of sublime satisfaction at his extreme good luck and good sense in a time of such a crisis and emergency.

As he drew near the house, he advanced more slowly and tucked the hat safely behind his broad back, holding it securely out of sight. In the growing dusk it would be extra easy to conceal it. Oh, but wouldn't he surprise her!

Jane was watching for him and saw him coming up the walk in the dusk. She slipped into the library and hid behind the door. Henry came quietly and puffingly in—looked in the parlor; she wasn't there; in the drawing room—she wasn't there. Then he marched into the library—all the time safely holding the hat behind him. Where was Jane, anyway?

"Horrors—murder—fire" and out bounced something great and wild from behind the door. Straightway and promptly Henry lost his feet. With a terrible sinking heart he felt the sublime creation going down flat as a paper under him.

"There it went, Jane. There it went," and he climbed to his knees and surveyed the wreck. Then Jane saw it and she cried with her husband. The hat was certainly demolished: the great plume was all smashed and mangled; the hat was ruined. Jane and Henry almost had hysteria; first she would grasp the ruined hat and then the weeping Henry. He on his part kept repeating time and again:

"Never mind, dearie, never mind. I'll get you another one tomorrow!"

THE CHILDREN OF LOTUS-VALE

HEATHERDALE was a good place to live, for Heatherdale was serene. From earliest dawn, when first the cool, amber sunshine slanted athwart the grassplots, till late dusk, when the distant Blue Ridge was glorified by a transient halo

of misty color, Heatherdale slept on and justified its other name—"Lotus-Vale the Blessed." A queer old hermit of the mountain had given the place his name. His day was long past, but the richness of his fancy had communicated itself through the years until the inhabitants of the little village had come to believe their valley blessed, and oftener than not they spoke of it as Lotus-Vale. Old men whose dim eyes were already seeing into the Beyond, still believed simply in Lotus-Vale; mothers crooned their little ones to sleep with the low, sweet tales of the Valley's sacredness; even reckless youth seemed a little more reverent here than in the world beyond the misty, purple ridge.

In the calmness of Lotus-Vale were growing up three children, nearly of an age. They were fit little comrades for one another, and their life was a song of joy. Each little child seemed to bring just what was needed to make sweet and perfect the trio's simple happiness. Dan was a sturdy urchin, ruddy and active, reckless of spirit, careless of thought; Paul was more delicate, whiter of face, more pensive of mood, yet still a "good fellow"; Fae was a wispy, brown-eyed sprite from some fairy world, bringing in her tiny flower-face the loves and hopes of fairies.

Both little lads, with the beautiful idolatry of childhood, worshipped the tiny maid who was their stanch companion even as she was the just mediator of their disputes. With grave attention they listened to her piping dictates, and with unquestioning acquiesence bowed to her sovereign will. And if she did tyrranize a little, it was a sweet, sweet tyrrany, more welcome far than the purest liberty.

Strong as their common love for their small fairy-queen grew up the affection of Dan and Paul for each other. Dan, with his rugged strength and self-assertiveness, seemed the natural protector of the more timid Paul; on the other hand, Paul's pensiveness had a wholesome effect upon Dan, though the latter did not know it, of course, and would not have admitted it if he had. Nor was it tor a long time granted Dan to know the utter loyalty of his one boy comrade. Queer indeed are the quirks of Destiny.

With slow time passing gently over Lotus-Vale, the children were growing up, still inseparable. They were developing, according to the manner of children the world over, each unfolding farther to heaven's light the leaves of soul. Not unlike the outer world's children were two of Lotus-Vale's nurslings, Dan and Fae. Always happy and care-free as the lark, they lived as yet unconscious of the years' significance.

But with Paul matters were different. It was given him to see things sooner than the others saw them; to feel the subtleness of existence even while his childish voice mingled with the shouts of his two comrades. And even under the influence of the Valley's blessedness, a shadow began to creep over Paul's gladness, a shadow faint and vague, yet menacing. Still the three, the two little boys and the one little girl, were the best of companions. The shadow falling over the life of one of them was all unseen by the other two.

But Paul had one other comrade, one whose eyes could not be blind to what was surely coming. This other comrade was Paul's mother, his closest confidant

She knew his moods as only a mother can know, yet even she was startled at his words and looks one summer night as he lay tucked in bed.

"Mother," he said slowly, grave eyes on her face, "Mother, I know that some time I must give myself for Dan."

And far into that still, star-lit night, his mother, this wonderful, gentle-eyed mother stood almost breathless by the bedside, bending above the sleeping boy.

* * * * * * *

The three good comrades were about to meet again, but far, far from the Lotus-Vale of old. The multitudinous noises of the great city bruited below as Paul sat, white-lipped and smiling, slender hands gripped fiercely over the arms of his chair. Now that the time had come he was finding his will none too strong to summon back to his tired eyes the look that he knew must be there when the playmates of the past touched his hands. But once before his spirit has risen to the call. As the great vessel had left the dock, neither the stalwart man at the rail nor the dainty miss by his side had seen aught in the eyes of the one left behind that would make bitter to them the remembrance of Lotus-Vale. Now, after four years, Paul again saw his duty. He would do it—but how bitter, bitter that duty was! Give himself for Dan! Four years ago he had done that. Ay, and was doing it anew, each long, dragging day.

When the greeting was over and Fae—now Dan's own fairy—had flitted out, the two men seated themselves gravely, face square to face. And now it was in the eyes of Dan the strong, Dan the aggressive, Dan the god's own, that the phantom of fear was flickering. Dan's voice, hoarse and strange, broke the silence, and Paul leaned forward in amazement and unbelief.

"Yes, Paul old man," concluded Dan, with a queer wan smile, and a choke in his voice, "yes, old man, I did it. I'm done for—that's all. Business is business, and law is law, and—justice—is—I did it—I alone and—well—I'll pay—only—only—she—"

Dan's face was hidden in his quivering hands.

"Dan," came the slow answer, while Paul's eyes seemed far away in reverie, "Dan, you know—I'm your business partner."

The words died out into a silence that throbbed, until with a cry Dan leaped to his feet, only to be pushed back by slender, masterful hands, only to hear the other's quiet words:

"You and I will do this thing, Dan, for—you know. Don't you see that my life is only my love for you and her?"

And when the long fight was over, and Paul lay back to rest from victory, joy was born anew in him. This buoyant gladness sang in his heart even after the prison-doors had clanged behind him. And again he had given himself.

* * * * * * * * *

Prison pallor in the abode of dust is not entirely incongruous. As Paul touched the furniture with the tips of his fingers he felt the kinship of the fine, powdered decay. The five dead years behind him had been years for other things

as well, animate and inanimate. His eyes strayed slowly about his old room. All was just as he had left it—Five prison years!—Only an epoch in the tragic ages of a man's life!

Slowly Paul raised his eyes till they stared hollowly back at him from the dim mirror. Dark, deep eyes, no longer boyish; lips faintly compressed, but with no cynical curl; brow unlined, as in days of old. Still Paul sat and gazed while the reddening sun went down in falling glory; the faint chill of evening crept through the air as the winds of day were stilled.

Painfully his brain was making adjustments, long since foresworn and unneeded; dim pictures flitted past, all too unworthy to note. A strange apathy was upon him; with a kind of idle curiosity, Paul was watching the pallid wisp of a man staring back at him from the glass.

A martyrdom of soul—that was what the five years had been. At first, thinking had been terrible; night hours, times of cruelest torture. Not because of confinement—that was nothing—but on account of other things. But even mental pain finally can become familiar; can become mere monotony, shading toward oblivion

At last Paul arose, moving with the slowness of a man who is weary unto death. Idly he raised the blind higher and stood in the full red glare of the setting sun. For some time he stood, vacantly watching the people passing far below. Were they mere puppets—or was he? What had he in common with them? Burnt out—done for—why need he watch the life of the street that knew him not, nor ever had? Hey-ho! Only to fade out and see dust and all no more—that would be his happy, final lot. How welcome!

God or Kismet lurks ever in the shadow of men's slightest deeds. The last red gleam of the setting sun glinted over Paul's thin, white hand, as his fingers rested on an open book whose pages were thick with dust. Idly he glanced down, moving his hand in the warm glow. And up to him through the dust came a message that held him motionless until even that last sun-gleam died out and the room was curtained and shrouded in darkness. To this tired old man, who was yet so young, came an echo of the words, like a benison through the gloom:—

"If I should be drowned in the deepest sea,
"Mother o' mine! Mother o' mine!
"I know whose tears would come down to me,
"Mother o' mine! Mother o' mine!"

"If I should be hanged on the highest hill,
"Mother o' mine! Mother o' mine!
"I know whose prayers would go up for me still,
"Mother o' mine! Mother o' mine!"

* * * * * * *

So in far, sweet Lotus-Vale, Paul found his tranquil rest. It came to him through love—a love which gives all, grieving only that it has not more to give; a love that follows over the loftiest heights of Paradise, and through the lowest depths of Hell; a love than which, save One, there is no greater.

And in the stillness of Lotus-Vale the Blessed long into the star-lit night, a gentle-eyed, thankful mother bent breathlessly over her sleeping boy.

THE TALE OF A RUN-AWAY JOKE

("My dear fellow, what does it matter? If one fool is not talking, another will be.")

THE study-table was littered with holly-ribbon, stickers, and wrapping paper. Deke was doing up Christmas packages, while "Maggy" Byrne and "Lize" Herr, perched on opposite ends of the davenport, were holding a ring-blowing contest, filling the room with smoke.

"Where di' you buy the p-r-e-t-t-y baby-ribbon, Deke?" piped Lize, between puffs.

There was mischief in the remark. Deke, in tow of his mother, a maid and a chauffeur, had entered college in the fall, and for a full week had been coddled under the very eyes of eleven hundred boys, who,—cut off from that civilizing influence which must be credited to good women,—had come to regard even blacked shoes and white collars as marks of good taste only on occasions of formality.

The maid, it was whispered on the campus, was decorating the freshman's room—pardon me boudoir—"probably in pink," and precocious preps ventured to salute him as "Willie." A friendly ducking in the lake had gifted him with understanding of the "Spirit of the School," the "starched look" had disappeared after his discovery that wearing jerseys instead of shirts and collars meant extra sleep after the ringing of the rising bell, and a few harmless physical encounters with would-be christeners had affected the preservation of his old high-school nickname. Still, the memory of those first, eventful weeks was yet fresh, and Deke reddened under the veiled allusion.

Pretending to be suffocated by the cigarette smoke, he opened a window to get his breath. As a counter-attack, he sprinkled toilet-water—"Maggy's"—to relieve the odor, which, though Lize indignantly produced a *tin* box, he libelously professed to recognize as of Bull Durham. A good-natured "rough-house" ensued, and Deke was ejected,—to go upstairs and clog-dance over their heads until a bell called him to leave for Physics Lab.

"You going to study?" quizzed Lize.

"What's the use?" Maggy responded. "Exams don't come for four weeks yet, and I'd forget it all by that time. Let's go down to the Orpheum. There's a little brunette down there with a singing and dancing act they say's good."

Lize was fingering the gift-shop assortment on Deke's table. "Hello," he said, "how long has this been going on?" holding up a letter addressed by Evans to "Miss Elinor Carroll."

Byrne laughed. "Oh, Deke's been dedicating books to that girl for a long time. Went to high school with her, I guess. He lives in a little town near Shafersville, her home. Let's see, that's where you spent Thanksgiving, wasn't it?" he asked. "Do you know the Carrolls?"

Lize nodded, and sat whistling dreamily while Maggy dressed for town. In the middle of a note he stopped suddenly, and chuckled. Then, taking up Deke's letter, he placed on the package a sticker bearing the inscription, "Do not open till Christmas," and held it up for inspection. Maggy laughed and swore secrecy, They had the letter registered, and upon their return from the postoffice, Lize hypocritically accepted a cigar from Deke, as a reward for thoughtfulness in taking the mail. To be sure, Deke remarked that Lize was "evidently disposed to look after his own interests," and seemed to invite questioning; but Lize hastened away, to enjoy with Maggy the imaginative weaving of possible developments.

The letter reached its destination more than a week before Christmas, and inasmuch as Elinor was to give a house-party over Christmas to which Deke had been invited, Mrs. Carroll was somewhat mystified. Nevertheless, she insured Elinor's observance of the order on the sticker by withholding the letter from her.

* * * * * * * *

Even at a boarding-school, it often happens that two particular people do not see one another for many days at a time. Lize hadn't enjoyed thinking about his practical joke so much as he had expected, and had avoided reminders of it—especially Deke. At the station, however, as they were leaving for the holiday vacation, Deke had come up to him with a "See you in Shafersville next Wednesday, I suppose, Lize? You're going up to the house-party?"

"I?—why whose house-party?" tammered Lize.

"Why Elinor's, of course."

"I didn't get an invitation," Lize confessed.

Deke's curiosity grew, and his first question of Elinor when he reached Shafersville was, "How does it come you didn't ask Lize?" which was answered by the still more surprising question, "Why didn't you answer the letter I wrote you asking about him?"

"Why," gasped Deke, "I did, and Lize mailed it himself!"

* * * * * * * *

And now," said Mrs. Carroll that evening, "I suppose that since you're here, and it's Christmas eve, I may as well give Elinor the gift you sent her last week, and satisfy my own curiosity as to what it is."

"My-my gift? Why-Why-." Deke was non-plused, and could only stammer

unintelligibly as Mrs. Carroll handed to her surprised and now expectant daughter a bulky registered letter, bearing the warning: "Do not open till Christmas."

"The joke was on me, though," said Lize, talking over the affair with Maggy after their return to school. "She had written Deke to ask if I wouldn't be a good sixth man to invite to the house-party, and he'd given me an enthusiastic send-off."

"Huh, I don't know whether it was or not," synicized Maggy. "Deke had to get her a worth-while Christmas present after her expectations had been so aroused,—and they agreed on a diamond ring."

A FABLE FOR CRITICS

THREE gentlemen met in the open road. The first was on his way Somewhere to negotiate a loan. The second was going Anywhere, as the day was beautiful and he loved the green fields and running brooks. The third traveled Nowhere in particular, for he held all matter to be infinite in space.

It was early autumn. The sweet smell of ripening apples filled the air while the golden persimmons glistened in the sun like so many pomegranates. The pokeberry bushes were laden with their tiny, grape-like clusters. Crimson shumar shrubs drowsily nodded their bloody crowns, and from the tepees of corn, rustled streamers of unburnished gold. The heavily coated squirrels raced across the dead limbs and exchanged their signals of success in the early harvest.

A sharp gust of wind brought down a host of many colored leaves from neighboring maples. "Winter is coming," observed the first man, with a slight shiver, as he glanced up at the trees, now half-naked and ragged. "That brings pleasant evenings by the fireside," cheerfully remarked the second. "And poverty and suffering to the masses," added the third, as he wrinkled his brow.

At the turn in the road, the three companions entered a lane which led them into a pasture-land. The springs on the hillside flowed down into the valley and here, in the lowland, was the watering-place of cattle. "A muddy quagmire; a cesspool of bacteria," complained the first man, as his polished boot sank into the yellow water and mire. "Like the dreamless ooze of vulgar minds," commented the third. "But you can see the reflection of the sky in it," affirmed the second, as he paused, looking into the muddy depths of the water.

Silently, they crossed the pasture, climbing the fence of decaying rails and entering a field, where a farmer was busily cutting the corn. "Mere druggery," muttered the first of the travelers, "a life of slavish toil." "Adds nothing to the

greatest good of the greatest number," mused the third. "But he whistles while he works," noted the second.

By this time they came before an humble farm house that stood by the side of the road. It was small, rough, and unpainted. The moss-covered roof sagged and sadly needed repair. "A miserable shanty," the first man said, as he shook his head. "Nothing but a shelter for a bare existence," drawled the third. "It is a home," said the second of the men.

Having reached the cross-roads, they halted, for they must now part company. "My friends," said the first, "you do not see things as they really are." "No," said the second, "every man sees for himself." "Alas gentlemen," growled the third, 'Alas, you are both fools." They separated and each man went his own way, except the third, who had none.

FRESHMAN WORK! THY WEEK END O'ER

Freshman, work! thy week-end o'er, Face the toil now swift advancing; Dream of picture shows no more, Days of idling, nights of dancing.

Dost thou dally at the call?

Hands unseen thy themes are rating,
Marks of red ink thickly fall,
Errors multiply berating!

Freshmen, work! thy week-end o'er,
Dream of picture shows no more,
Face the labor swift advancing,
Think not now of dates and dancing.

THE BOARD WALK

The Appian Way, Fifth Avenue, the Road to Jericho, Broadway and the Highroad to success are fabled alike in Song and Story, but none can be so sacred in memory and so firmly fixed in tradition to University travelers as the Board Walk. Few Collegiate Tourists learn the short-cuts to an education, but even the dullest Freshman knows the Board Walk. Romance and sentiment have given it a place far above the power of Road Guides to add or detract.

Scarcely wide enough is this Promenade to permit Hays Buskirk and John Geiger to walk side by side, only a few hundred kilometers or so is it in length,—never quite long enough for Sam Boyd to finish a funny story,—and so uneven are its planks that ruined shines, muffled profanity and broken promises constantly result. Shrubs and bushes line the borders, while the overhanging branches of the Campus trees shield the wayfarer from summer's heat or winter's snow, and permit the tender rays of moonlight to filter through with a peculiar romantic and artistic effect. Song birds warble in the trees, even in the dead of winter, while violets blossom along the way,—to those whose thoughts are lightly turned to dreams of love.

Here,—along this walk,—youthful couples stroll in the moonlight, scarcely at a snail's pace, murmuring promises soon forgotten; the freshly powdered co-ed hurries to an eight o'clock, giving final touches to her hair and repeating French conjugations; the tired Freshman, his morning classes o'er, winds his weary way homeward; midnight serenaders startle the owls with their popular harmonies and spirited revellers wander unsteadily after a bacchanal celebration.

Over the Aps lies Italy and at the end of the planky way is Sorority Row. We shall travel this way but once, but to repeat the sentimental journey via the Board Walk is one of the privileges of a college education.



Faster the Girl, Slower the Walk

Courtesy of Shaw & Cosner



RORITIES

KAPPA ALPHA THETA

Kappa Alpha Theta began its sorority existence at DePauw in 1870. A chapter was installed at Indiana during the same year. Theta colors are black and gold. The black and gold pansy is the sorority flower. The Theta pin resembles a kite and the sisters occupy front seats in class rooms.

MEMBERS

Dorothy Bransen

SENIORS

Mary Louise Craig Mary Louise Mauzy Harriet Mitchell Dorothy Thornburg Erema Wilk

JUNIORS

Elida Allen
Hazel Bertsch
Imo Enid Brendel
Lillian Lucy Davisson
Ruth May Herdrich
Grace Kidd
Mildred Showers

SOPHOMORES

Nancy Disney Conwell
Mary Elizabeth Fullenlove
Maude Marie Harvey
Henrietta Hepburn
Hilda Kidder
Marjorie Lewis
Esther McNaull
Mary Jane Rieman
Hilda Springer
Florence Wandell

FRESHMEN

Mildred Camp Edna Corr Blanche Foreman Agnes Foreman Josephine Hall Ianet Hepburn Esther Mayer Ruth Miller Lois Nicholson Lucille Robertson Katherine Rawles Luella Smith Lillian Seaney Martha Vogelsong Mary Woodburn Martha Woodburn



KAPPA KAPPA GAMMA

Kappa Gamma bought its Forest Place residence five years ago and became the first sorority to own its own home. The sorority was founded at Monmouth College, Illinois, in 1870, and Delta, the local chapter, started two years later. Kappa colors are blue,—light and dark. The fleur-de-lis is the flower. The golden key forms the Kappa badge.

MEMBERS

SENIORS

Genev	ieve	Chapman
Helen	Bar	bour

Cecile Hanna Ruth Reeves

Ruth Telfer Bess Williams

JUNIORS

Marie	Bowles
Edith	Fitzpatrick

Elizabeth Griffith Marion Janes Mildred Kuhn

Ruth Lockhart Alieda Van Vessem

SOPHOMORES

Alice Adams
Alta Burns
Hilda Cleveland
Dorriss Carpenter
Anna Mary Dye

Marion Grimes
Margaret Harlan
Doris Hoffman
Ellen Hobbs
Anne Koch
Eunice McCullough

Ruth Morrison
Edith Regester
Nellie Van Antwerp
May Woolery
Ruth Weatherly

FRESHMEN

Mary Blair Lael Davis Lucy Franklin Nell Johnson Elsa Mannfeld Lorena Moore Ruth McCracken Faye Harris



PI BETA PHI

PI Beta Phi, established as the I. C. Sorosis in 1867 at Monmouth College, Illinois, became a Greek letter organization in 1888. The local chapter, Indiana Beta, was established in 1893. The colors are dregs-of-wine and silver blue. The red carnation is the national flower. Pi Phi moved into its new home at the beginning of the year. The arrow is the sorority pin.

MEMBERS

Post Graduate: Ola Yates.

SENIORS

Emily Boston Louise Espey	Frances Hill Helen Ikerd	Mary Jackson Caroline Weems
	JUNIORS	
Clara Creath	Rena Dearmin	Winnette Emory
Bernice Good	Maude Elfers	Olive Montgomery
	SOPHOMORES	
Ludisa Braun	Ruth Givan	Mary Martin
Lela Crook	Edith Haines	Margaret Mock
Darle Ennis		Freda Schlotzhauer

FRESHMEN

Katherine Anderson	Emma Hill	Clara May Robbins
Marguerite Davis	Gladys Jackson	Martha Winterrowd
Grace Gethrie	Ida Myers	Marie West
Mary Hall	Lucile Phillips	Hazel Woods



DELTA GAMMA

ELTA Gamma was founded at the University of Mississippi in 1872, and entered Indiana as Theta chapter sixteen years ago. Pink and blue are the colors. Cream rose is the Delta Gamma flower. George Banta, the father of two members of the active chapter at the present time, is a member of Delta Gamma,—the only male affiliate of any young women's fraternity. The present home of the sorority is situated in Forest Place between the houses of Theta and Kappa. Delta Gamma is renowned in college circles for its clever and original minstrel performances at the annual County Fair.

MEMBERS

Post graduates: Frances Latzke, Elizabeth Banta.

SENIORS

	SENIORS	
Anna Abel Christine Biller	Catharine Bowman	Helen Hovey Anna Wade
	JUNIORS	
Margaret Banta Zoe Beasley	Una Graham Gail Marshall Grace Montgomery	Katherine Tinsley Elizabeth Molony
	SOPHOMORES	
Juanita Bailey Alberta Cordier Norene Carmichael Mildred Cooke	Louise Frank Annabel Highman Emily Hanshoe	Lucile Herold Naomi Harris Maebeth McCullough Ruth Tourner
	FRESHMEN	
Bonnie Bennett Mary Dedman Mary Lee Galbraith	Adelaide Moore Mary Mack	Jessie McCracken Mary Newsome Mildred Otto



DELTA ZETA

ELTA Zeta is but a recent addition to the sorority circle at Indiana University, having received its charter but five years ago. The national organization preceded the installation of the local chapter seven years. The colors are old rose and Nile green. The pink rose is the Delta Zeta flower. The chapter house is located at the corner of Third Street and Indiana Avenue. The sorority pin resembles Aladdin's Lamp. Although young in existence, the chapter includes in its membership many prominent girls in University activities.

MEMBERS

	SENIORS	
Frances Hankemeier	Helen Patterson	Frances Trackwell
	JUNIORS	
E. Claire Jolly	Edna Malott Violet Pinaire	Flora Ruth
	SOPHOMORES	
Helen Brandt Harriet Browne Stella Clark	Franchon Campbell Jeanette Calvin Carrie Freeman Fern Fields	Irene Gwartney Bernice Hickman Sue Reed
	FRESHMEN	
Marie Ballinger	Katherine O'Connor	Mary Remsburg

Belle Mowry

Anne Sweeney

Elizabeth Carothers



THE FIRST SORORITY DATE

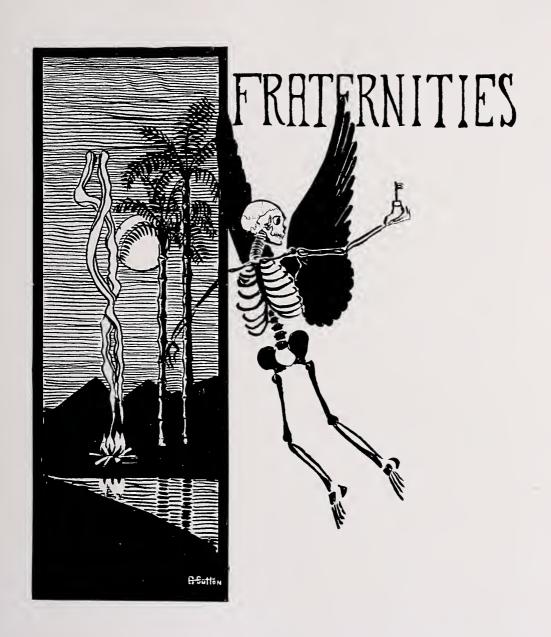
A Freshman's first date at a sorority house is an epoch in his college life. It either makes or breaks him,—makes him a victim or breaks him of change—sometimes both, depending on the girl and what she drinks. Love at first sight sometimes results at the initial meeting but usually somebody is disappointed.

Attired in a checker-board suit, approved by the Board of Fraternal Censorship, his home-town collar replaced by one of a more recent and less comfortable model, his pledge pin radiating distinction like the badge of a village police force, the Freshman,—sometimes under the protecting surveilance of a disgusted upper-classman,—begins his quest for the Sorority Queen. He listens in holy reverence to the instructions of the Social Giant who leads him as a dumb goat to the slaughter,—or if alone,—repeats from memory the parting advice of his influential fratres in vobiscum.

With his heart in his larynx, his hand on the proceeds of father's first check and a strange longing for the vine-covered cottage of the deserted girl in the far-off village, he approaches the Alfalfa Mo House, feeling about as comfortable as a Bloomington bootlegger answering a summons before the Federal grand jury.

Ushered in among a score of other misguided searchers for the liberal part of a college education, he swallows his Spearmint, and from that time on is hardly responsible for anything that he may say or do. To make his arrival all the more conspicuous and auspicious he places a stout, rural foot on a filmy, silk train and accidently and none too gracefully, overturns a neighboring Victrola. But his injured pride soon heals under a liberal application of Omega Salve and he soon feels quite as much at home as an Irish section boss in Congress. When the tenthirty alarm is given and he is told good-night, he is firmly convinced that the fraternity was exceedingly fortunate to get him. He has turned his first social handspring, and will soon be walking on his head.

It takes a lot of nerve to face a first night date, but even with Greek Specials selling at thirty per, I' jing, it's worth it.



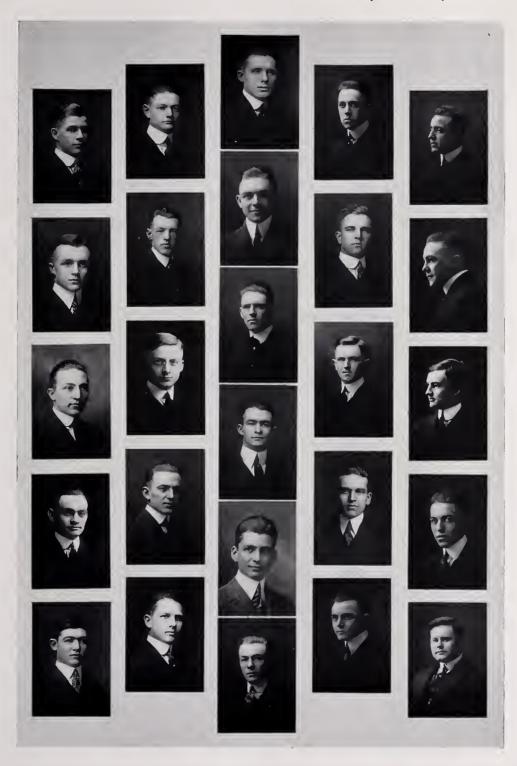
BETA THETA PI

Beta Theta Pi bears the distinction of being the first national fraternity to enter Indiana University. Thomas B. Graham established Pi chapter in 1845. six years after the founding of the fraternity at Miami University, Oxford, Ohio. The American Beauty Rose is the fraternity flower. Light shades of pink and blue are the colors. The annual House Party during the Thanksgiving vacation and the past achievements of Paul McNutt are linked inseparably with Beta.

LIST OF MEMBERS

FACULTY

WILLIAM A. RAWLES	Charles M. Hepburn Doctor Allan Maxweli	
SENIORS	JUNIORS	SOPHOMORES
George H. DeHority Frederic E. Durham Charles M. Piper Albert L. Rabb George W. Hughes	CLAUDE M. EWING WILLIAM A. KUNKEL PAUL L. MADDOCK PERRY E. O'NEAL FRESHMEN	RUSSELL B. KIRKPATRICK OTTO W. LIEBER WALTER N. MATTHEWS ALLAN B. MAXWELL WILLIAM N. OCHILTREE ENOCH R. GRAY WAYNE W. SCHMIDT JAMES H. WARNER
Harry L. Baughman George A. Bigley Joseph L. Dailey	Wesley M. Hoppenrath Robert T. Humes Virgil M. Simmons Wendell J. Washburn	Wynn S. Owen



PHI DELTA THETA

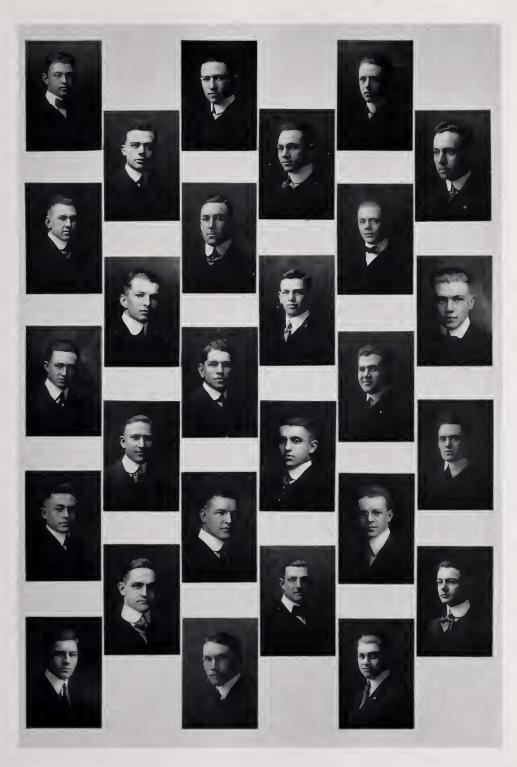
Phi Delta Theta is the oldest continuous fraternity at Indiana, having been active since its installation in 1849. Miami University, likewise, is the home of Phi Delta Theta; the birth of the organization preceding the installation at Blooming by one year. The white carnation is the fraternity flower. Argent and azure are the colors. Local Phi Delts enjoy the privileges of suburban life on the former Axtel Farm, wear high boots and get their mail by rural delivery.

LIST OF MEMBERS

FACULTY

DOCTOR ROBERT E. LYONS

JUNIORS	SOPHOMORES	FRESHMEN
LESTER CORYA HAROLD GRAESLE SHERMAN MINTON NORMAN SCHLEMMER VERNE WAGSTAFF	Paul Bailey Louis Cordes I ouis Foster Harding Hovey Albert Hare Harry Jones Walter McCurdy Eden Patrick Walter Voss	VERNON BURNS LOUIS CARROL CARL COOPER HAROLD CORYA BERT HORN MAX LECHNER GEORGE LAUPUS CLAYTON O'BANION AUSTIN SEWARD JOE SWOPE FLOYD THOMAS DUDLEY WAGSTAFF
HAROLD GRAESLE SHERMAN MINTON NORMAN SCHLEMMER	Louis Cordes I ouis Foster Harding Hovey Albert Hare Harry Jones Walter McCurdy Eden Patrick	LOUIS CARROL CARL COOPER HAROLD CORYA BERT HORN MAX LECHNER GEORGE LAUPUS CLAYTON O'BANIO AUSTIN SEWARD JOE SWOPE FLOYD THOMAS



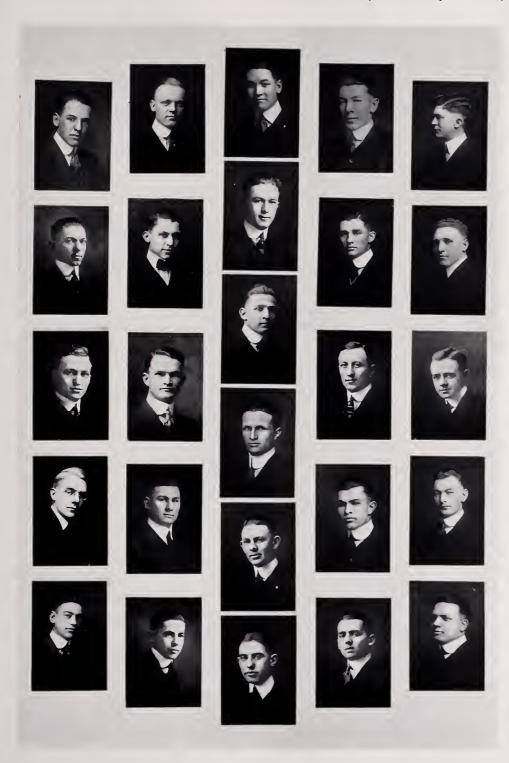
SIGMA CHI

SIGMA Chi, another one of the Greek letter offsprings of the prolific Miami University, came to Indiana in 1855. The chapter occupies the imposing stone structure at the northwest corner of the campus, overlooking the Jordan. The fraternity flower is the white rose. Blue and gold are Sigma Chi colors. Mickey Erehart, next year's football Captain, and Mark Hamer, Business Manager of the Student, are Sigma Chis. Fred Bates Johnson is a prominent alumnus.

LIST OF MEMBERS

FACULTY

Horace A. Hoffman	Charles J. Sembower Carl H. Eigenmann	EARNEST H. LINDLEY
SENIORS	SOPHOMORES	FRESHMEN
CECIL BALL	A. D. Erehart	FROHMAN FOSTER
Donald Dixon	Mark Hamer	Sydnor Gilbreath
	Oral Hutto	George Lee
JUNIORS	CLAIR KIMBER	Penn Nash
	Robert Masters	Harold Peterson
Humphrey Barbour	Casper Rhetts	Robert Peterson
Mark G. Erehart	CLAIR H. SCOTT	Edward Ridley
T. D. FLEMING	Clark Springer	RICHARD SCRIBNER
Alfred Foellinger	WILLIAM STOREY	R. V. Terry
J. F. Frisinger		Noble Palmer
GLENN B. RALSTON		



PHI KAPPA PSI

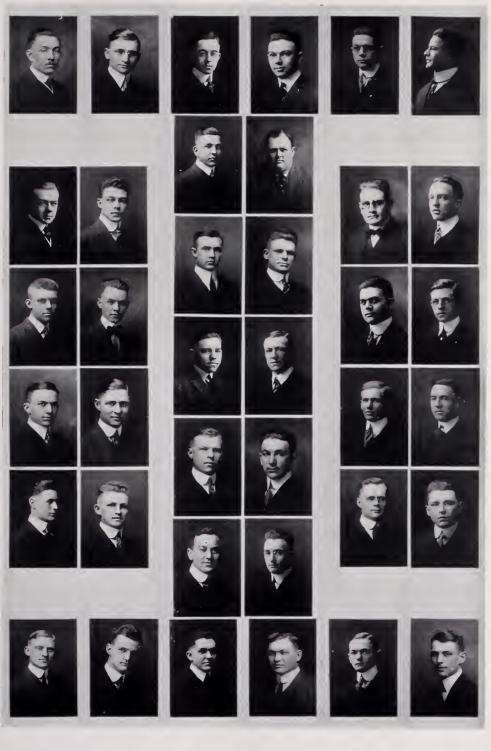
Phi Kappa Psi recently erected its home, a handsome four-story brick structure at a cost of thirty thousand dollars. The local chapter was installed forty-five years ago and has distinguished itself in the representation of its members in all forms of college activity. The sweet pea is the Phi Kappa Psi flower. Pink and lavender are the fraternity colors. Cotton Berndt brought renown to the chapter while a member of the athletic teams; Hays Buskirk and Frank Whitaker are the more prominent active members.

LIST OF MEMBERS

FACULTY

W. E. JENKINS CHARLES E. MOSEMILLER

SENIORS	JUNIORS	SOPHOMORES	
Hays Buskirk John T. DeLong Geoffrey Griffith John W. O'Harrow Robert Harris James J. Robinson E. Rogers Smith John H. Woods C. W. Williams	ALLAN BUSKIRK JOHN DIGGS FRANK FARIS PAUL T. HACKETT ARTHUR KRAUSE CHESTER LOUGHRY DONALD THRONBURGH MATTHEW WINTERS RALPH VELOM	RAY CASEY THOMAS ELEY JAMES FRENZEL WILLIAM GABE EARL GEIGER WILLIAM GESSLER WILLIS HICKAM, JR. JOHN REDMON GEORGE SHIVELY LOUIS WASEM FRANK WHITAKER	
FRESHMEN			
Francis Bowser Severin Buschman Emmett Chancellor	ROBERT FREE HUGH HARRIS HENRY HUMERICHOUSER JOHN SHIVELY	NEAL LOOMIS WILLIAM McCool Hartwig Mottier	



PHI GAMMA DELTA

Phi Gamma Delta now occupies a new stone house, erected on the site of the home which was destroyed by fire four years ago. The fraternity first came into existence at Washington and Jefferson, in 1848, and twenty-three years later, Zeta chapter was installed at Indiana. The fraternity flower is the heliotrope. Royal Purple is the Phi Gamma color. An annual Pig Dinner is a chapter tradition which forms one of the chief social events of the college year. Robert Payton and Berry Whitaker are prominent active members.

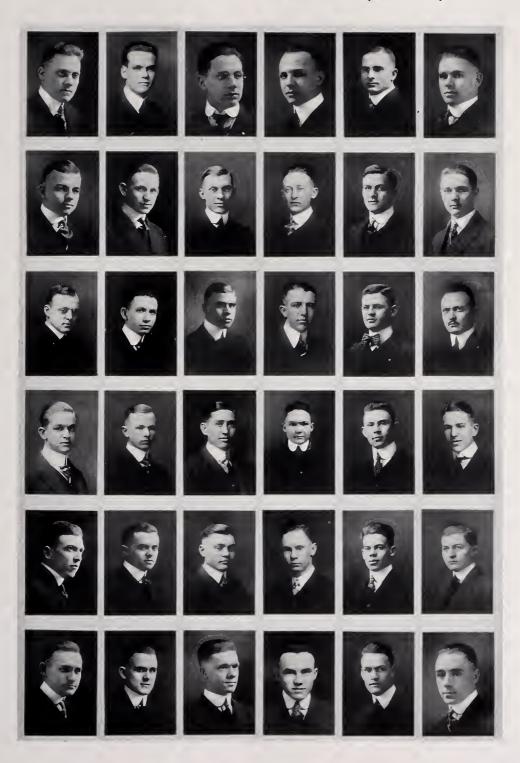
LIST OF MEMBERS

FACULTY

Doctor J. A. Woodburn, Doctor W. J. Moenkhaus, U. H. Smith, John W. Cravens, E. A. Hogate, J. J. M. LaFollette

SENIORS	SOPHOMORES	FRESHMEN
Ray W. Clark	John A. Benz	RICHARD PORTER
A. Elliston Cole .	Sam B. Boyd	WILLIAM C. REED
Ralph W. Mitchell	Walter N. Bercaw	Julian Ralston
ROBERT S. PAYTON	RALPH G. HASTINGS	TIM V. RANSOM
BERRY M. WHITAKER	Louis H. Legler, Jr.	J. Harold Schuler
	John K. Leasure	Okla Sicks
JUNIORS	Wayne W. Mitchell	Howard K. Turner
	E. H. Menart	C. C. Prather
George L. Harding	Val F. Nolan	Norman Scholz
F. CLAY HAYMOND	Neil V. Robertson	Ivan D. Carson
LACEY L. SCHULER	Ralph F. Thompson	Kemper F. Cowing
		Fred B. Cohee
		WILLIAM G. GLACKMAN
		Paul A. Hainbaugh
		Howard B. Houghton
		Paul E. Leffler
		L. Pence Mauck
		Robert L. McClure
	PLEDGE	

Marion D. De Tar



DELTA TAU DELTA

Dast extreme of Third Street. The national organization remained a Southern fraternity exclusively until 1869, when the northern invasion began, followed by the installation of Beta Alpha chapter at Indiana five years later. The pansy is the fraternity flower. Purple, white and gold are the Delta Tau colors. Dean Barnhart is a prominent alumnus and his brother, Hugh, is now one of the popular active members.

LIST OF MEMBERS

FACULTY

Doctor Will D. Ho	WE F. T. STECKTON	C. E. Edmundson
SENIORS	JUNIORS	SOPHOMORES
Donald L. Bose Earnest W. Force Horace Hoffman Chester N. Frazier Martin T. Patton	GEORGE A. SCHILLING MARCH F. WELLS HUGH A. BARNHART HARVEY B. DECKER OTTO T. ENGLEHART HARRY C. MUTH EDWARD J. BOLEMAN FRESHMEN	FLOYD E. DIX JOHN W. JORDAN DAN V. GOODMAN HAROLD PULFER
Paul R. Baugh Fred Beckdolt Charles Cushman Ira Englehart	HAROLD FICKLE EDWARD S. JOHNSTON GILBERT LUZZADER CHARLES PRIEST IRREGULAR	Ralph J. Pantzer Donald Rogers Neal B. Welch
George Donnelly	Leroy Buckley	Paul Edmondson



SIGMA NU

S IGMA Nu was the first fraternity to occupy a chapter house at Indiana University, moving into its first home within two years after installation. The first chapter of Sigma Nu was founded at Virginia Military Institute in 1869. The white rose is the fraternity flower. Black white and gold are the Sigma Nu colors. The chapter has been widely represented in athletics, the name of Andy Gill, perhaps, being most familiar.

LIST OF MEMBERS

FACULTY

FRANK AYDELOTTE

HARRY THEW STEPHENSON

POST-GRADUATE

SIMON E. TWINING

S.	EN	\mathbf{I})RS

JUNIORS

SOPHOMORES

Edgar Davis
J. CARLTON DANIEL
FLOYD FLEMING
George W. Ford
HARRY C. INMAN
DWIGHT C. PARK
Fred Riggs

ROY ANDERSON GEORGE N. S. GIVAN SAMUEI HEPBURN EARL W. JACKSON TRAVIS WILLIAMS JAMES WOODBURN C. E. ZINN

Frank Levinson Francis Wilson

Paul Dunton

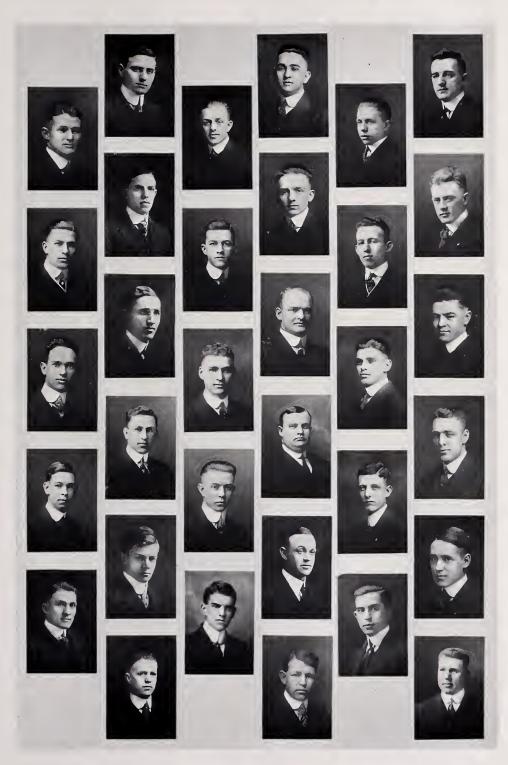
FRESHMEN

REX DALE
HARRY A. EISENBISE
CARR HEMMERSBAUGH
KARL W. HOFF
FRANCIS B. LEIST

Paul B. Means Walter McFarland Joseph McDonald Christian Messner Gordon Pierson Albert Quigley William R. Stuart Fred Wilson Karl Zoller

PLEDGE

GLENN OLIPHANT



KAPPA SIGMA

K after a brief period, renewing its charter in 1900. The chapter owns its own home on East Third Street and distinguished itself last year by its representation in Phi Beta Kappa. The lily-of-the-valley is the fraternity flower. Scarlet, white and emerald are the Kappa Sigma colors. Carl Schultz, star varsity baseball pitcher, is a Kappa Sigma. Jack Horner and Holloway Crennen are prominent members of the chapter.

LIST OF MEMBERS

POST-GRADUATES

George H. Hyslop

HERMAN M. ROBBINS

CHARLES H. CRENNEN

SENIORS	JUNIORS	SOPHOMORES
CLAUDE M. BOLSER HERBERT H. HORNER EUGENE JOHNSTON CARL H. SCHULTZ CLARENCE H. WILLS	FLOYD R. CARTER GECRGE R. FISCHER FRANK D. MCRRIS MELVIN H. RHCRER CLARENCE STEWARD WALTER W. WILLIAMS	Adrian J. Foncannon Branden Griffis Augustus S. Hocker Courtland M. Isenhower Chester W. Jones Harry P. Schultz
	FRESHMEN	
Lee M. Bowers Harmon P. Bross	Eugene Cardou Winfield W. Durbin	Ben B. Moore Emil McCoy

PLEDGES

FARNUM ANDERSON CARL J. ALLENBAUGH HARGLD PHIPPS
JAMES S. WRIGHT

RAY G. IKENS

CULLEN B. MECKEL

LESTER CHOATE

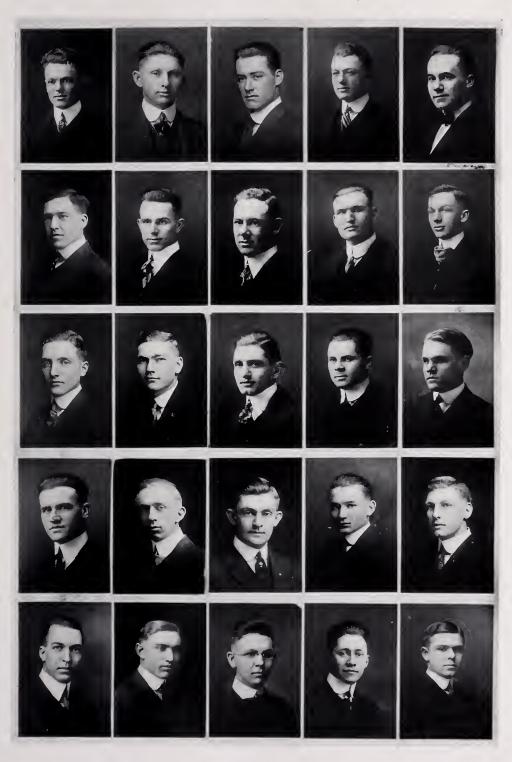


SIGMA ALPHA EPSILON

SIGMA Alpha Epsilon received its charter in the spring of 1907 and consequently remains the youngest of the nine fraternities. The national organization is fifty-eight years old and located extensively in the Southern universities. The fraternity flower is the violet. Royal purple and gold are the colors. Mickey McCarty, college newspaper man, Manager of the Glee Club, and a popular, genial, good fellow, is one of the chapter's foremost representatives.

LIST OF MEMBERS.

SENIORS	JUNIORS	SOPHOMORES
Noble P. Barr	John F. Casey	Lawrence Baker
JOHN W. CLINE	N. R. LAWHEAD	Doster Buckner
VENICE D. KEISER	C. W. McCarty	BEN DROLLINGER
	DWIGHT MURRAY	Ward Gilbert
	RAYMOND RUBUSH	George Helwig
	FRED B. SMITH	Grester Lamar
	S. K. White	
	FRESHMEN	
NORMAN R. BYERS	CHARLES GAUNT	Walter Morton
Fred C. Fischer	Albert Hockensmith	RAY MILBURN
	Max Shircliff	



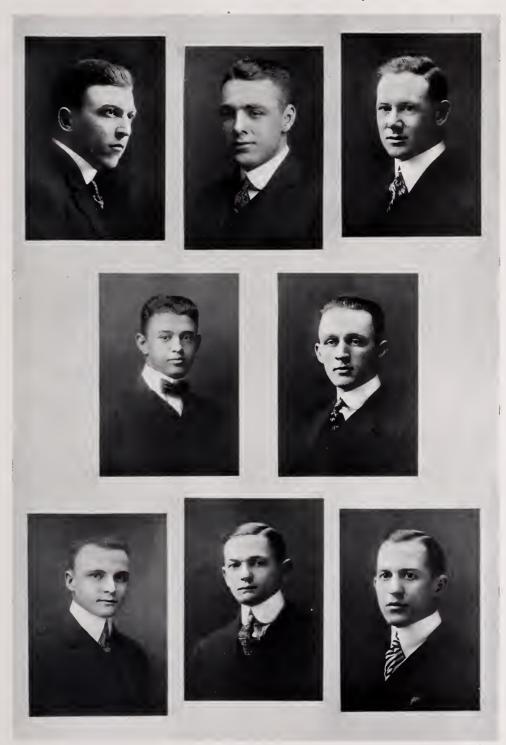
PAN HELLENIC COUNCIL

THE Pan Hellenic Council is composed of one representative from each of eight fraternities. The purpose of the organization is to establish, maintain, advance and direct the best interests and relations between the national fraternities located at Indiana. The Council meets at irregular times to act as an advisory body in all matters pertaining to inter-fraternity life. The organization is unique in the respect that no officers are elected; the representative of the chapter house where the particular meeting is being held serves as the presiding officer.

At present the council is planning a re-organization, with important changes and becoming affiliated with the National Inter-Fraternity Conference. Under the proposed changes, the Council will exert a wider and more constructive influence, legislating measures for the betterment of the chapters and acting in a judicial capacity at times of misconduct. Among the more important regulations proposed for adoption are included a shorter rush season, fifteen hours of credit before initiation and anti-high school pledging.

REPRESENTATIVES

Noble P. Barr, Sigma Alpha Epsilon J. Carlton Daniel, Sigma Nu George DeHority, Beta Theta Pi Otto Englehart, Delta Tau Delta HAROLD GRAESLE, Phi Delta Theta LACEY L. SCHULER, Phi Gamma Delta Don Thornburgh, Phi Kappa Psi Walter Williams, Kappa Sigma



GEORGE FITCH ON COLLEGE FRATERNITIES

The Greek Letter Society was invented over one hundred years ago in an American college, and there are now so many of them that the Greek alphabet is becoming sadly overworked and must soon be enlarged to take care of the rush of business.

Contrary to popular supposition, the members of these societies do not spend their time writing letters in Greek. No doubt they could if they chose, but the kind of letter that father understands and answers most kindly must be written in English, and the Greek letter member is usually a most faithful correspondent as far as his father is concerned.

A Greek letter society is commonly supposed to be a gang of desperate young men who have sworn over a bloody skull to stand firmly by each other and never to reveal the name of the brother who blew up the court house. It is supposed to be so powerful that when twenty or thirty young men with pompadour hats get together in a black cellar under a red light and whisper in case hardened voices they can defeat the noble young candidate for congress who is supported only by a few shivering magnets or a plucky little railroad.

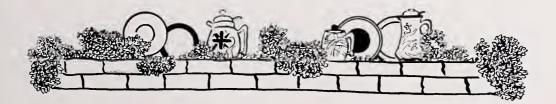
Greek letter societies are also supposed to lead lives of crime and to encourage their devotees to engulf large vats of virulent stimulants. Many a bright young man who has gone to college with a pocket full of picture cards for perfect attendance at Sunday school is supposed to have emerged from the first meeting of his secret society with a fierce yearning for hasheesh and the blood of tender young children.

All of these suspicions arise from the fact that the Greek letter society is secret and its members are supposed to never, no never, to reveal what has happened behind the black curtain with the crossbones on it.

Greek letter societies are harmless, however, and even do good. Many a collegian has, through them, learned the Greek alphabet so thoroughly that he has remembered it long after French and trigonometry have cantered from his memory.



We local Clubs



EMANON

EMANON was founded in 1901, as a purely social organization and in its brief existence has had many members prominent in University activities and successful after graduation. "Emanon reversed is "No Name." The Marechal rose is the Emanon flower. Purple and gold are the colors. Earle Reeves, John Mellett and Elmer Raschig are former members now gaining success in the newspaper field.

LIST OF MEMBERS.

Post Graduate; Daniel L. Bock.

SENIORS.

Walter B. Jones
Donald R. Mellett

JUNIORS

Clifford O. Dice
Earl H. Fletchall
Robert B. Hauss
Paul D. Kassebaum
Karl M. Koons
Ralph J. Malott
Clifford L. Miller
William N. Strack
George S. Sutton
Rolla K. Thomas

SOPHOMORES

Ralph W. Evans

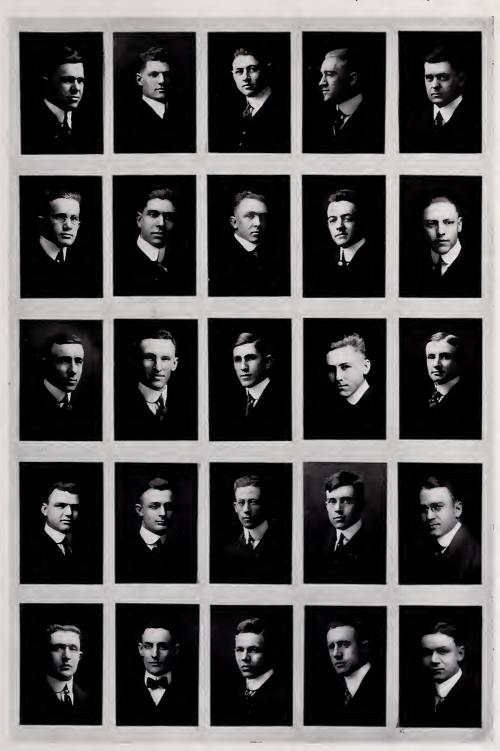
Earl Frazier
Frank N. Gastineau
Audrey W. Haines
Charles J. Kirschman
Charles R. Metzger
Chester L. Schlabach

FRESHMEN

Wallace H. Martin

PLEDGES

Augustus Koch Marion Kiess Lloyd Mellett

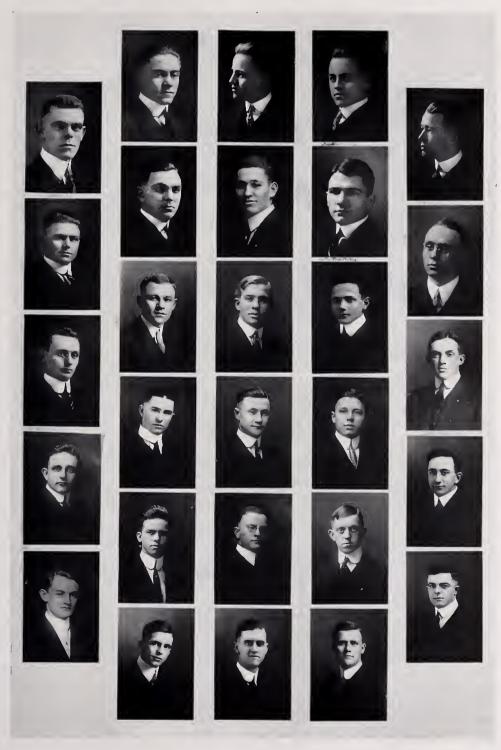


WRANGLERS

THE Wrangler Club originated with thirteen men twelve years ago and for a time existed merely as a literary and debating society. For two years the membership was restricted to thirteen in number, but the idea was abandoned at the end of that time. John Whittenberger, founder and first president of the Indiana Union, was a Wrangler. The house now occupied on East Kirkwood Avenue has been the organization's home for eight years.

LIST OF MEMBERS.

SENIORS	SOPHOMORES	FRESHMEN
Chester A. Davis	E. Ross Bartley	Cecil G. Barnard
Walter O. Lewis	Dale Beeler	Harold Bowser
John M. Powell	Joseph H. Conrad	Virgil Barnhart
Leroy E. Sellers	Harold D. Caylor	Don Essex
	H. Monford Cox	Harry P. Gray
JUNIORS	Harold Gray	Glen A. Gordy
Ambrose M. Aspy	Ward Ingels	Noel C. Ruddell
E. Earl Lines	J. Horton McCoy	W. Paul Wallace
	Olin L. McReynolds	
	Edgar M. Starr	
	Fred Tavener	
	Russel S. Wallace	



INDEPENDENT LITERARY SOCIETY

The Independent Literary Society, composed of both men and women, was organized in 1883, with Robert J. Aley as one of the charter members. The purpose of the organization is literary, dramatic and social. The society colors are apple green and white. Independents are well represented in the faculty, including Samuel B. Harding, Schuyler C. Davisson, Mrs. Alice Goss, Arthur L. Foley, R. R. Ramsey, G. D. Morris, Melvin E. Haggerty and R. F. Lockridge.

LIST OF MEMBERS.

Post Graduates: Clifford Woody, Barrett W. Cockrum, Christian Hartke, Walter S. Danner, Mrs. A. C. Quinn

SENIORS

Classical I. D. Las	E1 C11	F 0.141 1
Charles I. Baker	Edgar Call	Erna Oehlkuck
Lola Brooks	Ruth Hemmersbaugh	Milo Sommerville
Lloyd D. Claycomb	Mary Loveless	Harvey Stahl
	Charles Maple	

SOPHOMORES

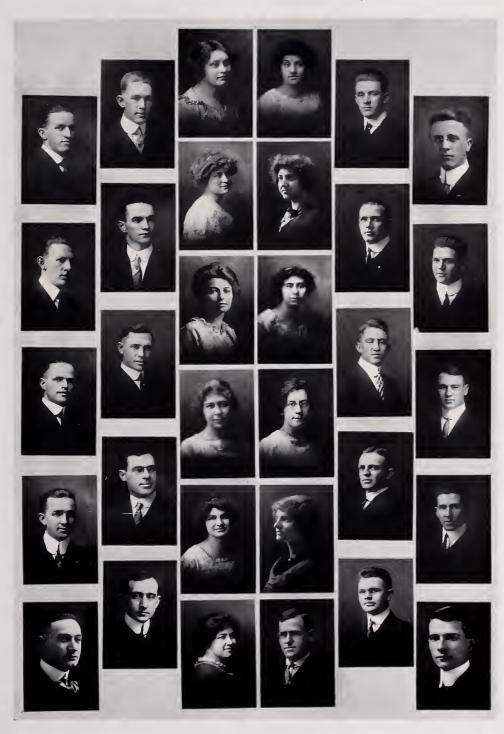
Otto R. Babcock	Karl Kornblum	Jane Stevenson
Lillian Hillis	Joe McCord	Marion Stevenson
Genevieve Herricks	John Newman	Russel Lomax

JUNIORS

Nell Bulliet	Ormal J. Ferguson	Wilbur R. Tweedy
Paul Dilly	Myron W. Tatlock	Merl Wall

FRESHMEN

	Martha Denny	Hilda	Eschelman		
James E. Montg	omery .	John C. Reed		Willis	Stahl
268					



DELPHIANS

The Delphian Literary Society is a non-secret organization for men and women. Literary and social meetings are held and good fellowship fostered. When the society was first formed in 1905, the meetings were held in Kirkwood Hall. Gold and silver gray are Delphian colors. Ivan Zaring, wrestler, football man and member of the Union Board for the coming year, is a Delphian.

LIST OF MEMBERS.

SENIORS

George G. Graham

Louie R. Hull

Earl R. Martin

Bruce W. McCullough

Midge McMillan

Lyman Overshiner

Grace Poling

Maude Watkins

Mona L. Whitlock

Dudley W. Windes

JUNIORS

Harold W. Adams

Carl F. Brand

James D. Darnall

Herman A. Jones

Leslie R. Lingeman

Lillian C. Niemann

Lola W. Ward

Ivan A. Zaring

Nellie Hoshaw

SOPHOMORES

Maurice V. Kahler

Byron N. Lingeman

Lennie R. Martin

Nellie Richardson

FRESHMEN

Cletice P. Baker

Mabel Chamberlain

Ruby Cornelius

Bessie A. Guthrie

Nettie Hannawalt

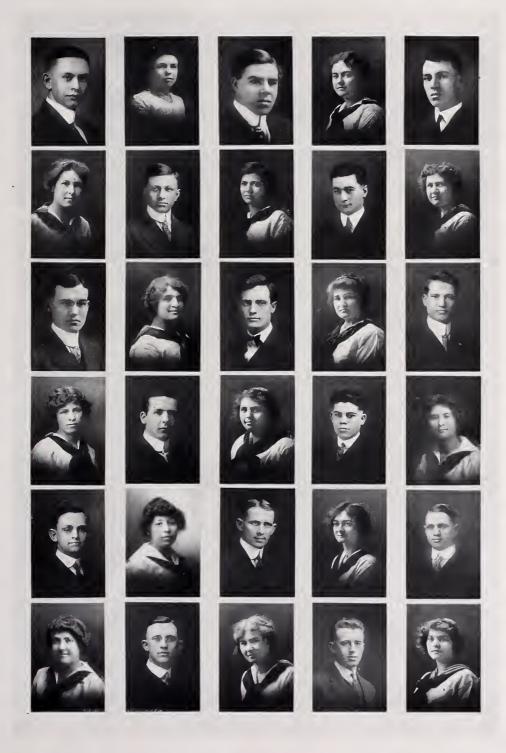
Elsie Morris

Bessie E. Newlon

Ray Newlon

Lillian Alice Ridgeway

Herbert A. Smith



INDIANA CLUB

THE Indiana Club may almost be considered as an auxiliary organization to Phi Beta Kappa. The Club leads all other societies and fraternities in scholarship and has contributed more members to Phi Beta Kappa than any other organization. The purpose of the Club is threefold,—social, literary and dramatic. One or two plays are given annually by the organization for their friends.

Albert Stump, next year's president of the Union, is a well known Indiana Club member

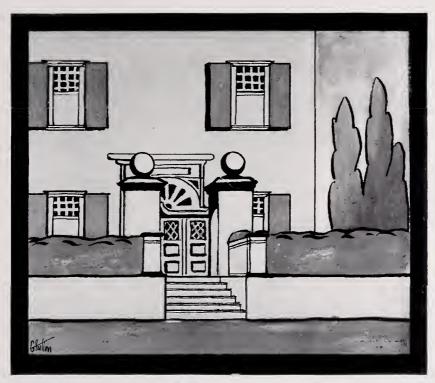
Post Graduates: Albert Stump, Howard Smith and Harold Baldwin.

LIST OF MEMBERS.

SENIORS	SOPHOMORES
Nobel Coryell Willafred Howe Fred I. Myers Roy Roudebush Susie Thro Blanche Wellons Ralph Wellons	Anna Clark Anna Klute John Lewis Mary Moorhouse Paul Myers Fred Shonkwiler
FRESHMEN	Marjorie Suter Daisy Smith
Olen Eicher Lila Iles Joe Kutch Raymond Pence Ross Snapp	JUNIORS Florence Rees
C. J. Steigmeyer Ina Shordon Irma Shordon Ruth Zimmerman	Charles Showalter Wylie P ollo ck



What is Politics without a Plum Tree and College without Departmental Clubs? Deprived of various organizations, College Honors would be scarce as Boarding House strawberries and a Pedigree would not be worth striving for. After all, for what do students come to College but to get IN Organizations and OUT of Work? Usually a great amount of energy is spent in gaining the coveted Club membership, followed by increased energy in keeping away from meetings. Inter-frats furnish a vest full of badges and Departmental Clubs make the Honor list seem longer.



OTHER GLUBS AND INTER FRATS

HISTORY CLUB

THE disciples of Channing, Bancroft, Parkman and Lecky have colonized into an organization known as the History Club. To be exact, the organization was established in 1902. Instructors in the department, History majors, together with certain other readers of the dusty Chronicles, who may be elected to membership, meet fortnightly and discuss topics of historical interest.

During these sessions Napoleon is resurrected and asked to excuse his military blunder at Waterloo, Benedict Arnold appears before the members to defend his own reputation, Julius Caesar answers the charges preferred against his ambitions and Christopher Columbus is made to repeat what he said to the Indians, who constituted his reception committee. Battles are fought, wars avoided, dead diplomats soundly criticised, forgotten heroes raised to new pedestals, and the Monroe Doctrine made to resemble a keynote speech at Armageddon.

The students of "Arms and of Men" believe soundly in the assumption that history repeats itself and feel safe in regarding the past as a correct index to the future. Following an evening's session of the Club, the Mexican bulletins take on a different color and it is a perfectly easy matter for a member to determine the correct policy in bringing Huerta to time.

The meetings never fail to arouse a diversity of opinion. Heated discussions arise concerning the exact words used by King George when he learned the decision of the colonists to boycott his stamps. At other times heated debates ensue over Nero's preference for Chopin or Wagner when rendering his famous violin obligato. By way of diversion, the members engage in a search for historical liars and dates are served as refreshments.

Seriously speaking, the History Club meets to consider questions of teaching, writing and interpreting history. The Club is especially active concerning the Indiana Historical Survey being carried on at present and with regard to the approaching Centennial Celebration. During the past year a highly successful banquet was given, at which an interesting toast list featured. At the last meeting of the winter term Professor Sweet, head of the History Department at De Pauw, read a paper on "Bishop Matthew Simpson and the Funeral of Abraham Lincoln." Howard Hornung acted as the Club President during the winter term.



Γορ row-left to right: Cecil Reiff, Ernest Linton, George Harding, Wendell Baker, Albert Rabb, Vernon Sayers, Heber Walker. HISTORY CLUB

Second: Chester DeBrular, Ralph Blank, Alfred Hogston, Samuel Hepburn, Lawrence Guess, James Robinson, Charles Ganstine, Huber Sherwood.

Third: Albert Kohlmeier, Ward Reeder, Melvin Davis, Byron Legg, Earl Martin, Doctor Woodburn, Doctor Harding, Howard Hornung, Omer Loop. Bottom: Margaret Banta, Bess Williams, Elizabeth Banta, Mrs. Edwards, Elizabeth Griffith, Marion Janes, Anna Dickey, Willa Gray, Olive Beldon, Lillian Niemann.

DER DEUTSCHE VEREIN

Hocн der Kaiser und lang leben der Deutsche Verein! Ja, dasz ist ein goodlichen Sprichwort fur die Gesellschaft. Naturlich!

Alzo, die Verein ist ein kleinen Parten von den Deutschen Department vat Deutsche studieren, lesen und sprechen. Wenn diese People zuzammen gekommen hatten sie singen und spielen und essen. If Mann kann nich Deutsch versprocken he besser nicht gejoinen hatte yet alretty, aber he essen kann und so weiter. Trinken? Ach nein! Diese Verein meets in dem Studenten Gebaude und dasz nicht ein Rathskeller oder ein Weinstube geworden sein ist.

The Deutsche Verein, which translated literally means the German Society, is composed of Faculty instructors in German, majors in the department and students in other departments who have shown a good knowledge of German. The object of the society is to familiarize the members with German life, German songs, customs, games, literature and especially to promote free conversation in the native tongue. The Society stages one or two short plays yearly.

Regular programs are held at meetings, when German poems are recited, folk stories told, readings from literary masterpieces given and songs sung in German. The social hour is always an enjoyable feature of the evening, at which time native games and amusements are arranged. Holiday seasons are often celebrated after the German fashion. The anniversaries of various German heroes are sometimes commemorated by fitting exercises while special programs are often devoted to the life and works of some great writer. Erna Irene Oehlkuch is the Society President.



DEUTSCHE VEREIN

Top row—left to right: Vernon Culp, Professor Osthaus, Bert Lindemuth, William Kammon, Charles Stech, Emmett Rice, Ralph Evans. Paul Dilley, Karl Kornblum.

Second: Maude Bryan, Elizabeth Griffith, Erna Oehlkuch, Adelene Coffman, Caroline Wiegand, Kathrine Kaiser, Frances Hanke-meier, John Lewis, Frank Elliot.

Third: William Strack, Mabel Robinson, Jane Stevenson, Lillian Niemann, May Clayton, Doris Hoffman, Ethel Ranck, Edith Curding, Jennie Tudor, Bessie McVicker.

Bottom: Anna Abel, Ruth Reeves, Martha Kincaid, James Woodburn, William Maurer, Harvey Stahl, Luther Pflueger, Harold Baldwin, Doctor Barba.

FRENCH CLUB

LE Cercle Français is the French departmental club, consisting of not more than fifty active members chosen from the student body and a number of honorary members representing the Faculty.

The purpose of the organization is to promote interest in the French language and to increase the ability of its members to use the language in conversation. Regular meetings are held on the first and third Thursday nights of each month. The meetings are usually devoted to French games, readings, songs, and conversation, followed by a business session of the active members.

The Club has enjoyed a successful year, during which the more important and enjoyable events were the presentation of two plays, and a social given at the home of Professor A. F. Kuersteiner.

OFFICERS

ALIEDA VAN VESSEM
CECIL W. BYERSSecretary
Frances Latzke
Daniel MebaneLibrarian

ACTIVE MEMBERS

DOROTHY THORNBURG
GENEVIEVE CHAPMAN
ALIEDA VAN VESSEM
Lucy Boyd
LUCY DAVIDSON
GRACE MONTGOMERY
CECIL W. BYERS
ALLAN MAXWELL
ELIZABETH MOLONY
Charles Piper
Margaret Kroft
NELLIE SHUTE

Paul Kunschik
Lucile Treadway
GAYLE DOOLITTLE
John Burns
Daniel Mebane
CHRISTINE BILLER
Ada Doolittle
Anna Abel
Adalene Coffman
Frances Hankemeier
OPHELIA NETHERLAND
RUTH WEATHERLY

Martha Kincaid
Erna Oehlkuck
Helen Barbour
CECILE HANNA
Anna Koch
MILDRED KUHN
HENRIETTE HEPBURN
Samuel Hepburn
ALICE H. ADAMS
Alta Burns
George Shively
Mary Stevens

ENGLISH CLUB

"To promote the study and appreciation of English and kindred subjects and to give those interested in these subjects a common ground upon which to meet," so reads the charter of the English Club and incidentally forms an excuse for the organization. Meetings are occasionally held on the centennial birthday of some great writer, when readings are given from O. Henry, the novels of Robert W. Chambers reviewed, and poetry mixed with pimento sandwiches.

OFFICERS.

Bruce McCullough	President
James Cox	Vice-President
RUTH REEVES	Secretary

MEMBERS.

Anna Abel	Allan Grissom
Hilton Baldwin	Albert Stump
Christine Biller	RUTH HEMMERSBAUGH
Lola Brooks	CHARLES PIPER
James Cox	OLA YATES
Cecile Hanna	HELEN HOVEY
Matilda Lebline	IVA WEYBRIGHT
Louise Mauzy	Inez Blank
Bruce McCullough	CLYDE SWEITZER
ROLAND MERRIT	NELLIE CARROTHERS
Fred Myers	MIDGE MCMILLAN
Roscoe O'Byrne	MAUDE WATKINS
Ruth Reeves	George McCarty
Alieda Van Vessem	Lulu Bergdoll
Alfred Wetzel	RUTH LOCKHART
VERLIN HARROLD	EDITH FITZPATRICK
Blanche Wellons	CHARLES CRAMPTON

PHYSICS CLUB

The Physics Club has been in existence for twenty-seven years but, unlike most departmental clubs, has always remained active. Publicity is not sought by the members and they are quite content to carry on research work quietly. No one has ever heard of a Physics Club Dance, but energy, force and work are current topics at the regular meetings. Eats and smokes are not offered as inducements for attendance, but the Club, however, has prospered and grown on a scientific diet.

OFFICERS.

Forest	G. Tucker	President
RAY F.	Myers	vice-President
Robert	O. Hutchinson Secret	ary-Treasurer
George	E. Davis	Reporter

MEMBERS.

DOCTOR ARTHUR L. FOLEY DOCTOR ROLLA R. RAMSEY DOCTOR F. A. MOLBY PROFESSOR J. B. DUTCHER

Therefore J. E. E er	CILIDIC
M. E. Hufford	G. M. Hopkins
WILLIAM SHEWMAN	E. H. Stuart
F. E. GERMANN	Jacob Jordan
George E. Davis	LOUIE R. HULL
Forrest G. Tucker	C. W. Byers
RAY F. MYERS	J. D. DARNALL
R. O. Hutchinson	Myron Tatlock
C. G. Watson	George A. Nye

R. E. WHITEHEAD

PHILOSOPHY CLUB

The Philosophy Club aims to be the most liberal of the departmental clubs. It is composed of students interested in questions concerning philosophy and psychology, ten hours of work in the department being the only requirement for membership. At its re-organization early in the Winter Term, Bruce Moore was elected President; Louise Espey, Vice-President; and Dorothy Ketcham, Secretary. Fortnightly meetings are held, at which an opportunity is offered for free discussion of the present day problems and tendencies of science and philosophy.

MEMBERS.

DOCTOR EARNEST H. LINDLEY
DOCTOR WARNER FITE
DOCTOR M. E. HAGGERTY
DOCTOR C. J. SEMBOWER

TRANK C. SENOUR
GEORGE H. HYSLOP
CHARLES CRAMPTON
LLOYD H. ZIEGLER
KATHERINE EASLEY
GERTRUDE McCAIN
WILLIAM O. TRAPP
JOHN H. THOMAS
HAZEL HANSFORD
HAZEL BERTSCH
RUTH TELFER
KATHERINE ASHMAN

FRANK C SENOUR

Bruce Moore
Louise Espey
Доготну Кетснам
CHARLEINE BURGESS
ELEANOR MARTIN
HARRIET MITCHELL
A. Elliston Cole
TIMOTHY DEBRULER
J. Stanley Wright
Samuel B. Hepburn
Ralph D. Wellons
THOMAS E. NICHOLSON
MARY LOUISE MAUZY

RUTH M. HERDRICH
JOHN J. FISHER
BRUCE McCollough
CHARLES C. STECH
CLAUDE M. BOLSER
ELMER RITTER
FRIEDA K. WILLIAMS
L. B. SAWYER
LESTER A. CORYA
GRACE POLING
HAZEL STROUT
ALIEDA VAN VESSEM

ECONOMICS CLUB

COLLECTIVE bargaining, the entrepreneur, communism and marginal returns are stock phrases with the Economics Club members. The High Cost of Living is the problem in which most discussion naturally centers, and the task of making one dollar go as far as two involves the greater amount of time outside the organization as well as in.

The newly initiated member usually feels a deep disappointment when the initiatory ceremonies fail to reveal any secret means of reducing the tremendous cost of a college education. While papers of great length are prepared and read showing a score of ways in which the cost of production of wire nails and washing machines may be reduced fifty per cent., no one, as yet, has found a means of getting two hamburgers for a nickel or a haircut for a dime.

The way to immortal fame lies open to some enterprising Economics major who can discover a means whereby two people can live as cheaply as one and prove the practicality of his theory by actual demonstration. A wide field along this perplexing question awaits the efforts of the Club and, without question, the coming year will find a few of the members assuming that responsibility.

Membership in the Economics Club is open to all majors in the department. At the various meetings, papers are read on assigned topics, talks given on various subjects and periodicals reviewed. Jack Horner and Hays Buskirk served as President in the Fall and Winter terms respectively.

EUCLIDIAN CIRCLE

FEELING that by organization, mathematical efficiency may be raised to the *n*th power, those who search diligently for the unknown quality and the Fourth Dimension, meet together as the Euclidian Circle. Students who have survived a year of eight o'clock Math classes and are still devoted followers of Euclid may be eligible for membership. Fortunately, no mathematical tests are given the candidates and Quadratic Equations do not bar the way.

Contrary to popular supposition, meetings are not devoted to a memorization of statistical tables, contests in lightning calculation, or to conversing in symbols and ratios. Logarithmic questions and Binomial answers are sometimes indulged in for a pastime. A passing knowledge of the multiplication table is almost essential toward good standing in the Club and the ability to add and subtract, without counting the fingers, is a valuable accomplishment in time of blackboard exercises.

"Two and two make four" is the motto of the Euclidian Circle and the members are not at all particular about the verb form. The organization looks with extreme disfavor on the Adding Machine and places an iron-clad boycott on its use by the members. Tables of compound interest are likewise on the blacklist, while the sin of resorting to long division at any time is unpardonable.

The creation of a greater interest in the more general problems of mathematics and a knowledge of current literature on the subject are the objects which the Euclidian Circle seeks to attain.

ALPHA CHI SIGMA

Alpha Chi Sigma is a national fraternity of chemists, established at Madison, Wisconsin, in 1904. Those who intend entering chemistry as a profession and who have made credible grades in their college work are eligible for membership. The local chapter, Epsilon, was organized in 1907. Prussian blue and chrome yellow are the colors. Weekly meetings are held at the chapter house on East Thiro Street.

FACULTY MEMBERS.

Doctor R. E. Lyons

Doctor C. E. May

Doctor L. S. Davis

Doctor F. C. Mathers

MEMBERS.

SENIORS

John W. Cline

Chester Edwards

Donald Garber

Walter Jones

Asa McKinney

Carl Schultz

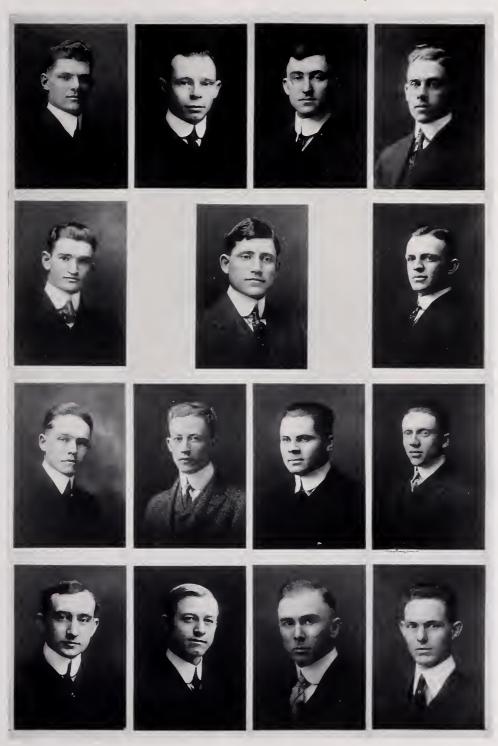
Milo Sommerville

Hubert Anderson

Merton Walker

JUNIORS

Aaron Rogers George Hale Wilbur Tweedy Walter Landeman Clifford Miller



BOTANY CLUB

"ALL the year around with Flora", is the object of the Botany Club, alias Botanical Club. Incidentally, the Club acts in a similar capacity with the S. P. C. A. by protecting every leaf, twig and branch on the campus from the ruthless hands of passersby. The organization offers exceptional inducements in the way of training its members to discriminate between a hickory tree and one of maple; of avoiding the embarrassing mistake of calling a verbena a mignonette.

The club was established in 1911 and as with other department clubs, consists of instructors and majors in the department. Research subjects and current developments in the science are the principal topics for discussion at the regular meetings. At the first meeting of the year the following officers were elected:

Edith Hennel	President.
Mrs. F. M. AndrewsVice	President.
Glenn B. RamseySecretary-	Treasurer.

SOCIAL COMMITTEE.

Flora Anderson

Hazel Strout

Roy Shierling

PHI DELTA KAPPA

Phi Delta Kappa is a national honorary educational fraternity, established as a national organization in 1910. Its purpose is to further the study of education and to encourage educational research among the members. The Indiana chapter has been especially active during the past year and a number of interesting programs have been given by the members. Clifford Woody, the National Vice-President, represented the local organization at the national convention held at Richmond, Virginia.

OFFICERS

Mason E. Hufford
CLIFFORD WOODY
L. R. HooverSecretary
LLOYD H. ZIEGLER
W. D. SHEWMAN Corresponding Secretary

MEMBERS

Professor W. W. Black Professor E. E. Jones Professor H. G. Childs Professor J. C. Mattoon

BRYON S. LEGG CHARLES T. FEWELL
HARVEY E. STAHL J. H. THOMAS
LLOYD H. ZIEGLER CLIFFORD WOODY
H. P. WALKER CITARLES C. STECH
RAY F. MYERS MASON E. HUFFORD
L. R. HOOVER W. D. SHEWMAN
E. E. RAMSEY F. L. PICKETT

SIGMA XI

SIGMA Xi is an Honorary Scientific Fraternity open, under certain restrictions, to members of the Faculty, to graduate students, and to Seniors. It was founded at Cornell University in 1886 with the object of encouraging original investigation and science pure and applied, to meet for the discussion of scientific subjects, for the publication of such scientific matter as may be deemed desirable, to establish fraternal relations among investigators in scientific centers, and to grant the privilege of membership to such students as have during their college course given special promise of future achievement.

At various times noted scientists visit the chapter and deliver lectures. Meetings are devoted to discussions and reports of the latest achievements along the various lines of scientific work. The chapter was founded October 1, 1904. Arthur Lee Foley, Edgar Roscoe Cumings, Joshua W. Beede, Rolla Ramsey, Burton D. Myers, William Lowe Bryan, Carl H. Eigenmann, John A. Miller, Ernest H. Lindley, David Mottier, Robert Lyons, William J. Moenkhaus, and John Bergstrom were the petitioning members.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION

The Y. M. C. A. has continued, on a larger scale, the social service work which it launched out upon in the fall of 1912 with the coming of Mr. A. L. Miller as General Secretary. It is now the recognized leader of social service in Bloomington. A very important work is the instruction of foreigners in the English language. It is interesting work for students and highly appreciated by the foreigners.

Perhaps the greatest thing done was the organization of Boy's Clubs in and about the city. There are five clubs of town boys. These are led by students, and given good amusements and games, thus in a sense directing the boys' attention to other things than loafing on the streets. In addition to the above clubs there is a Working Boy's Club for the basket factory employes. Some of the boys put on probation by the Juvenile Court were taken by the Association and helped to reform.

The Association co-operated with the city night school by furnishing several teachers. Co-operation with, and work in the country churches were highly appreciated by the rural people. Speakers and quartettes were also furnished these churches.

One of the most important weeks of the Association year was the second week of the Winter term when a series of special addresses by some of the noted speakers in the college man's realm were heard by a majority of the University men. The series opened with an "All Men's Banquet," the first ever held in the University. The principal speaker of the evening was Mr. L. P. Moore, a prominent business man of Chicago. Other speakers of the series included "Dad" Elliot, "Ted" Mercer, J. M. Artman, and H. J. Heinzman. The themes of all the speeches were of particular interest to college men and emphasized the need of Christian citizenship. The series was very successful, and many men were lead to take a newer view of their spiritual relations. Vesper services were held from time to time.

Bible classes were organized in the churches with competent leaders and such books as The Manhood of the Master and Christ in Everyday Life were studied. Mission Study Classes were also organized.

The "Bean Suppers" were an innovation of the year. Every Thursday evening a group of the Association men met at the Baptist church at a bean supper for the purposes of good fellowship and of checking up the work which they were doing for the Association.

The growth of the Association activities during the last two years pays a compliment to the efficiency of Mr. Miller as a General Secretary.

OFFICERS OF THE Y. M. C. A. FOR 1913-14

ALVAH L. MILLERGeneral Secretary
James J. Robinson
E. Ross Bartley
RAYMOND V. PENCE
U. H. Smith

CABINET

Roy R. Roudebush	Albert Stump
R. D. Wellons	C. R. Metzger
E. R. Bartley	G. R. LITTLE
H. M. Barbour	D. V. GOODMAN
R. A. Ranck	C. C. CRAMPTON



HE KNEW WHAT WAS IN MAN

I F ever a man was justified in turning with tragic hopelessness away from the human race, it was Jesus of Nazareth.

Why did He not give us up? The answer is, because He knew what was in man. Because underneath the man of lust and murder and treachery, He saw another man who cannot be given up. He knew the passion of the Prodigal, the passion which led him from his father's house into every iniquity; but He also knew that in the Prodigal there was a deeper passion which, if awakened, would lead him from among the swine back to the life where he belonged. He knew the cowardice of Peter. But He knew that below the cowardice and disloyalty there was a Peter who would stand like a rock in a storm. He looked out from His Cross upon a jeering multitude, symbol of the vaster multitude who forever jeer and crucify the good, and there He performed His supreme miracle. He believed in them. He saw what was in them. He saw through the darkness and through the whirlwind of evil passion the real multitude, whose deepest law, whose deepest necessity, is that they shall be loyal to each other and to their Father in Heaven.

My children, believe this man. Life is tragic as He saw. Life is terrible as you will know. You may fight as the tigers do until your turn comes to perish. You may curse with Timon. You may despair with Hamlet. Or, with Jesus of Nazareth, you may find a place within, where there are neither curses nor despair nor war, but where there lives an unconquerable courage for every circumstance and for every task which can come home to you before the going down of the sun."

PRESIDENT WILLIAM LOWE BRYAN.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

"We purpose to make a better Christian of every student who bears the name, to make Christian life comprehensible and compellingly attractive to those students who are not avowedly Christians; and to make the community life of the college stand for Christian Ideals." This is the purpose of the Cabinet of the Young Women's Christian Association. With this in mind and under the able leadership of Miss Virginia Hinkins, the general secretary, the Association has this year made its influence felt among the girls of the University.

The Membership Committee tried to make the act of joining the Association a real spiritual step in the life of the college girl. The committee started its work in the fall with this new membership basis, which has a three-fold purpose, "The development of community service and the training of women for community service when they have finished college, the development of a definite spiritual life for women in harmony with their intellectual, social and physical life, and the development of interest and co-operation in every worthy college activity that shall express the highest loyalty to the University." The committee succeeded in relating almost all of its members to some branch of the Association work.

The Vespers Committee had a two-fold aim, first, to secure good speakers for the Vesper services and to make these meetings worth while in every way, and second, to get as many girls as possible to come to Vespers and to create among them a spirit of friendship and of good-fellowship. The average attendance numbered eighty-five or ninety and at five meetings over a hundred girls were present. The Finance Committee had charge of the sale of Christmas calendars and cards, of Hershey's chocolate in the different organization houses and sandwiches on the campus. It also managed the Foundation Day luncheon, the Student Pastor Convention luncheon, County Fair and the collection of membership dues.

The Social Committee organized and took in charge three girls' clubs, University Chapel, McDoel Chapel and one at the Fairview school. It furnished magazines and books for the local hospital and sent two girls as instructors in a private charitable serving school of the city. Gymnastic dancing was taught to the working girls' clubs and these girls received coaching in dramatics. Over twenty girls engaged in the social service work. In connection with the meetings of the committee, an educational work was carried on. Lectures were given by social service leaders on "Hull House," "Probation Work in Gary," "Social Service Work in Indianapolis," and the "Local Situation in Bloomington."

During the Fall Term there were two Mission Study classes, one on "Immigration," and one on "China." In the Winter Term, the Mission Study Committee had charge of the large Shanghai campaign. Three hundred girls attended the Shanghai dinner, and two hundred and seventy dollars were pledged by them for work among the women in Shanghai, China. Miss Hi Ding Ling, a Chinese student from Chicago, talked on "The Conditions of Women in Shanghai."

The Freshman Frolic, early in the Fall Term, marked the first undertaking of the Social Committee. All the girls of the University were invited and nearly four hundred attended. A Freshman playlet, "When Green Meets Dean," full of local color, added greatly to the enjoyment. At the beginning of the Winter Term the two Christian Associations gave a joint reception for the students and the faculty, at which seven hundred were in attendance. The Social Committee has charge of the Vespers social each month and of informal chafing-dish parties to wihch each member of the committee invited one girl. The Publicity Committee had charge of the Association Scrap-book, the Association periodicals, and the Geneva campaign. A card catalogue system of housing was installed and an employment bureau for students wishing to make their own way.

OFFICERS

Frances Hankemeier
RUTH V. REEVES
HAZEL BERTSCHSecretary
RUTH CLARK
VIRGINIA HINKINSStudent Secretary

CHAIRMEN OF COMMITTEES.

Ruby Engle	VIOLET PINAIREBible Study
Dorothy KetchamVespers	MARION JANES Mission Study
Lola BrooksFinance	Caroline WeemsSocial
ALINE POLK Social Service	Doris HoffmanPublicity



Y. W. C. A. CABINET.

Top row—left to right: Ruth Reeves, Ruth Clark, Hazel Bertsch, Dorothy Ketcham. Second row: Lola Brooks, Doris Hoffman, Virginia Hinkins, Caroline Weems. Third row: Ruby Engle, Frances Hankemeier, Marion Janes, Ahne Polk.

MARQUETTE CLUB

The Marquette Club is composed of students of the Catholic faith and the purpose of the organization is to bring the members into closer religious and social relationship. The Club was organized at Indiana in 1907. Meetings are held, at which time papers are read concerning Catholic poets and literary men, recent literature dealing with the religion reviewed, and problems of the Church discussed.

OFFICERS

Adelaide Moore	President.
Mary Moorhouse	Secretary.
CLEM J. STEIGMEYER	Treasurer.

MEMBERS

Charles I. Baker
George C. Beach
Margie M. Benckart
E. J. Boleman
Max V. Bolser
Catharine Bowman
J. Everette Burgman
J. Vernon Burns
Mary Casserly
Stella Clark
Alfred C. Clouse
Carl F. Coerper
Adalene M. Coffman
Henry Crossen
Kenneth Culbertson
Tom Eley
Agnes T. Evans
Gladys Farrell
John J. Fernholz
· ·
Frank Gastinau William F. Gessler
william F. Gessler

Genevieve Gill
Thomas W. Greene
Elizabeth Griffith
Francis G. Griffith
Adrienne Guckien
Lee Hazzlewood
Anna G. Herricks
Karl W. Hoff
Harold Jenkins
Gerald F. Kempft
Mary H. Kenworthy
Mary H. Kerr
Earl J. Kolb
Joseph J. Kutch
John W. Lyhan
Mary C. Martin
Mary McCloskey
J. Lee McDonald
William McDonald
Mark S. McGary
Flizabeth Molony

Adelaide Moore Mary F. Moorhouse Val F. Nolan Katherine O'Connor G. I. Poince Raymond Rieglag Harry Schultz Max Shircliff Clem J. Steigmeyer Ralph Thompson Dora L. Thrine Frances Trackwell Simon E. Twining Lucy I. Wall George E. Walsh Wendell J. Washburn Muriel L. Webb Neal B. Welch Mrs. Katherine Wells M. F. Wells Mary K. Wells



MARQUETTE CLUB

Top row-left to right: Max Bosler, J. J. Kutch, C. J. Steigmeyer, Ray Rieglag, John Lyhan, George Walsh, Harry Shultz, Earl Koll), Second: Katherine O'Connor, Frances Trackwell, Frank Dunn, Katherine Kaiser, Simon Twining, Elizabeth Molony, Margie Benckart, Gerald Kempft. Bottom: Dora Thrine, Max Shireliff, Adalene Coffman, Karl Hoff, Mary A. Moore, James Burgman, Mary Martin, Ralph Thompson.

WOMEN'S LEAGUE

ACTIVE membership in the Women's League is open to all women students connected with Indiana University, to resident alumnae, and to wives of all men students. All Faculty women are eligible to associate membership.

The League was first organized in the winter of 1896. University girls then numbered scarcely one hundred, but the new organization received the support of almost the entire number. At that time there were but three sororities and one literary society and a small Executive Board resulted.

The Executive Committee at the present time includes one representative from each of the five sororities, the three social clubs, and ten girls selected from the unorganized. The work of the Committee and four Officers is supplemented by an Advisory Board.

During the past year the Little Theater Players of Chicago were brought to Bloomington by the League, for two performances on Foundation Day. The League has a suite of rooms including the two west parlors of the Student Building.

WOMEN'S LEAGUE BOARD

Grace Montgomery
Adalene Coffman
MIDGE McMillan Secretary.
Myra Laupus

EXECUTIVE COMMITTEE

Henrietta Hepburn, Kappa Alpha Theta. Grace Montgomery, Delta Gamma. Lucile Phillips, Pi Beta Phi. Ruth Lockhart, Kappa Kappa Gamma. Sue Reed, Delta Zeta. Midge McMillan, Delphian. Ruth Hemmersbaugh, Independent Mary Moorhouse, Indiana Club.

UNORGANIZED

Ruth Miller Marion Janes
Esther Kinsley Ruth Kroft
Adalene Coffman Anna Clark
Myra Laupus Susie Thro
Inez Howard Pauline Siebenthal
Inez Blank Eleanor Martin



WOMEN'S LEAGUE

Top row-left to right: Susie Thro, Ruth Hemmersbaugh, Ruth Lockhart, Ruth Kroft, Mary Moorhouse, Henriette Hepburn. Middle: Ruth Miller, Esther Kinsley, Anna Clark, Inez Howard, Sue Reed, Inez Blank.

Lower: Marion Janes, Adalene Coffman, Grace Montgomery, Midge McMillan, Myra Laupus, Lucile Phillips.

GIRL'S STUDENT COUNCIL

The idea of student self-government originated a year ago when the Student Affairs Committee authorized the formation or a Student Council. The Girls' Council had no executive or legislative powers, its object being merely to aid in creating sentiment in favor of reform and progressive ideas relative to student life.

The Council has since been reorganized on a slightly different basis. Its efforts have been more aggressive and the attempt made to place the ideals of the Council into actual practice. The introduction of the Honor System in class room examinations came as the result of the organization's plans.

In order that the movement might be brought fairly before the students and that everyone might clearly understand the real purpose, the Council ordered the pledge printed in blue books which might be used optionally by the individual. The plan met with much success and the members of the Council believe and hope that the Honor System will soon become a practice firmly established in student life.

OFFICERS

Susie Thro	President
MARION JANES	Vice-President
Louise Mauzy	Secretary

MEMBERS

Ophelia Netherland	Erna Oehlkuch	Marion Stevens
ESTHER KINSLEY	Mary Moorhouse	RUBY ENGLE
Louise Espey	MAUD WATKINS	Adalene Coffman
CHRISTINE BILLER	Bess Williams	Ruth Miller
Mary Rieman	Marion Janes	Louise Mauzy
Susie Thro	Ola Yates	Alieda Van Vessem
FLORA RUTH	Eleanor Martin	DOROTHY KETCHAM



GIRLS' COUNCIL

Top row-left to right: Esther Kinsley, Louise Espey, Ola Yates, Bess Williams, Mary Moorhouse, Mary Rieman, Adalene Coffman. Middle: Marion Stevens, Ruth Miller, Maude Watkins, Eleanor Martin, Alieda Van Vessem, Ruby Engle. Bottom: Flora Ruth, Louise Mauzy, Susie Thro, Marion Janes, Dorothy Ketcham, Erna Oehlkuch.

303

SPHINX CLUB

ORDINARILY a man is not to be judged by his clothes, but a Sphinx Club member can be told as far as the eye can see, by his hat. Conceived in silence and dedicated to the proposition that organizations should be created in secrecy, the Sphinx Club quietly originated four years ago. Those were the palmy days of Jerry Ulen, Phoeb Messick, Bull Williamson, Mose Roberts, Cotton Berndt, Andy Gill, Beryl Kirklin, Stamper Davis, Bob Hamilton, Dutch Goss, Scotty Edwards, Big Kent, Cy Davis, Bully Birch, El Elston and Dean Barnhart, and with these men the organization began.

At the present time the membership is limited to two score and ten fraternity men selected from the upper classes. The chief purpose is, quite naturally, that of good-fellowship. A banquet and a dance are given each term. During the past year Geoffrey Griffith has acted as president and Robert Payton as secretary-treasurer.

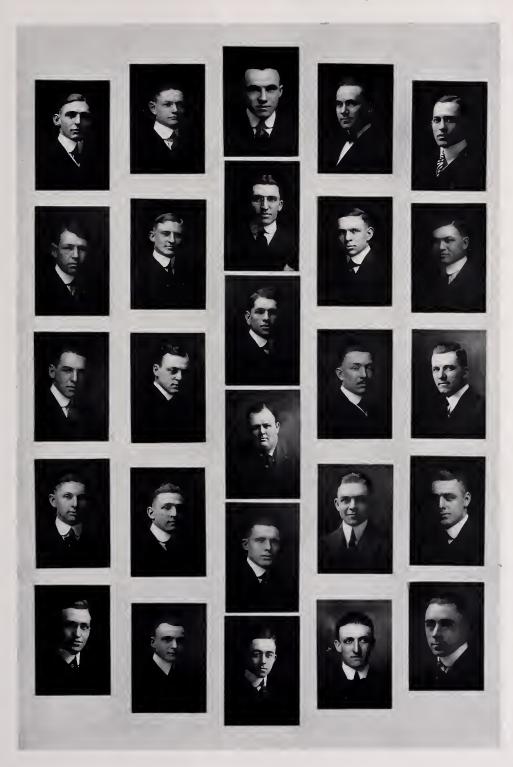
HONORARY MEMBERS

Doctor Sembower

Doctor Campbell

Doctor Woolery	Doctor Sembower	Doctor Campben
	ACTIVE MEMBERS	
Geoffrey Griffith	William Kunkel	Holloway Crennen
John O'Harrow	Walter McCarthy	Floyd Fleming .
Matthew Winters	Wilbur Glover	J. Carlton Daniel
Edwin R. Smith	Fleming Haymond	Alfred Foellinger
Hays Buskirk	Robert Payton	Mark Erehart
Hubert Hanna	Berry Whitaker	Donald Dixon
Frederic Durham	Lester Corya	Donald Bose
Perry O'Neal	Jack Horner	Otto Englehart
George DeHority	Melvin Rhorer	Hugh Barnhart
Thomas Fleming		Arthur Berndt

Doctor Woolery



BOOSTERS' CLUB

Boost! Boost! Though it be but the pitifullest, infinitesimal fraction of a movement, if the cause be worthy, boost it; boost it in the interest of the University. Every school enterprise that has for its object a Greater Indiana, finds its most loyal support in the Boosters' Club. The scope of the Club's activities extends from starting a movement for a new gymnasium to selling pop at a baseball game.

The biggest achievement of the year resulted in the State High School Basketball Tournament, in which seventy-five teams participated. All arrangements and finances were cared for by the club. Jack Horner and Lester Corya deserve special mention for their energies in making the work of the Boosters' Club a success.

HONORARY MEMBERS

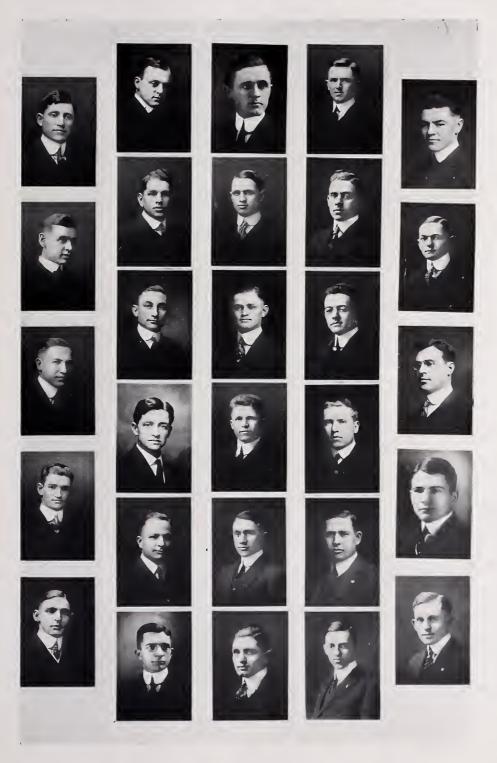
C. J. Sembower U. H. Smith C. P. Hutchins George M. Cook

Arthur Berndt

MEMBERS

Lester Corya Paul Harmon Herbert Horner Forrest Tucker Robert Payton Paul Gruber Harry Muth George Hale R. B. Kirkpatrick Charles Crampton Donald Thornburg Wilbur Gruber George Givan Omer Loop George Sutton Carl Schultz George Helwig Floyd Wright Clem J. Steigmeyer Albert Stump Harold Caylor Ermel Lindsey Lloyd Claycomb Kenneth Call Chester Edwards Byron Lingeman

Edward Gullion



THE ASSOCIATION OF THE UNORGANIZED



The Association of the Unorganized was formed in the winter of 1913-14 by a group of influential students not members of any fraternal body. The purpose of the organization was to promote good fellowship among the non-fraternity students; to see that every unorganized man had the privilege of meeting other unorganized men and to establish that community of interests which makes college life worth while. It had been a well recognized fact that the unorganized man was missing some of the finer points of college life. He was not so good a "mixer" as the fraternity man, and in the end, he found that unorganized life had serious disadvantages.

The Association has endeavored to remedy the defect, and it is believed that it has been successful. Smokers are held, "get-together" meetings arranged and at every opportunity some member of the faculty is called upon to address the unorganized men. The meetings have indicated, in a fair way, the success of the movement. The Association has always remained outside the arena of college politics, although several numbers have been elected to various offices. It is not the purpose of the Association to discourage the ambition of gaining college honors among its members, but rather to encourage it. The purpose of the organization in politics is a political square deal. Since the founding of the Association college honors have apparently been more equally distributed between the fraternity and the non-fraternity students. For this year Floyd D. Wright is President; Hallet B. Frisbie, Secretary, and Charles Crampton, Treasurer.

STUDENT MARSHALS

BECOMING a Student Marshal is an early step toward a realization of the youthful ambition to be a Policeman. The blue coat, brass buttons and increased authority come later. An officer of the law rides the street car without cost and a Student Marshal uses his official badge as a passport to all athletic contests.

Simultaneous with the reorganization and redecoration of Bloomington Police force, the Student Council and the Student Marshals amalgamated and twenty-eight brave and daring young men assumed the responsibility of preserving the peace and dignity of the University. With his left hand on a copy of the new dance rules, each member swore by the shades of Dogberry and Sherlock Holmes to hear no evil, see no evil, and tell no evil. With the new authority, thereby vested, the Student Marshals ceased to have dates on no date nights, refrained from excessive use of Coca Cola and stopped smoking cigarettes in the President's office.

The wave of crime which had previously enveloped the campus, subsided immediately and a reform era ensued at once. The Book Nook came to time in closing hours and refused to sell grape juice to Freshmen; Lit students were barred from the sacred precints of Maxwell Hall, and promoters of the Union Entertainment Series were arrested for obtaining money under false pretenses. As a result of the new regime of law and order, a Maxim Silencer was ordered for the Union room piano, students barred from Music classes without a Snap-Hunter's License and a few well known characters indicted for bootlegging English VII themes. The lid was on and even a Medic dared not defy the eternal vigilence of the Student Marshals.

It is the purpose of the organization to develop among the students a sense of individual responsibility, to serve as an organized medium of communication between the student body and the Faculty; to investigate student conduct and to report its findings to the President of the University, with recommendations. The membership comes by appointment at the hands of President Bryan; each of the nine fraternities and five social organizations having a representative and the remaining members selected from the unorganized men. Wilbur Gruber is the Chief and it is by his energies that a movement for local self-government has been started.

MEMBERS

Wilbur	T.	Gruber-	-Chief.
--------	----	---------	---------

	Wilder 1. Gruber—Chief.	
Kenneth Call	Charles Crampton	Paul Harmon
Walter Lewis	George Henley	Edward C. Gullion
Robert Payton	Albert Stump	Walter McCarty
Floyd Wright	Lee McDonald	Sherman Minton
Clifford Woody	Omer Loop	George Schilling
Murl Fulk	Howard Tolle	Donald Dixon
Albert Rabb	Dwight C. Park	Laurence Bock
Victor Beamer	Ivan Zaring	Holloway Crennen

MARRIED STUDENTS' CLUB

THE Married Students' Club is one of the most exclusive organizations in school and its eligibility rule is one which baffles even the shrewdest of candidates for club honors. A marriage certificate, alone, can serve as credentials, while a divorce decree furnishes sufficient grounds for expulsion.

The Art of Making Last Year's Hat Look Like New,—Every Husband His Own Barber,—A Means of Utilizing Bread Scraps,—What Should Be Done With Cigar Money?—When To Set Young Onions,—and Can a Baseball Player Become Proficient in Carpet Beating, are topics often discussed in meeting. At other times experience sessions are held, but fear and pride serve to suppress much of the news.

The Matrimonial Union has definite rules concerning Compulsory Arbitration of Marital Disputes, Dishwashers' Compensation, House Cleaning Apprenticeship, A Dyspeptics' Liability Law, Henpecked Husbands' Insurance and a Uniform Allowance Scale. Strikes frequently occur during furnace firing season, boycotts are declared at Easter time and picture shows placed on the Black List.

Once a Married Man always a Married Man, is the motto of those who have taken Her for better or for worse, while Live and Let Live, is the policy of the members who have promised to love, cherish, honor and obey. The latest achievement of the Club has resulted in the publication of a monograph on *How to Reduce the Cost of Broken Clothes Pins*.

Club dues are very nominal but the cost of maintaining the eligibility requiremen keeps members awake at night. Eact spring the members enjoy a day's outing but they are far from believing that Married Life is one grand picnic. E. C. Gullion is President.

TOASTMASTER'S CLUB

"Ladies and gentlemen,—we have with us tonight, a new club," Organized during the Fall term by a mere handful of enthusiasts who believed after-dinner speaking a lost art, as with letter-writing and duelling and who believed that the cultivation of this art was just as essential and important as the ability to juggle peas on a fork or to nibble a well grown stalk of celery without offending your neighbor's sense of hearing, the Toastmaster's Club has talked its way into favor, and commendation,—and, we may even say,—into success.

The membership in this growing Club is open to Faculty members, townspeople and students, but restricted to a hundred in number. Meetings are held at 6 o'clock on the second and fourth Wednesdays of each month; the banquet being followed by six or more five-minute speeches, depending to a great extent on the patience and endurance of the members.

We now take great pleasure in introducing the Toastmaster's Club and its officers.

FALL AND WINTER TERM

SIMON TWINING
GRACE GUTHRIE
GEORGE McCartySecretary-Treasurer

SPRING TERM

Cora	HEN	NEL		 			P	Presiden	t
Mrs.	Alic	E Gos	ss	 		$\dots V$	ice-P	residen	t
Leon.	ARD	FLEEN	OR .	 	S	Secreto	ıry-T	reasure	1"

SOCIALIST CLUB

The Socialist Club exists for the purpose of determining the proper apportionment of the Nation's wealth. It is, however, in no way connected with the I. W. W. W. or the Indiana Union. Eugene V. Debs is the Club's patron saint and the Capitalist, its sworn enemy. The organization advocates the University ownership of picture shows, boarding clubs and taxi-cabs; favors the public control of the Jordan and the Well House and demands an equal division of dance proceeds among those who attend.

As yet, no attempt has been made to demolish fraternity houses or to mob sorority sisters for having a monopoly on Library seats. For the most part, the members are very peaceful, acquiese to the sovereignty of the Desk Assistants, respect the social rules and pay rent on dress suits. Dynamite and all forms of violence find stout opposition from the Club and for this reason, DeBrular's policy of "Jarrin' 'em loost' receives small favor.

The Club entered into politics last winter, by placing an Independent ticket in the Union election but while the candidates polled a large vote, they failed of Milwaukee success. The Club employed the usual Socialistic scare-head, placard advertising methods in the campaign and presented the usual number of questions which could not be answered.

As a matter of fact, the Club is a thoroughly worthy and sincere organization. Discussions of economic, political and industrial problems are held at meetings, current literature on the subject of Socialism reviewed, the growth of the movement throughout the country studied and, from time to time, various leaders secured for addresses. Howard Hornung is President.

THE WRITER'S CLUB

Conceived in dissatisfaction with present-day fiction, founded upon the principle of the divine sovereignty of literary genius and dedicated to the proposition that Everyman should be his own Tolstoy, the Writer's Club originated a year ago. The Development and Cultivation of Writing as one of the Fine Arts served as the special pretense, while to become ambidexterous and prolific in the transmission of inspired messages through the media of short stories served as the ideal.

At irregular meetings, depending on the literary vivacity and spontaneity of the members, original euphemistic compositions of clever verbosity and neoterism are unburdened, followed by a clinical session of rhetorical dissection. Ability to pasquinade the linguistic contortions of a fellow parvenu; to surreptitously denounce his literary adroitness as being colloquially clumsy and hopelessly verbose, and to apply a vesicatory, vitriolic, critical application is regarded as the chief accomplishment.

Plagiarism is punishable by expulsion and to accept pay for a *chef-d'oeuvre* means exclusion from the programs. Membership is inflicted by invitation; persons addicted to spring poetry are excluded without right of trial. No artistic taste is required; patience and fifty cents being the only essential requirements, though a reading knowledge of the Cosmopolitan and an appetite for H and K sandwiches are splendid recommendations. Fra Hubbard is not an honorary member and meetings are held in the Zoölogy laboratory.

MEMBERS

CHRISTINE BILLER
ROBERT HARRIS
GRACE MONTGOMERY
FRANCES LATSKE
ELIZABETH MOLONY
DWIGHT PARK

Mrs. C. E. Edmundson George Shively Daniel Mebane Charles R. Metzger Fred Myers Simon E. Twining

OLA YATES

TRAVELERS' CLUB

Contrary to natural inference, the Travelers' Club is not an organization of tourists or Globe Trotters. Many of the members have never journeyed outside of the state and their travels have been restricted to a Monon car-ride. Instead, the Travelers' are those who have been conducted, blindfolded, through the dimly lighted, mystery-shrouded, secret-passages of Masonry.

The wearers of the Square and Compass organized, into the Travelers' Club early in the year. Several years ago a similar organization existed in Indiana but more recently became inactive. The survivors of the ritualistic, traditional ordeal, —when the candidate is made to walk barefooted over sharp tacks, or red-hot irons and to ride an ill-natured, cross-eyed goat,—meet together to discuss the mysterious rites of Masonry and to enjoy the advantages of student brotherhood.

Banquets are arranged occasionally, to which men high in the Masonic circles are invited for talks. Various forms of entertainments are provided at such times. The Club works in conjunction with the local lodge at Bloomington and a closer intimacy between the older members of the order and the student Masons is obtained.



¶ Music hath charms to soothe the savage beast and the opening number of a Glee Club concert will soon clear the aisles of a crowded house. A musical voice is a Divine gift but a lyric tenor with sand in his voice box becomes a public nuisance. For harmony of voices, the Glee Club puts the Seven Keys to Baldpate under cover.



MUSIC DEPARTMENT

The courses in Music are not intended to develop a long-haired virtuso or grand opera tenors any more than a course in poetry is guaranteed to fill a man's brain with sonnets and to confine his speech to rhyming couplets. The cultivation of a better understanding and appreciation of music is the object, rather than that of gaining technical proficiency. At the end of a term's work in Modern Composers, the student may still be unable to whistle Boola Boola or to distinguish a dotted half-note from a certified check, but he at least, has learned that Mozart did not compose Apple Blossom Time in Normandy and can even recognize the Spring Song when played on a street accordian.

The main object of the department is that of teaching the students to know good music when they hear it and to applaud it, whether they like it or not. After a few courses in music, the concert programs look less foreign and the freshly inspired student of the old masters can converse very fluently on the circumstances surrounding the composition of the *Moonlight Sonata*. One of the most difficult feats of the course is that of getting the rude-tongued beginner to say *Vahgner* and *Taahnhawser*, and pronounce them as if they came naturally.

The Department has been only recently established, but it has enjoyed a rapid growth in popularity. The courses for beginners and for advanced students include, Harmony, Richard Wagner and his Music Dramas, Nineteenth Century Opera, Modern Composers and the Symphony and Symphonic Composers. The work is of a historical and theoretical nature, consisting of lectures and recitations, supplemented by illustrations on the piano, and by collateral reading and reports.

The Department has a four-cylinder, ten-horse-power Pianola, a library of music rolls, and a leather-lunged Victrola. With these modern appliances the lecturer may illustrate to his dumb and stupid class exactly what he is trying so vaguely to say, by having Caruso sing it or Alexander's Rag Time Band play it. A second use of the musical accourtement is to be found when the enrolled students show a rude indifference to the lectures and express their appreciation of the instructor's efforts by gently falling asleep. In order to secure thorough satisfaction for all, the obliging lecturer thereupon marks the resting place in his lecture notes with a dog-ear and turns loose a deluge of Chopin or Beethoven, bringing the hour to a peaceful close.

THE UNIVERSITY BAND

The University Band fulfills the function required of all bands, merely that of furnishing noise. This it does consistently, and perhaps it may be said, conscientiously. Aside from a few changes in the personnel of its members and a few variations in the compositions it renders, or sometimes massacres, the Band remains the same as it has been for the past five years. Playing a funeral march at a basketball game or waking sleepy sorority sisters with early Saturday morning rehearsals are the more serious offenses of which the Band is guilty.

MEMBERS

CARL F. BRAND. Director.

R. E. WHITEHEAD
R. K. THOMAS
HUGH NORMAN
EDWARD BOLEMAN
PRESTON COX
CHARLES DANGLADE
DWIGHT FRITZ
H. WISENER

TROMBONES

Ross Snapp Leon Roby Glenn Ramsey Harold Bowser

ALTOS

IVAN CARSON LAFE MAUCK JOSEPH McCORD

PICCOLOS

E. V. SAYERS CECIL BARNARD

CORNETS

GEORGE WANDEL LEE BOWERS R. S. KEMP CHARLES MAPLE CECIL ROSS PAUL CARTER LESTER MEEKS

DRUMS

GEORGE SUTTON
BYRON LEGG
KEMPER COWING

TUBAS

L. L. STEIMLEY
MAURICE KAHLER

OBOE

H. H. HAGLAND

BARITONE

THOMAS TEETERS

SAXOPHONE

Martin Patton



Top row-left to right: L. L. Steimley, Leon Roby, Ross Snapp, Glenn Ramsey, Harold Bowser, Thomas Teeters, Maurice Kahler.

Middle row: Cecil Barnard, Preston Cox, Edward Boleman, Hugh Norman, Charles Danglade, Martin Patton, Lee Bowers, Lester Meeks, Paul Carter.

Bottom row: Kemper Cowing, R. E. Whitehead, George Sutton, Rolla Thomas, H. H. Hagland, Carl F. Brand, George Wandel, R. S. Kemp, Charles Maple, Byron Legg. UNIVERSITY BAND

319

UNIVERSITY ORCHESTRA

Trying to keep thirty-five different instruments of fourteen different kinds all playing the same selection, in the same tempo, maintaining harmony, securing expression, preserving modulation and, finally, to produce a result that sounds something like a tune, is a task quite comparable to driving twenty fiery steads hitched to a band wagon. The advantage of playing classical numbers lies in the fact that nobody in the audience knows the air and if the slide trombone player loses a page from his rack and executes from the *Freischuetz* score, while the rest of the orchestra renders from *Dvorak*, the audience applauds and next day's issue of the *Student* praises the sturdy beauty and tone stridency of that particular number.

MEMBERS

Doctor C. D. Campbell, Director.

FIRST VIOLINS	DOUBLE BASS	FRENCH HORNS		
Harold Wolfe	L. L. Steimley	M. V. Kaylor		
Helen Hovey	FLUTES	Ivan Carson		
Roy Shierling	Frohman Foster	Lafe Mauck		
Ray Rieglag	E. V. Sayers	CORNETS		
Aaron Rogers	OBOES	George Wandel		
Kemper Cowing		R. S. Kemp TROMBONES		
Ruth Weatherly	H. H. Hagland Edward Boleman			
SECOND VIOLINS		Ross Snapp		
Clifford Miller	CLARINETS	Leon Roby		
James Woodburn	Jesse Warrum	-		
Rufus Mikesell	Carl F. Brand	TYMPANI		
Mary Wells	BASSOON	George Sutton		
VIOLA	Dr. C. E. May	PIANO		
C. E. Williams	SAXOPHONE	Frederic Durham Louise Wolfe		
	R. E. Whitehead			



UNIVERSITY ORCHESTRA

UNIVERSITY GLEE CLUB

The University Glee Club is a small edition of the Howling Host. The Musical Department is chiefly responsible for its existence, Jack Geiger instils the inspiration, Micky McCarty pays the bills and takes the blame. The Club is larger in number this year than in previous years and considerably more violent. The Glee Club is the largest number of untrained voices ever in captivity at one time. No one ever openly accused the members of singing.

MEMBERS

John L. Geiger, *Director*. Walter McCarty, *Manager*. Frederic Durham, Pianist.

TENORS

Walter Voss Louis Harshman	William Ochiltree Ross Snapp	Ralph Hastings Harry Baughman
	SECOND TENORS	
Ralph Mitchell Merle Colvin Charles Kirshman	Robert McClure G. W. Youngblood Everett Burton	Harold Schuler Arthur Bigley
	FIRST BASS	
Charles M. Piper William McCool Fred Fischer	Ray Milburn Floyd Thomas William Strack	George Helwig M. H. Baldwin Will Story
	SECOND BASS	
Geoffrey Griffith Elliston Cole Ralph Van Valer	Herman Kimber Paul Haimbaugh Harmon Bross	G. H. LaMar Dale Owens
	SPECIALTY MEN	
George Sutton Charles Metzer	Albert Quigley Clair Kimber	Sidney Gilbreath



UNIVERSITY GLEE CLUB.

Top row, left to right: Wynne Owens, Paul Haimbaugh, Fred Fischer, Floyd Thomas, Louis Harshman, Walter Voss, William Mc-Second row: Arthur Bigley, Robert M cClure, Ralph Hastings, Field Dailey, Charles Piper, Ralph VanValer, William Ochiltree,

Third row: William Strack, Ralph Mitcl.ell, Geoffrey Griffith, Frederic Durham, Howard Baldwin, Charles Metzger, George Sutton, Ray Milburn, Walter McCarty, Manager. Merle Colvin, George Helwig, Charles Kirschman.

Bottom row: Harry Baughman, John Schuler, Elliston Cole, Robert Burton.

GLEE CLUB TRIP

During the latter part of March and the early part of April of last year, the University Glee Club made a journey to the Pacific Coast. The trip came under the auspices of the Santa Fe railroad and extended west to Los Angeles. Three weeks were spent on the tour, including five days at Los Angeles, during which time, the Club gave concerts at the various division points along the road where the Santa Fe maintained club houses for the employees. The Club traveled the entire route in a private car, making all the stops, with one exception, on the outgoing trip.

The singers gave their first concert at Marceline, Missouri, going on to Chanute, Kansas, Arkansas City and and Wellington, Kansas. Waynoka, Oklahoma, was the first town to impress the Hoosiers as being really western,—western in the sense implied by the moving picture shows. Here, an abundance of sand and wind constituted the principal reception. The Club invaded the Panhandle division, of Texas, giving concerts at Canadian and Amarillo. The latter city, the largest in the Panhandle Territory, afforded all the advantages of an eastern city and greeted the visitors in the up-to-date theater, with an audience of fourteen hundred.

Belen, New Mexico, Albuquerque and Gallup came next on the itinerary. At Albuquerque, a number of Indiana people wintering in the South, greeted the Hoosiers and provided excellent entertainment for them. At Gallup, many of the boys collected a number of Navajo blankets and silver trinkets from the Indian trading posts.

At Williams, Arizona, the Indiana Club met the Pennsylvania Glee Club on its return home, and both exchanged greetings. The last regular concert was at Needles, California. This is said to be the hottest city in the United States. The weather was considered cold when the Glee Club visited the city early in April, but the temperature hovered around the ninety mark on the right of the concert. Los Angeles terminated the journey westward.

STATE TRIP

The first and only trip taken by the Glee Club this year came during the Spring vacation and extended over the central and northeastern part of the state. Nine towns made up the itinerary, including Noblesville, Knightstown, Greenfield, Greenwood, Noblesville, Elwood, Swazee, Gas City, Kokomo, Tipton and Indianapolis. The comments on the concerts in the various places as related in the local newspapers were highly complimentary.

The Indianapolis engagement proved the most successful and despite the short time given for publicity and advertising, six hundred people attended the concert at the English Opera House. The small deficit that had resulted from the large expenses of the trip was easily covered by the proceeds from the concert in the Capital City and the interest and response on the part of the audience eclipsed any received during the tour.

The program this year was higher in quality than the one of last year; the chorus work being comprised of more difficult music and the specialties of better talent. Frederic Durham accompanist and musical monologist, received his usual share of three encores at every performance. Howard Baldwin, soloist, Charles Metzger, magician, George Sutton, chalk talker, and an instrumental trio composed of Clair Kimber, Sidney Gilbreath and Albert Quigley, furnished the specialty numbers.

The Club made a week-end trip to Bedford during the Spring term and gave a final recital in the Gymnasium at Bloomington in May.

UNDER THE DIRECTION OF DR. CHAS. D. CAMPBELL

The Music Department

OF INDIANA UNIVERSITY

-PRESENTS-

The Mikado

A Comic Opera in Two Acts by Gilbert & Sullivan.

CHARACTERS

MIKADO of Japan		John L. Geiger		
		Arthur Bigley		
KO-KO, Lord High Exec	cutioner of Titipu	Frederick Durham		
		Herbert Hopkins		
		Floyd Thomas		
YUM-YUM	Three Sisters,			
PETTI-SING	wards of	Marion Grimes		
PEEP-BO	Ко-Ко			
KATSHA, elderly lady in	love with Nanki-Poo	Frances Hill		
SCHOOL GIRLS:-The	Misses Cleveland, Sweeney	Zimmerman, Colvin, West,		
		, Horner, Grantham, Grace,		
Herold, Beasley, Bollenbacher, Bennett, Graham, Otto, Waybright, Hanshoe and				
Highman.				
GUARDS:—The Messrs	Voss, Harshman, Baugham	, Hastings, Colvin, Burton,		
Schuler, McCool, Strac	k, Helwig, Baldwin, Storey,	Frisbie, Griffith, Bross, La		
Mar, Owens, Rose, Met				
ORCHESTRA:-Harold	Wolfe, Helen Hovey, Roy	Shierling, Kemper Cowing.		
		ın Elwell, Merrill Mikesell,		
Raymond Rieglag, Clif	ford Miller, C. W. William	ns, Leonard Steimley, Carl		
	er, R. S. Kemp, E. V. Sayer			
	r, R. E. Whitehead, M. V. K			
	con Roby and George Sutton			
	• • • • • • • • • • • • • • • • • • • •			
	• • • • • • • • • • • • • • • • • • • •			
326				



¶ Melodrama makes the whole world kin and everybody feels sorry for an amateur on his first night. College theatricals are uncalled for but they usually arouse their share of noise from the galleries. Dramatic criticism has developed into a question of clearness in the films and Thespian art consists in the ambidexterity of the operator. Strut and Fret's contribution to the uplift of the drama is a boost in prices.





STRUT AND FRET



Strut and Fret

PRESENTS

Strike

A DRAMA BY JOHN GALSWORTHY

MENS' GYMNASIUM SATURDAY EVENING, APRIL 18, 1914.



CAST OF STRIFE

EnidElizabeth Fullenlove.
Anthony J. H. Diggs.
RobertsW. H. Maurer.
ScantleburyR. D. Armstrong.
WanklinCharles Metzger.
WilderGeorge Schilling.
Edgar E. V. Sayers.
Underwood
HarnessWilliam Ochiltree
TenchFred Durham.
Mrs. RobertsOla Yates.
Madge Mary Wells.
Mrs. Bulger Esther McNaull.
Mrs. Rous

Mrs. YeoPauline Siebenthal.
RousLee McDonald.
ThomasB. Drollinger.
Bulger
GreenWill Kunkel.
JagoJ. L. Dailey.
BlacksmithRalph Thompson.
Rous, JrKenneth Kunkel.
LewisL. Schuler.
EvansJ. S. Benz.
DavisFloyd Dix.
Red Haired YouthG. W. Helwig.
Brown
FrostG. Bigley.

Strut and Fret

CHARLES M. PIPER, PRESIDENT WILLIAM KUNKEL, BUSINESS MANAGER WILLIAM MAURER, STAGE MANAGER

PRESENTS

"The School for Scandal"

BY RICHARD BRINSLEY SHERIDAN

UNDER THE DIRECTION OF KATHARINE S. BROWN.

THE CAST.

Sir Peter Teazle
Sir Oliver Surface
Sir Benjamin Backbite
Sir Harry Bumper
Joseph Surface
Charles SurfaceFloyd Thomas
CrabtreeKemper Cowing
RowleyWalter Lieber
Careless
Moses Wayne Mitchell
Trip
Snake
Lady TeazleLouise Mauzy
Lady Sneerwell May Frank
Mrs. CandourLael Davis
Maria Christine Biller

Act I—Lady Sneerwell's House. Act II—Sir Peter Teazle's House. Act III—Charles Surface's House. Act IV—Joseph Surface's House. Act V—Same as Act II. Scenery by Fred Nelson Vance. Costumes by Fritz Schoultz, Chicago.



FRENCH CLUB PLAYS

La Lettre Chargee

PERSONNAGES.

Hortense, a young widow
L' Avocat Patalin
Patelin, a lawyer Allan Maxwell Guillaume, a merchant L. A. Pflueger Bartholin, a judge John Verne Burns Agnelet, a shepherd Cecil W. Byers Valere, Guillaume's son Daniel Mebane Peasant Herbert Richards Archers
J. F. LaDuron William F. McCool William Patelin
Henriette

GERMAN CLUB PLAYLETS

"WITH all the setting of a Berlin opera," to quote the enthusiasm of the *Indiana Student* on March II, "Der Deutsche Verein presented two charming German playlets in the Men's Gymnasium, last evening." Versalzen and Einer Musz Heiraten were one-act farces of the merriest type. Members of the Club composed the cast and the presentation showed excellent training on the part of the ceaches. Following the plays, the Verein adjourned to the Commons where the nembers took part in a social session, with refreshments.

VERSALZEN

by Roderick Benedix.

Gerichstrot Wittkow—Charles Stech.
Ul:ike, his wifc—Caroline Wiegand.
Herta, his niece—Miss Ragsdale.
Arnold, Herta's husband—Ernest Stewart.
Arnold's friend—Simon Twining.
Maid—Lennie Martin.

EINER MUSS HIERATEN

by Alexander Wilhelmini.

Jakob Zorn—Luther Pflueger. Wilhelm Zorn—Isador Ravdin. Gertrude, their aunt—Flora Ruth. Louise, Gertrude's niece—Anna Abel.

LITTLE THEATER PLAYERS

THE Greek drama, hypochondria, dual standards of morality, and the poor house formed the four themes of as many plays given by the Little Theater Players of Chicago, Foundation Day. Euripides' *Trojan Women* was the afternoon program, while three short plays, *The Fifth Commandment* by Houghton *Womenkind* by Gibson and *Joint Owners in Spain* by Brown, furnished a varied entertainment in the evening. Four aspects of womenkind were presented and to make it all the more appropriate, the performances were given under the auspices of the Women's League.



INDIANA CLUB PLAYS

The Indiana Club, which established a name for its members in University dramatics by a sterling performance of *The Servant in the House*, three years ago, presented two plays by W. B. Yeats before an audience of five hundred invited guests at the Men's Gymnasium, April 24. Professor Frank Aydelotte, writing for the *Indiana Student*, described the performance as being "one of the most delightful dramatic events of the year." The plays, full of the poetry which characterizes the New Irish drama, were presented by the cast with intelligence and enthusiasm.

A POT OF BROTH

Jesse Galloway			
Paul Myers			
THE HOUR GLASS			
Fred Myers			
Wiley Pollock			
Daisy Smith			
Willafred Howe			
Showalter, Ralph Wellons			
eth and William Johnston			
mel.			

INDEPENDENT SOCIETY DRAMATICS

The Independent Literary Society revived its old custom of producing short plays and presented two Irish dramas before an invitational audience with worthy success. In *Spreading the News*,—described by the dramatic critic of the *Indiana Student* as "the more pretentious" of the two plays,—Miss Ruth Hemmersbaugh, headed the cast in the role of Mrs. Bartley Fallon. Ike Baker's presentation of Bartley Fallon was clever and highly credible. Miss Erna Oehlkuch carried the part of the gossiping peasant woman with success and added to the humor of the amusing situation which comes as the *denouement* of the play.

The Workhouse Ward, the other play chosen by the society, was presented here last year by the Hull House Players. The three characters in the brief farce were well taken and the simple Irish wit involved in the dialogue met the favor of the audience.

UNION REVUE

The second annual Union Revue,—the University Follies of 1913,—given at the Harris Grand on the eve of Decoration Day, surpassed the performance of the year previous and was a thorough success. In the two years that the Revue has been given, it has proved the most popular of all dramatic events and is already regarded as a pleasing college tradition to be observed annually. At this time, Puck holds the mirror up to the school life of the past year and all the distortions which perplexed, enthused, displeased and excited the University mind in the days gone by are reflected in the light of comedy and burlesque.

George Henley directed the chorus and deserves the lion's share of the praise for the success of the Revue. Fred Trueblood wrote the lines and lyrics, and Frederic Durham collaborated on the music score. Dwight C. Park wrote the allegorical interlude, *Everystudent*, presented between the two acts of the Revue.





¶ Too many reporters spoil a scoop and getting facts from a Daily Student story is like unscrambling eggs. A cub reporter is a newspaper Freshman with a cast-iron head and a mental alloy of ninety per cent brass. Editorial policy depends on the columns to be filled and the stock of the editor's tobacco. Securing a New Gymnasium is a trite example of the Power of the Press.



DEPARTMENT OF JOURNALISM

A School of Journalism with all the equipment for the teaching of such, has been at last provided for at Indiana University. A real plant, with presses, type and ink,—all of which are very essential to printing,—are the things promised J. W. Piercy, head of the department, for next fall. For the first time in the history of Journalism at this University, or for that matter, in the middle west, Indiana students will be enabled to learn real newspaper work in actual practice.

The Trustees of the University met March 24 and voted an appropriation of \$7,500 to be applied on the improvement and enlargement of the Journalism department. With this liberal appropriation, the training of newspaper men will be started next fall on an extensive basis and an up-to-date newspaper plant will be established at the University equal to that of the larger universities in the country. Equipment for the plant has already been determined and beginning with the opening of the next school year, the *Indiana Student* will be published by the University press.

The old power house near the gymnasium will be used for the new plant. This building will be entirely overhauled and modern machinery installed, including a Miehle No. 3 Press and a linotype machine. The location of the plant will be better suited for the purposes of the department, being on the campus and near the center of university activities. The inconvenience of having the office of the *Student* downtown will be done away with, and students taking journalistic courses will find the arrangement more satisfactory in connection with their other work.

Several new courses will be offered with the coming of the new plant. The mechanical side of getting out a newspaper will be taught by a competent foreman. Another feature to be introduced will be that of teaching the executive phases of newspaper work, including advertising, management and accounting.

Editors and Managers of The Indiana Student

Fall Term

Walter C. McCarty - - - Editor-in-Chief

Winter Term

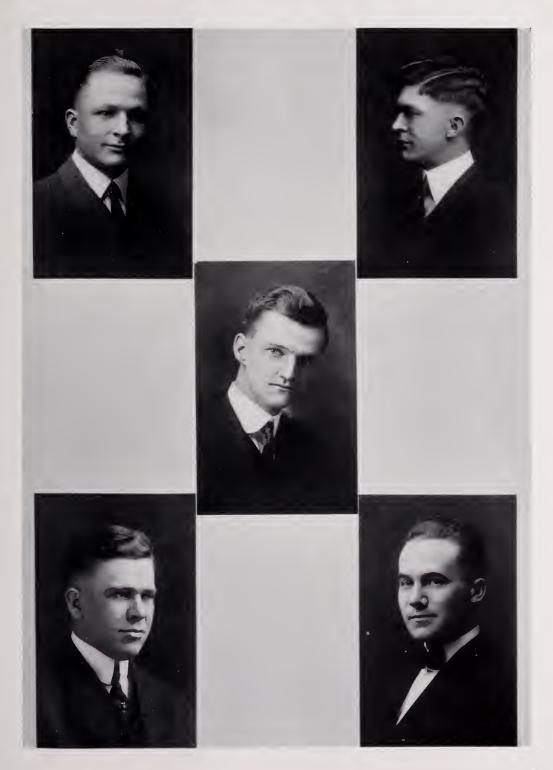
Robert Harris - - - Editor-in-Chief

Spring Term

Don Melett - - - Editor-in-Chief

Mark Hamer - - - - Editor-in-Chief

Circulation Manager



THE INDIANA STUDENT

Published every morning except Sunday by the Journalism department of Indiana Uni-versity, at World-Courier office.

Entered as Second class matter in the Post Office at Bloomington, Indiana.

MARK E. HAMER......Business Manager Phone 1252

OMER LOOP......Circulation Manager

ROLLA K. THOMAS..... City Editor

Phone 58

er Dale Beeler s Ralph Hastings ger Floyd Dix tin Archie M. Tracy Noel Ruddell n, Jr. Mildred Kuhn Adelaide Moore Paul V. Myers Clyde Sweitzer Naomi Harris Charles Metzger Wallace Martin Willie Cline Chas. T. Akin, Jr. Lester Corya

Editorial Writers Simon Twining Dwight Park

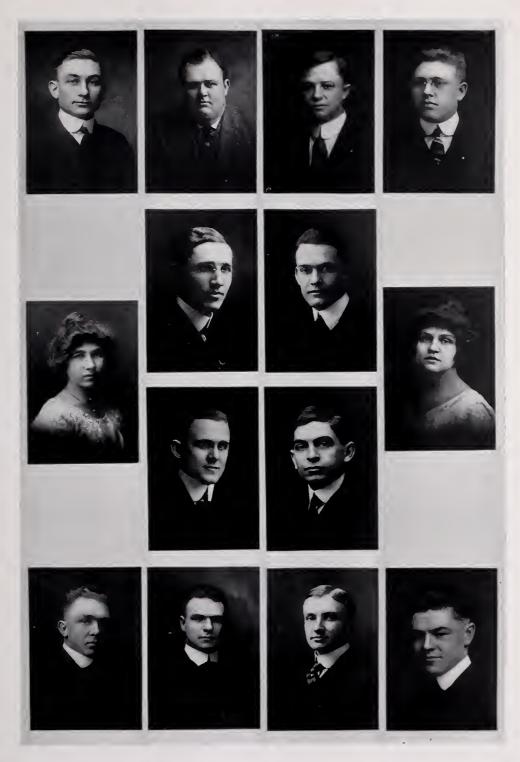
Desk Editors
Clem J. Steigmeyer
Robt. D. Armstrong Ray Casey

Loyd Mellett.....Exchanges

Feature Writers
Tim De Brular Walter McCarty
Charles Crampton

Sports Department George Givan Editor

Hugh A, Barnhart
Neal Welch Floyd Fleming



INDIANA STUDENT

THE *Indiana Student* in Volume XXIX shows an appreciable improvement in keeping with the newspaper spirit of the times and stamps the daily publication of Indiana University as a leader in the field of college journalism.

Six months of increased dignity in its news columns and a growing strength of editorial expression advanced the *Student* immeasurably in its service to the college community and strengthened its claim to the front rank among all college dailies. The improvement touched all features of the work, including more real news written in a better newspaper style, a more pleasing typographical arrangment, a higher tone and balance in the make-up, increased strength and value of editorials, and added features to lighten straight news matter.

Virile American college life was embodied in the making of the 1913-14 *Student* and a desire for originality, a journalistic enthusiasm made every issue a live one. The efforts of the editors, if not always right, at least were always actuated by an honest and very earnest ambition for service to University interests. All of the energies of the staff combined to make the *Student* a dignified and forceful factor in the affairs of the college community.

Aside from the paper's value to the readers, as a medium of news publication, and to those interested in journalism, as a practical laboratory, it has been of immense service in giving publicity to all University enterprises. All movements for the advancement and betterment of student life have met with the support of the *Student* both editorially and through its news columns.

INDIANA UNIVERSITY ALUMNI QUARTERLY

Published four times a year in the months of January, April, July, and October, by the Indiana University Alumni Association, from the University office Bloomington, Indiana.

Application has been made for entry as second class matter at the postoffice at Bloomington, Indiana.

VOLUME I.

JANUARY, 1914.

Number 1.



DR. SAMUEL B. HARDING, Editor.

The reception given the first issue of the *Quarterly* was very gratifying in many ways. The magazine is a neat edition, pleasing typographically, full of University news of interest both to Alumni and present students. The arrangement shows a practical knowledge of printing and book work.

BULLETIN

PRESS CLUB SCOOPED

SIGMA DELTI CHI TAKES OVER OLD ORGANIZAITON

Former Assumes All Traditions, Functions, Debts and Rooms of Latter Members

Don Mellett

Dwight Park

William Trapp

Hugh Barnhart

Charles Crampton

John Woods

Walter McCarty

Robert Harris

Omer Loop

Robert Payton

John Diggs

Mark Hamer

Clem Steigmeyer

Rolla Thomas

Ray Casev

Otto Englehart

Ross Bartley

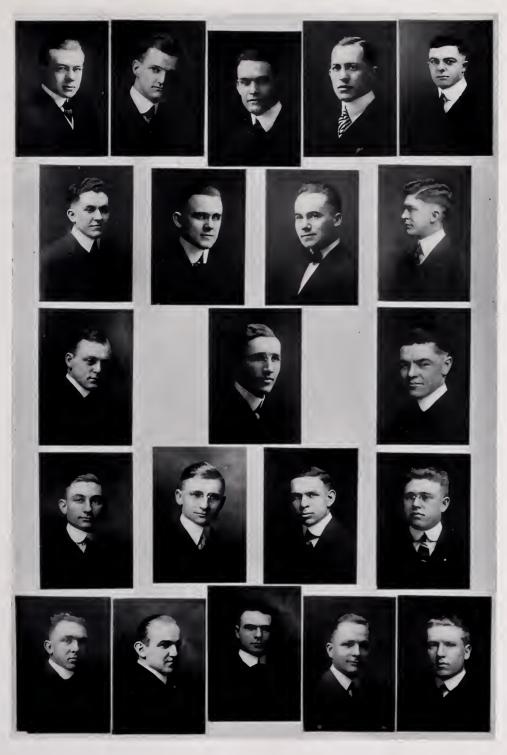
Robert Armstrong

Samuel Boyd

Dan Goodman

Ralph Hastings

George Givan



SIGMA DELTI CHI ESTABLISHED HERE

Fifteen Men Initiated Into the Honorary Journalistic Fraternity Last Night

PRESS CLUB TO BE ABSORBED

(Special to the Arbutus.)

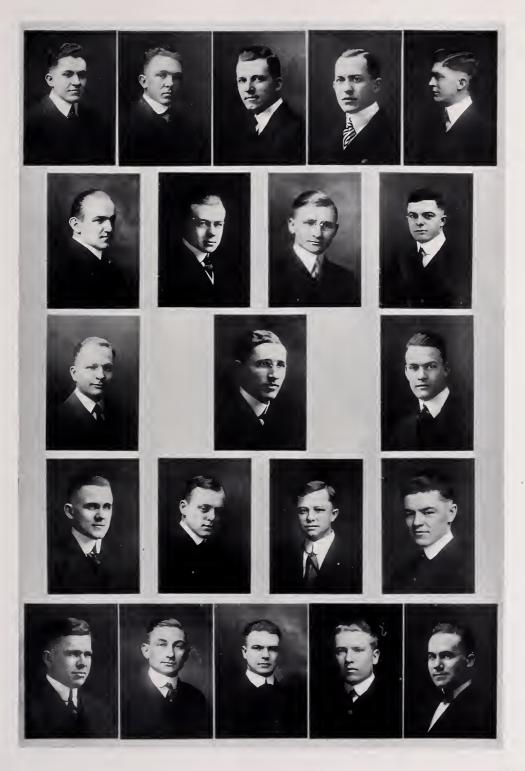
Bloomington, Ind., Apr. 4.—The Press Club of Indiana University became the Rho Chapter of Sigma Delta Chi, the national journalistic organization last night at the Hotel Bowles. A banquet followed the ceremonies.

Those initiated last night were as follows: William O. Trapp, Dwight C. Park, Mark Hamer, Chester L. DeBrular, Robert D. Armstrong, Samuel Boyd, Otto Englehart, John H. Woods, Robert S. Payton, Ray Casey, George Givan, Ross Bartley, Rolla K. Thomas, Don Mellett and Charles Crampton.

Immediately following the initiation the chapter was organized with these officers: Dwight C. Park, president; Mark Hamer, vice-president; John Diggs, secretary and William O. Trapp, treasurer.

John Diggs is a member from the De Pauw Chapter and Joseph W. Piercy is an honorary member of Sigma Delta Chi from the Washington Chapter.

Rho Chapter of Sigma Delta Chi is the fifteenth chapter to be established since the founding of the fraternity at DePauw in 1900.











Class Presidents

Victor Beamer - - - Senior
George Schilling - - - - Junior
E. Ross Bartley - - - Sophomore
Benjamin Saunders - - Freshman



¶ Players may strut and players may fret but orators rave on forever. Rooming with a debater is about as pleasant as living with a cornet player. College orators are in great demand in the business sphere but the world offers little time for rebuttal. Telling a large and appreciative audience how to secure Compulsory Arbitration of Labor Disputes is quite different from explaining an unpaid bill to an impatient grocer.



INTER-CLASS DISCUSSION



FRANK H. Gunter, of Indianapolis, '17, won the Inter-class discussion in a contest, pronounced by members of the Faculty, as being the best in years. "The New State Constitution" formed the subject for discussion.

According to the usual custom, the final discussion was preceded by preliminary contests in each of the four classes; the two winners in the separate discussions represented the classes.

Mr. Gunter and six of the other speakers spoke for a constitutional convention to be held in 1915, while one contestant opposed the plan. The contest last year as well as this was won by a first year student.

TRI-STATE DEBATE

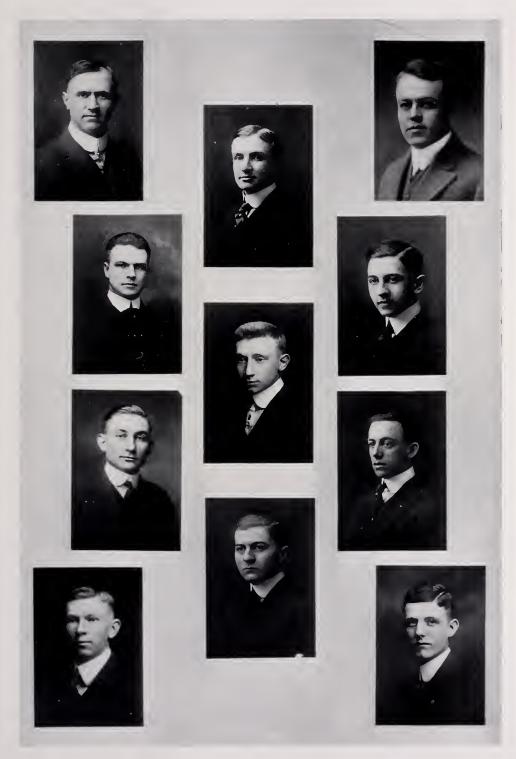
Indiana met defeat both to Illinois and to Ohio State in the annual Tri-State debating contest. "Resolved: That a policy of fixing a minimum wage scale by state boards is desirable," constituted the question. The affirmative team, composed of Simon E. Twining, Robert D. Armstrong and Ernest W. Force, lost to the University of Illinois, at Bloomington by a vote of two to one in favor of the negative.

Indiana's negative team, William Maurer, Charles Metzger and Frank Gunter, lost to Ohio's affirmative team at Columbus, on the following night. Albert Stump, Ross Lockridge and James Cox coached the Indiana representatives.

TRIANGULAR DEBATE

A NEW system was inaugurated this year in the triangular debate between Indiana, DePauw and Earlham. Each team debated away from home and the judges were chosen from the faculty of the institution at which the debate took place. DePauw triumphed in the contest defeating Indiana's negative team, while Earlham lost to Indiana's affirmative team.

The subject was, "Resolved: That Indiana should have a law providing for the settlement of all labor disputes by Compulsory Arbitration—Constitutionality granted. Lee McDonald, Ralph Thompson and C. W. Williams formed the affirmative team; John Benz, Clem Steigmeyer, and William E. Sullivan were members of the negative team.



DELTA SIGMA RHO

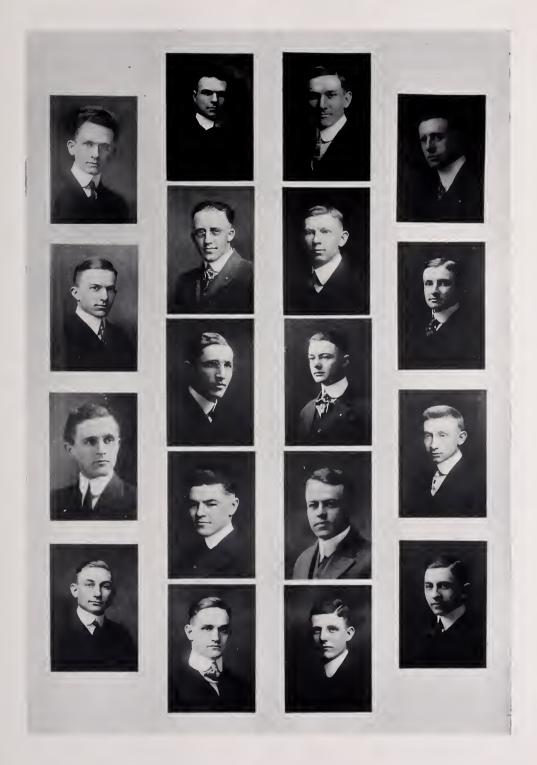
Delta Sigma Rho, the national honorary oratorical fraternity, invites to membership those who have shown more than ordinary ability in the various forms of public speaking and have represented the University in some inter-collegiate contest. *The Gavel* is the national publication devoted to news of the organization.

OFFICERS

Albert Stump	esident.
DWIGHT C. PARK	esident.
ORVILLE HUBBARD	cretary.
Howard Tolle	easurer.

MEMBERS

E. W. Force	James Robinson	Charles R. Metzger
Frank Gunter	Sherman Minton	Orville Hubbard
George Givan	C. J. Steigmeyer	William Maurer
S. E. Twining	Dwight C. Park	Harry L. Jones
Robert Armstrong	O. F. Nixon	Lee McDonald
Paul Edmondson	Howard Tolle	Albert Stump



BRYAN PRIZE CONTEST



SHERMAN Minton, of New Albany, won the annual Bryan Prize Contest held April 7, in the Auditorium of the Student Building. Minton spoke on "The Relation of the Executive to the Legislative Department of the United States."

The Bryan Prize Contest is under the direction of the department of History and Political Science and usually takes place on Foundation Day, but this year, various circumstances forced it to be postponed until April. The subject is limited to some principle underlying our form of government. The interest on two hundred and fifty dollars contributed by William Jennings Bryan constitutes the prize.

GIRLS' DISCUSSION



Miss Louise Espey, a Senior, won the first prize of ten dollars offered by the Collegiate Alumnae Association for the best discussion on a "Much Needed Improvement in Student Life at Indiana University." The contest was open to all women students.

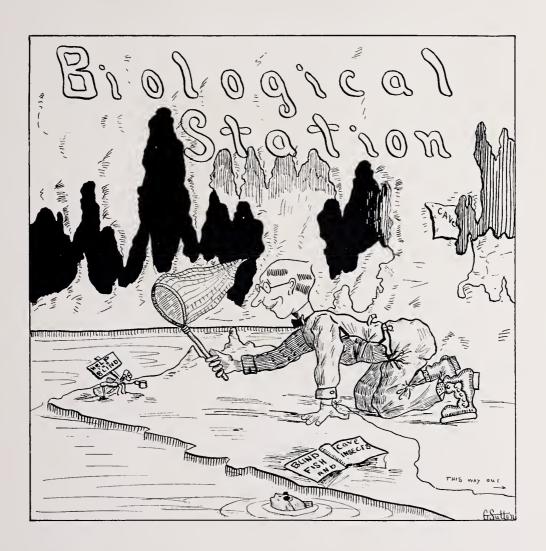
Miss Espey took as her subject, "The Sorority Question" and declared the greatest influence today against a more complete democracy in college to be the attitude of our sororities and fraternities. She maintained that the social caste system makes the outsider feel that there is one phase in the University which is completely shut out from him, and our social life should, therefore, be based more upon individual choice and not so much upon allotment for wholly artificial reasons.

PEACE ORATORICAL CONTEST



Miss Olive Beldon, a Senior, represented Indiana University in the State Intercollegiate Peace Oratorical Contest held at Indianapolis during the Spring term. She was awarded second place and received first place by one of the three judges. Delivery, composition and thought constituted the three points in judging the contest.

Miss Beldon was the only woman entered in the State contest. She chose for her subject, "The True Patriotism," in which she pointed out that real patriotism should lead a man to live for his country and not to die for it. She scorned the old idea of patriotism, which taught that men should fight for the flag in time of work, but failed to cause them to serve the country's laws, to vote intelligently, and to exercise freedom of thought in times of peace.



INDIANA UNION OFFICERS

SHERMAN MINTON	President.
M. G. Erehart	e President.
Paul Carlisle Second Vic	e Presidenr.
Dudley Windes	$. \ Treasurer.$
LEE McDonald	Secretary.

Board of Directors.

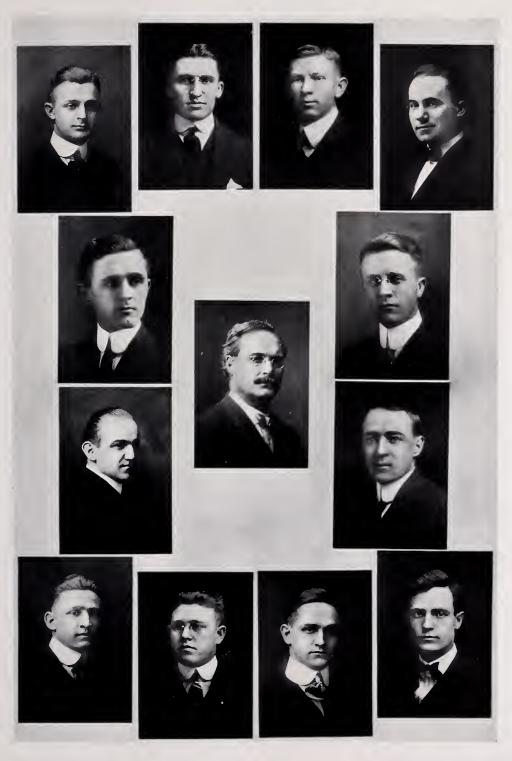
George Henley	William Strack
Holloway Crennen	Walter Danner
William O. Trapp	Dan Goodman
Walter McCarty	Albert Stump

W. A. Coggshall	Faculty Member.
THEODORE F. Rose	Alumni Member.

THE Union has enjoyed a quiet but prosperous year. An excellent Union Entertainment Series was promoted including among its enjoyable and highly satisfactory numbers, Orville Herrold and Lydia Locke in a joint concert, The Chicago Symphony Orchestra, The Polar Pictures, Helen Keller and Bliss Perry.

Football and baseball returns were arranged for by the Union, the usual dances given, big meetings with special entertainments held and a loan fund started. The continued agitation for the Petition Plan of electing officers failed.

The officers for next year include Albert Stump, president; Walter McCarty, first vice president; Otto Englehart, second vice president; E. Ross Bartley, secretary; George Shively, treasurer; Sherman Minton, Mark Hamer, George Givan, Allen Maxwell, Ivan Zaring, Arthur Voyles, Walter Jones, and Frank Gunter members of the Board of Directors.

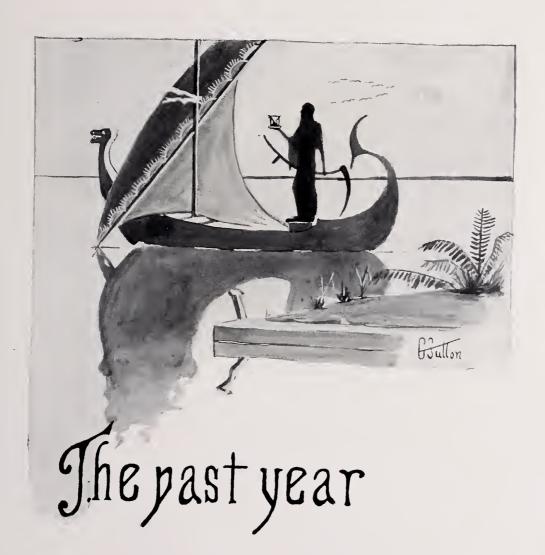


LAKE MOHONK PEACE PRIZE



One of the biggest honors won by any student at Indiana University this year was the Lake Mohonk Peace Prize won by Howard Hornung, a member of the year's graduating class. The contest is held annually, open to all university and college students in the country. Original essays on some phase of the International Peace question are submitted to a board of judges who grade the several hundred manuscripts on thought and construction.

It is one of the largest contests open to college men. Two hundred dollars constitutes the prize, including transportation and expenses to Lake Mohonk at the time of the Peace Conference. Hornung received first mark on his essay from each of the judges.



¶ Events in college happen with a startling, kaleidescope rapidity that makes the world outside seem like the Court House Clock. We root for a new Gymnasium one day and howl over the water situation on the next; mackinaws are in fashion for awhile and boarding-house hash comes but once a week. Something extreme in a loud bow-tie gets ancient before time to change a collar and some men never date the same girl twice.

INDIANA DOWNS PURDUE IN OVER-TIME GAME---THE JINX IS DEAD

Crimson Wins First Conference Game in Two Years, First Defeat of Purdue on Local Floor in History---Game Fast and Rough.

SHELDON'S MACHINE OPENS PERMANENT ORGANIZATION SEASON BY DEFEATING DEPAUW FORMED BY CONFERENCE

WOMEN PLEDGED TO REPORT CHEATING

JUNIOR PROM IS

A MOVING SCENE

ENTRY OF SEVENTY-FIVE SCHOOLS

MEANS BIGGEST TOURNEY OF HISTORY

Dean Rawles Elected President of Permanent Organization--Executive Committee to Draft Constitution

INSURGENTS ARE

CHIEF ENTERTAINERS

Withur T. Gruber Ry Rapid

Fire Change, Evades

the Issue

"RUMP ELECTION" DEAD-

SWEET HARMONY REIGNS

REGULAR TICKET CARRIES TO A MAN IN CALM AND HUMEROUS MEFTING

Albert Stump Elected President, McCarty, 1st Vice-

President; Englehart, 2nd Vice-President; Bartley,

Secretary and Shively, Treasurer - Directors

SCHEDULES TOUR

FOR GLEE CLUB

MORE TENOR VOICES

Manager McCarty Announces

Several Week-End Trips and

Two Week's Tour.

GEIGER CALLS FOR

Ninety-Fifth Year Today

MUST GO

State Wide Interest In Interscholastic Meet-1.500 Visitors Estimated-Town and University Unite In Entertainment—Accommodations Scarce

VERSATILITY THEIR CROWNING VIRTUE **DEDICATE ARBUTUS**

Varlegated Program Offered By Little Theatre Players Yesterday

ONE-ACT PLAYS PLEASE

COLLEGE AUDIENCE

TWO HUNDRED TWENTY SIGNERS OF HONOR PLEDGE

TO HOOSIER POET

Seniors Unanimously Name James Whitcomb Riley for Year Book

SECOND HONOR FROM INDIANA UNIVERSITY

CHILDS OF YALE IS INDIANA FOOTBALL COACH WISCONSIN FOUR HUNDRED AND FIFTY MEN

Indiana University Begins Her

STUDENTS UNITE WITH FACULTY FOR STRINGENT SOCIAL RESTRICTIONS

CRIMSON PLAYERS INDEPENDENT UNION LOSE FIRST GAME TICKET APPEARS

ROOSTERS CLUB DEFICIT OVERCOME BY COLLECTION

TWO HUNDRED FRATERNITY

MEN ATTEND SMOKER

YES. IT IS COLD ONLY I ABOVE ZERO

SERIES OF TALKS

GATHER IN MAMMOTH BANQUET **FLLIOTT CLOSES** INDIANA BEATS

PURPLE. 2 TO 0

DAN CUPID ESOUIRE, SAYS STOPSIWASH SELECTION

ORGANIZATIONS LIMITED TO ONE DANCE A TERM Junior" Movies" Original in Scheme. INDIANA UNION HOLDS BIG DANCE TWO THOUSAND VISITORS MAKE

SEVENTY-FIVE DELEGATES ATTEND OPENING SESSION OF CONFERENCE

THIS REAL CENTER OF POPULATION

"FROM DAY UNTO DAY"

3 TO 1.

HOME ECONOMICS AND INDUSTRIAL EDUCATION

Among the new departures of the current year in the University are the establishing of departments of home economics and industrial education.

The former was opened this fall with an enrollment of over one hundred students. It is already offering work in sanitation and house management, dietetics and food chemistry, as well as in garment-making, textiles, and cooking. It is intended to offer at once enough work to make it possible for students to major in the department. This with the necessary allied work in such subjects as physics, chemistry, physiology, bacteriology, in economics, economic history, and sociology; in education, in art, and in architecture will give ample training for those wishing preparation for teaching this subject. But it is by no means intended that the department shall have so narrow an aim as this. It is hoped that every girl in the University will be able to take some of the work offered. It is hoped also that the department can be of direct service through its extension work not only in the immediate community, but throughout the State. It is planned to send lecturers when desired to women's clubs, mothers' clubs, to township and county institutes, and to other teachers' meetings. Expert help in planning rooms, in choosing equipment, and in organization must be given to schools which are preparing to put in this work or to those reorganizing their equipment. The department is in charge of Miss Mabel T. Wellman, who came to the University from Lewis Institute, Chicago, where she has been in charge of the domestic science for the past seven years. For four years before going to Lewis she had charge of the department at Rockford College. Miss Wellman is an alumnus of Wellesley, and has done work at Massachusetts Institute of Technology, and at the University of Chicago. She is assisted in the work in clothing and textiles by Miss Elizabeth Sage, who taught this subject for eight years at Teachers' College, Columbia University. In January they will be joined by a third member of the department, who will assist in the extension work and who will teach courses in cooking. The sewing room, with ten machines, is already in use. The cooking laboratory, which is now being installed, will accommodate twenty students at a time. A complete cooking equipment will be furnished each individual student. As the work develops there will be provision made for further needs.

The Department of Industrial Education also was established in the University in September, 1913. It offers regular courses in wood-working, mechanical drawing, and elementary industrial education. This department is in charge of Professor J. C. Mattoon, formerly head of the department of manual arts in the State Normal School at Farmville, Virginia. The courses offered are intended, primarily,

to train teachers and supervisors of industrial education for the public schools of the State. The courses will be enlarged and added to, from time to time, as the needs of the school may indicate. The department will endeavor also to co-operate with the various schools of the State in the practical work of organization for the advancement of industrial education. This will be done by correspondence, by visiting schools, and by assistance in every way consistent with the purpose in view.

THE INDIANA HISTORICAL SURVEY

In close connection with the *Indiana Magazine of History* is an enterprise under the direction of the University department of history, called the Indiana Historical Survey. This was launched a year and a half ago. Its purpose is threefold: (1) the collection, cataloguing, and preservation of manuscript and printed materials relating to the history of the State of Indiana; (2) the editing and publishing, so far as practicable, of the most important source materials; (3) the preparation and publication of a series of monographic studies on the history of the State with a view to a worthy celebration in 1916 of the first centennial of its political existence. The history of Indiana has been a notable one, and it is believed that the State feeling of our citizens is as strong as elsewhere; yet so far little has been done in the way of collecting and preserving the materials for its history. The manuscript materials for the territorial period were carted off and sold as waste paper during the building of the present State House. A full set of the published State laws, which are now so rare as to have a market value of \$1,500, was burned not long ago as old junk. Many good collections of old papers and letters are known to have been recently destroyed. Files of Indiana newspapers, and similar materials, have been sent out of the State to institutions elsewhere.

Old Indiana newspapers, and books, pamphlets, and other publications of all sorts by Indiana authors or about Indiana are among the materials desired by the Survey. Its directors especially want to secure letters or records of the work of early preachers, farmers, merchants, teachers, doctors, lawyers, and politicians. The Survey proposes to collect material for a brief, accurate biography of every man or woman who has achieved a State reputation, or who has served the State in an official capacity. It is preparing an historical newspaper directory which proposes to give a brief account of the career of every newspaper ever published in the State; and any information concerning papers or editors will be welcomed. An annotated bibliography will be issued, if plans do not miscarry, of all literary works published by Indian authors. It is hoped also that arrangements can be made for beginning the publication of a series of volumes compiled from the State archives, which will contain the chief unpublished documentary materials relating to the

State. Any person possessing papers or materials of any sort which will assist in this work is invited to correspond with Dr. James A. Woodburn, '76, director of the Survey, or with Dr. Logan Esarey, '05, its secretary. Materials which the owner may regard as having no value may be highly important for the purposes of the historian.

The Survey will welcome especially gifts of materials which will aid it in its work, and persons making such will be doing a patriotic service to the State. Loans of materials, where gift is not practicable, will also be welcomed. The University has a fire-proof library where such materials will be safely stored; and persons having valuable collections, with which they are unwilling permanently to part, can have the assurance that they will be kept safely here, under lock and key, and subject to recall at any time. Where owners are unwilling to deposit materials for indefinite custody, arrangements will be made to have them copied and the originals returned to the owner. If neither of these arrangements is suitable, the Survey would like the privilege of copying the documents, at its own expense, at the home of the owner. Owing to present lack of funds, purchase in most cases is not practicable.

RELIGIOUS CONFERENCE

A practical exemplification of the new extension work of the University is afforded by a series of conferences held in Bloomington in the winter and spring terms.

The first of these was a conference of religious workers at State Universities, held on February 4 and 5. More than seventy-five men, representing the religious work carried on at twelve State universities in the Middle West, attended this meeting. Among the speakers at the conference were Dr. Shailer Mathews, dean of the Divinity School of the University of Chicago; Dr. Frank Gibson Ward, professor in the Chicago Theological Seminary; Albert R. Vail, Unitarian pastor at the University of Illinois; President Charles M. Stuart, of the Garret Biblical Institute, Evanston, Ill.; President Charles T. Paul, of the College of Missions, Indianapolis; Secretary Frank D. Paddleford, of the Baptist Board of Education, Boston; Rev. Matthew G. Allison, Presbyterian university pastor at the University of Wisconsin, formerly pastor of the First Presbyterian Church of Bloomington; James A. Holmes, of the University of Illinois; and Rev. Charles Gilkey, of the University of Chicago. The reports on the work in the different State Universities showed that the student pastor work in these institutions has passed the beginning stage. The reports revealed an increase in the past year both in the number of student pastors, and in material equipment in the form of Bible chairs, Bible colleges, dor-

mitories, and university churches. At Indiana University Rev. J. C. Todd is student pastor for the Christian Church, and Rev. T. R. White for the Presbyterian. Each has pushed forward toward completion projects for denominational quarters on the borders of the University campus—the Presbyterian on the northwestern corner of Kirkwood and Indiana Avenues, and the Christian on the southwestern.

TAX CONFERENCE

For the Conference on Taxation in Indiana, held on February 5 and 6, the Extension Division of the University was directly responsible. In the "foreword" to the program the object of this conference was stated as follows: "The subject of taxation is important to every citizen of the State. Progress toward the ideals of social justice and industrial efficiency is impeded by an imperfect system of taxation. No apologies seem necessary for the calling of a conference to consider in a dispassionate way the present situation in Indiana with a view to ascertaining just what are the imperfections in our system, and how they may be remedied."

Some seventy persons were registered in attendance at this conference, exclusive of members of the University. Governor Ralston, who was expected to preside at the opening session, was unfortunately unable to be present. Among speakers from outside the State were the following well-known authorities: Hon. Lawson Purdy, president of the department of taxes and assessments, New York City; Joseph French Johnson, dean of the School of Commerce, New York University; David Friday, professor of political economy, University of Michigan; Raymond V. Phelan, lecturer in the University of Minnesota; and Thomas S. Adams, member of the Wisconsin tax commission. From within the State the following had places on the program: President William L. Bryan, of Indiana University; Hon. Dan M. Link and Hon. Eben H. Wolcott, of the Indiana tax commission; Hon. Fred A. Sims, former member of the tax commission; Hon. Jacob P. Dunn, city controller of Indianapolis; Dr. Oscar L. Pond, '99, of Indianapolis, author of Municipal Control of Public Utilities; Hon, John B. Stoll, the veteran editor of South Bend; Hon. Charles F. Remy, former clerk of the Supreme Court; John A. Lapp, director of the bureau of legislative and administrative information, Indianapolis; Professor J. L. Leonard, of Wabash College; Professors William A. Rawles, Charles M. Hepburn, and Frank T. Stockton, of Indiana University.

In the discussion of Indiana's local tax laws, the attention of the conference was directed chiefly to two things, the taxation of intangible property and the control of local assessments. Generally speaking, it was the view of the conference that the present taxing clause of the State Constitution, providing for the general property tax, fails to meet with success, or to provide equality when applied to the taxation

of money, credits, and other forms of intangible property. Under the present system such property largely escapes, or if assessed it bears more than its proper burden. Instead of the general property tax, a "classification" system was urged, allowing for the imposition of different rates of taxes on different classes of property, or even the total exemption of certain kinds of property. In order to adopt such a system a change in the State's Constitution would be necessary. Accordingly there was strong sentiment in favor of a constitutional convention, preceded by the appointment of a special tax commission to make an exhaustive study of Indiana's needs.

The second question which caused lively discussion was the defects of our present methods of assessments. The members of the State Board of Tax Commissioners asserted that the local assessments were perforce most unequal and unjust, because the board had neither control over the selection of the local assessors nor the power to order a reassessment where careless, inefficient, or discriminating work had been done. The placing of assessors on a civil service basis was urged, so as to take them out of local politics. On the other hand, sharp criticism was directed at the State Board itself by the Hon. J. P. Dunn, who asserted that that body was even more deficient in the assessment of railroad property, which is intrusted to it, than were the local assessors in their work.

The chief outcome of this meeting was the formation of a permanent Indiana State Tax Association to carry on the work of the conference. To link this organization to the University, and in recognition of his work in starting the movement, Prof. W. A. Rawles was chosen president of the association. Other officers selected were: John B. Stoll, John A. Lapp, Dan M. Link, Fred A. Sims, and L. S. Bowman, vice-presidents; Fred B. Johnson, secretary, and W. K. Stewart, treasurer.

EDUCATIONAL CONFERENCE

A third conference, on Educational Measurements, has been arranged to be held at the University on April 17 and 18. Professor E. L. Thorndike, of Teachers' College, Columbia University, will have the chief place on its program. The purpose of the conference is to discuss the application of various scientific standards of measurement to the results of elementary and secondary education. Projects for other conferences of an analogous character are under discussion. In no way, perhaps, can the University more directly and tangibly justify its existence to the people of the State than by holding such expert discussions of the people's problems, and by printing the proceedings in easily accessible publications.

FOUNDATION DAY EXERCISES

FOLLOWING the practice begun last year, Foundation Day was again made the occasion for a notable celebration both in Bloomington and throughout the State, wherever the alumni could be gathered together.

In Bloomington the exercises were held on Tuesday, January 20. The chief address was given by Dean Charles P. Emerson, of the School of Medicine at Indianapolis. It more than confirmed the conviction that in Doctor Emerson, Indiana University has one of the great medical educators of the country.

In introducing the speaker, Dr. Bryan reviewed the great growth of the University in its almost a century of existence, from an academy, which for the first seven years of its life had a faculty consisting of but one member, to a great University with a teaching force of approximately one hundred.

"While the face of the world has changed a great deal in this time," said Dr. Bryan, "it has not changed so much as the ideals. The changes in science have been great but there has been no such remarkable change in the ideals of science as of that in medicine." Dean Emerson was then presented as one of the foremost leaders in the great forward movement in the profession.

The theme of Dr. Emerson's address was, that medicine is not a science but an art or a technique; and the man who really makes the better doctor is the medical student studying science rather than the scientific man studying medicine.

"The scientific searcher is the searcher for the truth," he said, "and the only way for a man to make a success in the profession of medicine is to seek the truth. This was not true of doctors in the old era, and it is for this reason that the young doctors leaving the University today are able to make their expenses their first year in the practice and to have a good income by their third year in the field."

"The doctor of yesterday was in the profession for the financial return that he could get out of it, regardless of how he got it, but today stress is being laid on the doctor being self-sacrificing and willing to use his talent for the comfort and help of mankind rather than to its detriment. Every student entering the course is expected to enter as a medical missionary, and if a student, although he has a keen mind and is well up in his class work does not show a sympathetic heart and a strong moral character he has failed in his work and told not to remain in the study. A man so constructed will be a failure in the modern field of medicine and, should be kept from entering it in every case possible."

Dean Emerson advocated the lengthening of the course in medicine to eight years from the present six-year course. Germany, he pointed out, has a twelve-vear course and their results in medicine.

The exercises were well attended both by students, townsmen, and out-of-town guests; and for the latter an informal luncheon was given by the faculty in the commons of the Student Building. In the afternoon and evening the Women's League of the University stood sponsor for a series of well presented playlets given by the players of the Little Theater of Chicago, under the direction of Maurice Brown.

The alumni celebrations outside of Bloomington were in general held on the afternoon or evening of Friday, January 16. For various reasons, however, a number of these were held either before or after that date. In all, fifty-three meetings were held at different places in Indiana this year, and thirty-seven members of the faculty attended one or more of these meetings as representatives of the University. A well attended meeting was also reported from Los Angeles, California. The enthusiasm manifested in these meetings was as evident this years at last. It is universally the opinion that no one thing in recent years has done so much to bind the alumni together and to vitalize the whole University body as these meetings in which alumni and former students meet together to discuss with members of the faculty the progress and problems of the University. The reaction on the members of the faculty who participate in this work is equally valuable. The spirit animating these celebrations is well expressed in the following letter from President Bryan, which was sent out to be read on the occasion:

To the Alumni:—It is inspiring to think of the thousands of our alumni and former students gathering at a table which spreads all over the State of Indiana, organizing, planning, working together for the good of the University. I am far from wishing, however, that our students and alumni should organize themselves as an exclusive clan within the State. I think an organization in that spirit worse than none. We are supported by the whole State. We belong to the whole State. We should organize for effective co-operation with all other college men and women and with all other persons, to the end that the best things the University stands for may be made more and more fully the actual possession of all the people of the States.

WILLIAM LOWE BRYAN,
Bloomington, Ind.

BOOKS BY FACULTY MEMBERS

"Harding's New Medieval and Modern History" (American Book Company; \$1.50) is an admirable work by Prof. Samuel Bannister Harding of Indiana University, based on his "Essentials in Medieval and Modern History," but rewritten and enlarged to an extent that makes it practically a new book. The book is particularly to be recommended, among its many other excellent points, for the plan by which the information contained is correlated and made to stick. Tables of royal relationships, brief summaries of chapters and illuminating footnotes help greatly in the understandableness of the text. These pedagogical devices, the

author acknowledges, are partly the result of the co-operation of many teachers of history who have helped him by suggestion and criticism in the production of the book. Unusual attention is also given to social, industrial and cultural topics in connection with each period of history. Especially important matters are treated topically and the mutual relationship of contemporary developments in various countries is kept clearly before the reader. The book is well up-to-date—to be precise, up to July, 1913—and includes, therefore, the Portuguese and Chinese revolutions, the Italian-Turkish war and the war in the Balkans. The book contains 60 maps, many of them in colors, and 198 illuminating illustrations.

Sclections from William Hazlitt. Edited with introduction and notes by WILL DAVID Howe, Professor of English in Indiana University. Boston: Ginn and Company. 1913. Pp. xix. 398.)

The essays chosen, some twenty-three in number, with each complete in itself, represent the whole range of Hazlitt's activity. The different sections of the Introduction give the significant facts of Hazlitt's life, point out the material, methods, and results of his criticism of the drama, of painting, of books, and of men, and analyze the qualities of his personal essays, of his style, and of the man himself. The notes give the occasion of the several essays and show the wealth of Hazlitt's reading. The selections and the editorial apparatus combine to give the reader the right enjoyment of Hazlitt and the right appreciation of his significance in the development of English culture. The book is put out with the mechanical excellence to be expected of the Athenaeum Press. It is to be commended to the alumni as another excellent example of the good work done by the members of the faculty of Indiana University.

Architecture and the Allied Arts. By Professor Alfred M. Brooks, head of the Fine Arts Department in Indiana University.

The book, which is to be found in the University library, is attractive because of the interesting and simple manner in which the subject matter is presented, the freedom from technique and the abundance of excellent illustrations.

The purpose of the text, as given in the first chapter, is "to point out some of the most marked characteristics of the plastic and graphic arts; of the architecture, sculpture, and painting of western Europe during the middle ages, and in narrow compass to track back to their sources the chief influences which were brought to bear on the plastic and graphic arts of Mediaeval Europe, showing how, when and where these influences mingled, and what the results were.

College English: A Manual for the Study of English Literature and Composition, By Frank Aydelotte, '00, Associate Professor of English in Indiana University. (New York: Oxford University Press. 1913. Pp. 150.)

Professor Aydelotte's work is a text-book to be used in a freshman course in English literature and composition. It differs widely from other books planned

for similar use, because it presupposes and outlines a course in many respects different from those given in most American colleges and universities.

- The essentials of International Public Law. By Amos S. Hershey, Ph. D., Professor of Political Science and International Law in Indiana University. (New York: The Macmillan Company. 1912. Pp. xviii. 558.)
- Theory of Relativity. By ROBERT D. CARMICHAEL, Ph.D., Associate Professor of Mathematics in Indiana University. [Mathematical Monograph, No. 12.] (New York: John Wiley and Sons. 1913. Pp. 74.)
- The Life of Thaddeus Stephens. By James Albert Woodburn ('76), Professor of American History and Politics in Indiana University. (Indianapolis: The Bobbs-Merrill Company. 1913. Pp. x, 620.)
- Elizabethan Rogues and Vagabonds and their Representation in Contemporary Literature. By Frank Aydelotte, '00, B.Litt. Oxford, Associate Professor of English in Indiana University. (Oxford. Carendon Press. 1913. Pp. 187.)
- Pope Poppenspaler von Theodor Storm. Edited with introduction, notes, and vocabulary by Eugene Leser, Ph.D., Assistant Professor of German in Indiana University. (New York: Henry Holt and Company. 1913.)

THE CLOISTER AND THE MART

(Extracts from the Phi Beta Kappa Address Delivered by Doctor A. F. Kuersteiner.)

"The cloister and the mart, the antithesis that existed in Mediaeval times, exists today. The teacher in college and university has become the heir of the monk in his convent. The convent was usually in a lonely spot. The college or university is generally, with some notable exceptions, in a small town. The student of old spent his life in convent walls; today his quarters are less confined, but still he is more or less cut off from the world. As long as the colleges were small and poor in the world's goods, the cloistral system flourished, but when the number of students greatly increased, when wealth came flowing from the coffers of the rich or from the coffers of the state, a cry was raised against the cloister. The education it had been giving was too aristocratic, it did not prepare for life. Then, too, the cloister was a Mediaeval affair, let the higher institutions of learning become modern, brush off the mould of the past, and study live subjects.

This cry has become more and more insistent and it behooves us, as university men and women, to heed the cry and to consider to what degree it is justified.

The argument that seclusion from the world is Mediaeval need not frighten us. To condemn a thing because it is Mediaeval is easy, it is not so easy to prove that it is, therefore, blameworthy. Men were young in the Middle Ages, and being young they were turbulent and intolerant and persecuted men for difference of belief. But being young they had faith and they had beautiful dreams, and wrought magnificent cathedrals, painted fine pictures, and wrote the Divine Comedy. Who is there that does not groan at the mistakes of his youth, and yet who is there that would condemn young men because they are not old? Do we not sometimes long for the faith of our golden days, for the time when we wasted our strength on impossible dreams? Did we not accomplish things that we should not even undertake today? Even so the Middle Ages. They did great things which we can no longer do, because enthusiasm is gone. Great were the Middle Ages and only the ignorant scoff at them. Their greatness was different from ours, even as one star differeth from another in glory.

"Conduct depends largely upon experience. The man who has the opportunity to meet all sorts and conditions of men, has an immense advantage over the man who has not had the experience. But the latter need not despair. To begin with, he is in very numerous company, to which, nearly all of us belong. He has, however, an excellent substitute at his disposal—the world's literature, and again I quote Matthew Arnold, is a criticism of life. It is the expression of the best that men have thought and felt in the world. * * * * * * As it is impossible for one man to have all the experiences of men, it is only through literature that he can gain an insight into these experiences. It is important that he should do this. To read and to understand some of the best literature is to gain an insight into the deeper side of life. He that has not this insight, or that does not at least know that there is mystery, which he has not fathomed, is like a reed bending before every wind that blows. What we call frivolity is just that lack of poise and that shallowness which comes from willful ignorance of the race's profoundest feelings. Human society in order to endure, must have men and women who take life seriously, who will not lightly throw aside the most sacred traditions of the race. To be acquainted with some of these traditions, to know that they exist, that human society has reached its present imperfect condition through the tremendous struggle of the race's noblest and best individuals, that much remains to be done, this we may be told, but only the reading of literature and history can give us that realizing sense of the truth which gives men and women a rock on which to stand.

"The society or the state that would receive the best returns for money spent on higher education, the truly enlightened state, will encourage the men of the cloister to the utmost, put at their disposal all documents, possible, all apparatus, all material of any sort, and leave them free to teach and work out results. Absolutely free. It is this freedom that must be insisted upon, in season and out of season.

**** It must not be forgotten, moreover, that to the extent that the cloister is invaded by practical consideration, to just that extent this freedom will be

curtailed. The state or corporation that demands practical results from the cloister is restricting the freedom of the men by making them anxious to produce such results. The most practical way to obtain practical results is to encourage to the utmost the impractical. Hence the state that will endow the cloister generously enough to enable it to procure good men, and will leave those men free to follow the bent of their mixds, that state will surely reap a rich reward and its people will march in the van guard of civilization."

RILEY DAY

James Whitcomb Riley came to Bloomington, October 8, as the special guest of Indiana University. A procession of Faculty and students, a convocation, a Faculty luncheon, and a parade of school children from the Bloomington public schools were the special events. Mr. Riley was accompanied by Meredith Nicholson and H. H. Howland, literary editor of the Bobbs-Merrill Company; George Ade, who had been invited as a guest for the occasion was unable to attend.

The convocation held at eleven o'clock in the gymnasium, was preceded by a procession of the Faculty and of students marching by classes. The Faculty wore caps and gowns, and as a mark of the honorary degree given him, Mr. Riley wore the robe of Doctor of Laws.

President Bryan presided at the convocation and repeated the remarks made by him at the time Mr. Riley received his degree. Meredith Nicholson paid a tribute to the poet, and on behalf of the poet's intimate friends, expressed their gratitude for the mark of esteem and appreciation shown by the State University on this and former occasions. Mr. Riley expressed his gratitude for the honors shown him and related amusing incidents in connection with visits to Bloomington in the early days of his career. Owing to physical weakness, it was impossible for Mr. Riley to speak but briefly.

A reception and luncheon were given by the Faculty and their wives in the Student Building, following the convocation. At three o'clock in the afternoon he viewed a procession of school children.

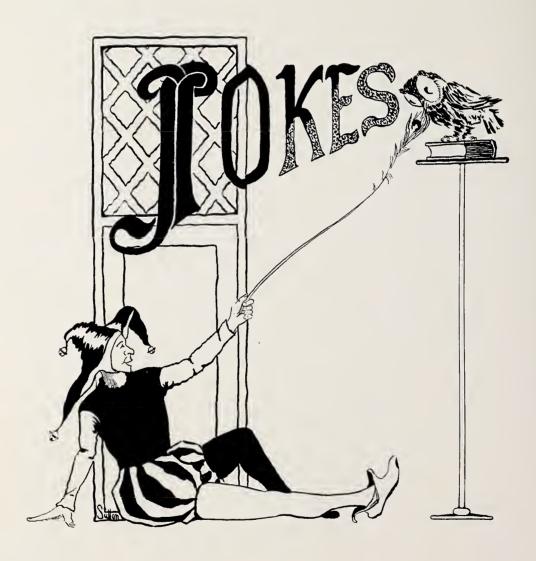
DISTINGUISHED VISITORS OF THE YEAR

Alfred Noyes, heralded as the "greatest living poet" and the "next poet laureate of England" appeared as the fourth number of the Union Entertainment Series. Seven representative poems recited from memory comprised the program and the poet spoke them with a rich, full voice, free from the affectations usually associated with literary Englishmen.

The longest poem of the evening, "The Wine Press," which took a full half hour in recitation was a polemic against war, but contained an absorbing story as well. The visit of Mr. Noyes will long be remembered as one of the best of an excellent series of entertainments.

The second English literary leader to come to the University during the year was Charles Rann Kennedy, author of "The Servant in The House," and "The Terrible Meek." Mr. Kennedy was accompanied by his wife who assisted the presentation of parts from the playwright's work. The visitors gave "The Terrible Meek," under the auspices of the English Club, at the Men's Gymnasium and gave readings at convocation on the following morning.

Bliss Perry, professor of English literature at Harvard, lectured in the gymnasium as an extra number of the Union Entertainment series. Professor Perry is one of America's foremost literary men, having been editor of the Atlantic Monthly and the author of a number of books dealing with fiction, literary essays and criticisms. Mr. Perry delivered a highly interesting lecture on "Thomas Carlyle."



¶ You can make a man listen to your joke but you can't make him laugh. Trying to be humorous when it is expected of you is like coming to the bat with the bases full in the ninth. Many a good joke has been spoiled by the untimely appearance of a bill-collector. Some men have a sense of humor like embalming fluid.



AS WE WERE SAYING

There is nothing new under the sun and a joke is by no means an exception to the rule. Looking for an entirely new and absolutely original laughproducer is like searching for a boarding-house without prunes:—you may get them stewed or choped into salad, disguised with whipped cream, concealed behind an ambush of custard, or secreted inside a jelly-roll, but it all comes back to prunes.—so with old jokes.

With all our marvelous progress in science and invention we can't produce a joke that will stand the test. A woman can trim a last year's hat to fool the members of her own Sewing Circle, but even *Weber* and *Fields* can't always get by with a rebuilt, overhauled joke.

Beware of the funny stories told by Professors,—unfortunately the Barrett Law doesn't operate on their jokes,—they can't be outlawed. A college professor doesn't take time to localize a joke or to give it a new coat of varnish, he simply hurls it at you bodily with the weight of a tombstone,—moss and all,—but, at that, it is policy to laugh.

PLAY the fool and the spirits of the wise sit on high and mock us.



COLLEGIATE BACHILLI

I have found after years of careful investigation, years of scientific and experimental study that there can be no doubt concerning the existence of a series of germs which enter into the system of a Freshman very shortly after his exposure to collegiate environment. These deadly germs are of a varied nature both as to physical structure and to effect. Prolonged microscopical study of several thousand cases enable me to state that these germs frequently come in pairs; usually appearing in a sequence of rapid development, and sometimes entering the system of the victim singly.

I have found conclusive proof of a varying difference in the intensity of the invasion of the germs and especially a diversity of effect among individuals. The germs are usually more profuse in numbers and more fatal in their invasion during the spring of the year, when the victim's vitality is lowest and consequently more susceptible to disease.

The only remedy with which we may combat the invasion of Collegiate Bachilli is to inoculate the system of the victim with a carefully prepared serum of fire and brimstone, sometimes, in chronic cases, an operation on the social privileges of the patient becomes necessary and, quite often, a complete change of environment is recommended as a last resort."

Doctor W. A. Rawles, Head Collegiate Surgeon.

THE TERRIBLE THREE

From the bush-leagues of high school a freshman came, Boasting and vain and proud.

"I can't show the goods but I'll bluff my way thru,"
He told his village crowd.

"The deans and the others'll eat from my hand; They'll beg me to grace their old halls."

So he came and he saw and the umps called him out, Cravens to Hoffman to Rawles.

So freshmen, dear freshmen, don't come here prepared To run things like Cobb or McGraw;

Don't play to the stands from the very first day—
(The winds of September are raw.)

Don't think we'll go right by your telling us Gee, Or you're due for some heartbreaking falls;

There are three reasons why, and here are the three; Cravens, and Hoffman, and Rawles.

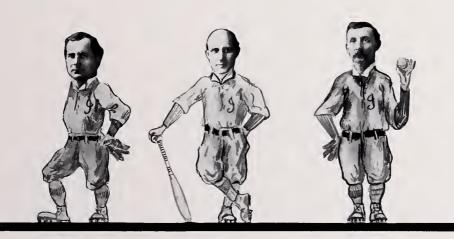
For Cravens is shortstop, and plays up to catch
Your entrance requirements, too.

If your credits are lacking he stops you off short,
Only he and his name let you thru.

And Hoffman on second and Rawles guarding first
Are death to all manner of stalls.

You may bluff, but the ball is there first and you're out,
Cravens to Hoffman to Rawles.

Ah, there's many a man who's the star of the game,
A high school diamond peach,
Who thinks the big league is the place for him,
His eye, and his wing, and his reach.
But the manager says: "Get out in a suit,
Run bases, and bat out some balls."
And sooner or later the bush-leaguer's out,
Cravens to Hoffman to Rawles.





YE GODS

In the long history of student life at Indiana, with its many traditions, its mystic fables, its classic stories told and retold of winter evenings around the radiators of fraternity houses, to open-mouthed Freshmen, there are certain Heroes,—now gone to work; whose names will live so long as Pittinger runs the Co-op. These names have become linked inseparably with deeds of valor, warranted to stir men's souls, and the stories of their escapades are handed down, always with increasing volume, from Senior to Freshmen. In the Greek mythology at Indiana, certain leaders, whose names graced the *Student* headlines in days gone by, have been canonized and become the Gods to whom admiring Freshmen pay homage.

PHOEBUS,—the God of Heidsieck, reverenced by those who masticate the weed. Herrold Adonis,—the God of Fun, envied by the lovers of cleverness in writing and keenness of observation.

VENUS MACNUTT,—the God of Politics, adored by the ambitious and those who hunger and thirst after college honors.

Andro Gill,—the God of Athletics, honored by gridiron aspirants and devotees of the manly art of booting the pigskin.

But lo! the name of Heze Clark led all the rest!









WHY GIRLS COME TO INDIANA

THE WAIST.

An imag'nary line is the waist,
Which seldom stays long where it's placed,
But ambles and skips
'Twixt the shoulders and hips—
According to popular taste.

Mitchell says since he has grown a mustache he has had to pass up the spaghetti.

Now that they have reformed dancing, why not eliminate the dip from the jelly roll?

What is so rare as a steak well-done?

Mellett: "I think that man is the best lecturer in school. Why, I sit in his classes with my mouth open."

Trapp: "So do I, but I snore."

Professor Brooks, to a class in Dante: "Those of you who had Hell last term will remember—"

The Red Book is the first sure sign of Spring.

MUSICAL TASTE

A traffic officer holds up the Glee Club for an Organ-grinder.





THE UNIVERSITY DAMS



THE TALE OF A FISH

The fish in the college community is not necessarily a shark in his studies, or a whale of a man, neither must be an eel that squirms and glides through to graduation. More often he is the toy fish that contents itself by swimming around in a glass bowl, gawping greedily at the crumbs of comfort thrown to him by a woman.

But even for a fish he possesses peculiarities; for a fish once snagged by a hook is sly and will swim away in great excitement at the approach of danger. He will circle around and around in a vain effort to beat the game; knowing from the beginning that it is unbeatable and still hoping that some day he may be returned the winner in a single combat with her.

He leads her forth that his fellowman may see him and congratulate him and admires his prowess—the world and the philosopher sneer. He points at her wonderful hair, piled coil upon coil on her pretty head; watches the light play in and out of the strands making it look like molten gold. The philosopher wonders whether it could not be the reflection of his own wasted opportunities. He tells of her eyes and of their sparkle; and exults that she is his; and it seems that those eyes hold the depth of the sea. And yet they might be green, muses the philosopher. The fish, not content, cries, "Behold how slender she is, like a reed." The philosopher laughs at her worthlessness. The fish gawps at her wisdom and drinks in her words as though they were filled with the nectar that flows from the fountain of wisdom; the philosopher is bored by her drivel.

She speaks of her little group, her trivial quarrels, her petty hatreds; she enthuses over the honor system as though it were a part of the life she claimed. The men of the school, and she holds up her pretty pink hands in horror, have political machines. They are bad. The philosopher smiles and the fish fairly writhes at her practicality. She boasts of the conquests her group have made; she tells of dates, and dates, and dates; and then the eleventh hour finish in order to stay in the grade limits. She tells of sleepless nights at the end; hours of "coke;" physical dissipation that would make mere man shudder. She tells of conquests; and her narrative is one of disappointments, to her, to the philosopher,

and even the fish gets uneasy. She speaks to the fish, he bows his head; she commands, he obeys; she threatens, and he pleads; and the philosopher jeers at him he once called friend.

When the philosopher is alone, and the yellow haired girl, that is, oh, so beautiful, and the fish that is, oh, so foolish, have gone, he muses on them, on himself, and finds they are wiser than he. If the fish is successful in his suit he will be happy; if he loses her he will be successful. If she marries him she will gain devotion but she will ruin him; if she doesn't marry him she will be just as happy with another and perhaps more so, in either case they gain; while he, the philosopher is the only one that loses; for he has nothing to gain.

To think that a yellow haired girl, with blue eyes that sparkle and seem to hold the depth of the sea; with a form that is slender and sways like a reed; with hands that are, and he stops for the hands are perfect; and a complexion, that fitted the rest; could so master the man that he called friend, to make of him a fish, a spender and a waster.

What was there in such things when molded in the form of a girl that made them so attractive? And then he remembered a time when she was sorry, a time when she struck a little deeper than first intended and then with tears in her eyes she asked the fish for forgiveness. And the philosopher smiled for once again the world was set right.



Freshman: "Gruber, where am I?"

GRUBER: "That's all right,—vou're in the Arbutus.

THE NEW SHEPHERD

A Freshman lay upon his bed,
And tried in vain to sleep.
And he thought of the pies he might have eat,
And he fell to counting sheep.
Five hundred passed his weary eyes,
Ten hundred jumped his bed;
But the nine hundred and seventeenth sheep
Paused by his side and said:
"The pastures of my native land
Are not more green than thou;
If thou hast anything to say,
Prepare to say it now."

Sheep are not wont thus to converse,
But dream-ones talk quite differently;
And so the Freshman said: "I'd like
To know what school will do for me.
What is this college life one hears
About? Come, is it good or bad?"
"I've seen it all," the sheep replied,
"I was the lamb that Mary had.
Four years of sadness mixed with strife;
Four years of labor you begin."
"And the reward?" the Freshman cried;
"And the reward—My Skin!"

"What is the prise?" the Freshman asked,
Slowly the sheep replied:
"Your peace of mind, your happiness,
Your health, your wealth, your pride,
Your natural self, your modesty—"
And it gave a sheepish grin.
"What do they want who give all this?"
And the sheep replied: "My Skin."
"But you're only a sheep," the Freshman said,
And follow where you're led."

"And you're only the goat," the sheep replied,
"And the butt of the world, instead.

Tis all a skin-game, after all,
And it takes four years to play it,
And my skin's not worth a day of it,
Although I blush to say it.

Farewell, perhaps we meet again."
And vanished the dismal ewe,
And a night-mare came and stayed awhile,
With all her grisly crew.

And she galloped around on the Freshman's chest, While an owl flew through the gloom And perched upon the Freshman't head, And muttered through the room:
"To be the goat for four long years, And get a sheep-skin for your knowledge! Consistency, thou art a fool; You ought to go to college."
And the night-mare laughed, (for they can laugh) And the freshman rubbed his eyes; Which goes to prove that sheep are sheep, And dreams are sometimes—PIES.

AT THE PRINCESS

TONIGNT

"Broken Hows"

IN TWO PARTS



WOMEN PREPARE FOR CONFERENCE PURE BEAUTY MAY APPEAR PAINFUL AMAZING LACK OF KNOWLEDGE SHOWN

ARMSTRONG REFUSES TO

HEAD THE REBELLION

GIRLS BACK DOWN

NO MORE TOWELS

To Rent Pasture.

BEAMER PINCHED SHOT TO PIECES

ASKS DAMAGES.

STUDENT REPORTER UNEARTH'S CAUSE

LOSES SUITCASE AND CLOTHES
THIMBLE CLUB MEETS
FRESH AIR WILL RESTORE HIM.

LOCAL MAN GETS TEMPTING OFFER WET OR DRY?

LIQUOR WITH CREDIT.

NOYES DELIGHTS

BIG AUDIENCE

DR. HOWE TALKS

PROFESSOR HITS AT

"PARASITIC" WIVES

HOW THEY LOVE EACH OTHER

UNIQUE MENU FOR SHANGHAI DINNER DEBATERS PICKED

PROFESSORS ESCAPE

ON YOUR GUARD BOYS

HOPE FOR THE MEDICS

STRUT AND FRET CHANGES METHOD SCANTY CLOTHES ALLOWED

GET A GOWN
WHAT NEXT? ART IS ALL
HYGIENE TONIGHT

PARTY A SUCCESS FALL OFF PORCH WEIGHING THE MOON

EDMONDSON ON CRUTCHES

BONESETTERS MEET.

CHAS. PIPER WILL START BIG SISTER MOVEMENT COLORED WIGS GO

GIRLS. GET BUSY!

NO MORE DOLLS

ANNUAL SPRING CONCERT TO START

A Howling Success.

FOR BIG PARTY

"WARM NUMBER"
IN FINAL SHAPE
READY FOR PRESS

WILL PUBLISH RESULTS
ILLUSTRATED WITH SLIDES

SKELETONS WILL "RATTLE"

SIGMA CHI MEETS

GENERAL SHAKE-UP
COMES EVERY EVENING

CARDS ALL IN

WILL PLAY ON CAMPUS.

WHO DID IT?

ROBBERY OCCURRED AT ALPHA HALL

FORMER I. U. PROFESSOR RECOGNIZED.

GYMNASTIC TEAM LEAVES ALSO PROF. JENKINS RETURNS

MANY STILL ON THE FENCE

"KNIGHTS OF THE STRAP" Organized

FRESHMEN TO SMOKE ATHLETES BUMPEN

SYSTEM OPERATING ELSEWHERE

THE WAY MADE PLAIN

DATES TONIGHT FOR "TERRIBLE MEEK"

THE TALES THE HEADLINES TOLD

Indiana Arbutus 1914



ART IN HEAD-WRITING. Clipped uncerimoniously from the *Daily Student*.

HERROLD SINGS
NOYES PLEASES
DR. HOWE TALKS
DR. JONES LEAVES
JOHN HESS WRITES
PRES. BRYAN SPEAKS
MRS. BACON LECTURES
PROFESSOR BATES ILL

BAND SUITS DAMAGED.

The band did not appear in uniform at the DePauw football game because the suits were damaged by moths during the summer.

A fool is born every minute and someone wants the Arbutus job every Spring.

The difference between a dry and a wet town is about fifty cents a quart.

Indiana Arbutus 1914

A short course is soon carried.

THE ETERNAL ROUND.

The government astronomer on the California coast says he has discovered that gravity is a manifestation of electricity.

Very good. And what is electricity?

A manifestation of force.

And what is force?

A manifestation of gravity.

Where there's a will there's a lawyer.

THE BROWNING CLUB.

"What did the Professor mean by 'poetic license?"

"I'm not quite sure, but surely it can't be be any worse than some of this recent prose."

One swallow doesn't make a meal.

AT THE ETA BITA PI HOUSE.

Beamer:—"See here, Newt, here's a piece of wood in my sausage."

Newt:—"Yes, but I'm sure—er—"

Beamer:—"Sure nothing! I don't mind eating the dog, but I'll be hanged if I'm going to eat the kennel too."

Man proposes, woman thinks of the alimony.

A CHEERFUL GIVER.

Jeff Griffith:—"Good-bye, Doctor, I shall never forget you. I am indebted to you for all I know."

Doctor Weatherly:—"Oh, you're very welcome, Mr. Griffith, don't mention such a trifle."

The High Cost of meat has caused a great deal of liver complaint at boarding clubs.







AGITATION NOW ALL-INDIANA MOVEMENT

450 Students Sign Petition for New Gymnasium—Women Loyally Support Movement

STATE WIDE PUBLICITY
THRU STATE PAPERS AND
ALUMINI ASSOCIATIONS



FORTY-SIX MEMBERS OF INDIANA UNION MEET UNEXPECTEDLY---ELECT NOMINATING BOARD---TWO RESIGN

Albert Rabb, E. C. Gullion and Wilbur T. Gruber Lead "Rump Convention" DeBrular and Call Not Recognized

STATEMENTS OF DOCTOR BRYAN AND LEADERS

HONOR SYSTEM IS TO BE ESTABLISHED

Enthusiastic Mass Meeting Under

Woman's League Council and

Association

-==

MANY SIGN PETITION TO

BE IN FORCE IMMEDIATELY

FOLLIES OF 1914

Mineteen hundred Fourteen

THE GRIND

"I was a grind," the student said, And named his school and year. "Too bad," St. Peter gently said, "Thou can'st not enter here."

"I was a grind," the student cried,
"I knew my lessons well."
But Satan smiled and said: "We have
No use for you in hell."

So back to his school the spirit went, And haunted his books again, For he who was a grind on earth Haunts not his fellow-men.

And so, when a book is missing,
Or a leaf has torn away,
Or one hears a step where the books are kept,
When the night is enfolding the day,

It is but the shade of a former grind At work on his tasks of yore, And the rustling sound is all one hears As he turns the leaves once more.

No place is for him in heaven or hell; Nor rest nor peace of mind. And the saddest words a soul can say Are these: "I was a grind."



THE ARBUTUS IS OUT

Conglish 7.

than the direct Products which will help to make him a cultured manor woman and is seldom considered in counting up the worth of a college courses and be done not know lora long time how much they ar I worth. Athertics is a valuable by by products just as saw dust a well known fact to there are no other thinles in c Voasaball plays rejust as much in drinan Doctors and good trachers of for a man (whom comes to coll ight to always take a little of eve a are mot be one-sid Hetter I will be liberal minded & fra wrote Greek and so Fraternit help to sometimes make by- V roductox

Mineteen Hundred Fourteen





THE STEAM ROLLER.

Politics has traveled too fast for the Steam Roller. The vehicle which once rode through all elections to victory has been relegated to the scrap heap and will figure no more in political races. A forty horse-power six-cylinder racer has replaced the Juggernaut of iron.

Looking forward to a good team is looking back to days of Bunny Hare or Heze Clark.

"—All of the football players will be seated at tables, which will be placed in the center wearing their I sweaters."

"I should like to have something in an extreme bow tie, please."—Sister Gruber.

A Senior in filling out his honor blank for the *Arbutus* included,—Member of the Methodist Church.

"Great men have enemies and I have made many of them."

-Robert Harris in his closing editorial.

Paying carpenter's bills is Theta's long

SUFFOCATION.

"This party has for its primary object the acclimatization of the new girls, to give them an opportunity to become more thoroughly acquainted with the upperclassmen."



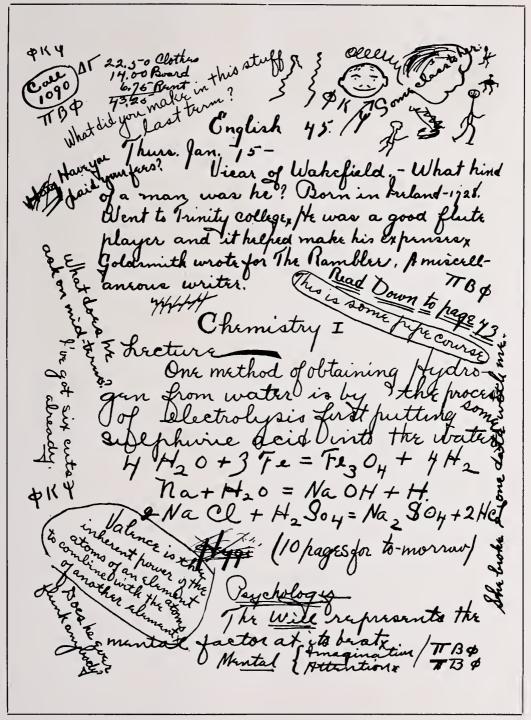
CONSISTENCY THOU ART

"Originality will be the theme of the 1914 Arbutus. The Editors have been busy going over some thirty annuals of other schools looking for new ideas."

Some men are born with a silver spoon in their mouths, others are pledged Phi Psi before leaving high school.











"Wayne Schmidt returned to Blooming-College yesterday, where he will again PURSUE his studies, after a week's visit with home-folks."—MARTINSVILLE PANNER.



A rolling stone gathers no moss but a pair of loaded dice will carry some men through college.

The early bird catches the blame.









SAFE.

We desire to call special attention to the above illustration as an excellent example of good photography and bad baseball. This remarkable picture was snapped in the heat of a game. Springer is taking the throw at second to nab Anderson. Note Springer's relaxed facial expression and model form of the hands.

Pride goeth before a stall.

Love me little, love me quick.



AFTER A HIGH BALL

Mineteen Bundred Fourteen

"WE are traveling at a furious, breakneck pace," said William Oscar Trapp, of Hoboken, last night, in addressing a large and restless audience of English VII students, which left at the conclusion of the first hour of his discourse. Professor Trapp took as the subject of his verbosity, "Crimes Near the Chimes," and drew extensively upon his wide experience as a campus philosopher and from a small flask in his hip pocket. The speaker paused from time to time to take a fling at college customs and his address, according to the janitor, who remained to close the door, was a bitter denunciation of Fatima cigarettes and higher education.

"We are clipping off a pace that kills, cripples and makes speed maniacs of us all, charged the Sage from Hoboken, "We don't know where we are going, but we're hitting the pace and that is what satisfies us. To-day the modern college ROMEO proposes while speeding at the rate of fifty miles an hour and JULIET accepts him, arnica, accident insurance and all, in the hospital ten minutes later. We are racing our social system on high gear and it takes nerve to throw in the clutch.

"This is an age of electricity; an age in which copper wires are fashioned into tongues that speak and hands that make, hands that far surpass human hands or a royal flush, hands that can crush a ton of rock or spin a thread of silk. Nothing is impossible: but few things are improbable. What a flashlight into the future, what a future in the flashlight. But we must keep our hand upon the throttle and our eye upon the rail; open switches must be avoided.

"I repeat once more," exclaimed the perspiring speaker, striking the table with his fist and overturning a bottle of ink, "I repeat that this is, indeed, an electric age. It is an age of electric lights, electric cars, and electric chairs. It is a day of electric signs, electric fans and electric belts. It is a time of electric irons, electric thrills and electric bitters. Electricity is everywhere, men are shocked daily by women's fashions. What a variety! What originality! What next?"

Discussing the whirl of college life, Mr. Trapp pointed out the variability of student attention. "The limelight of college interest is ever shifting, it alters quicker than some students change their major subject. At one time, all the University grieves over a 60 to o football defeat, at another, a frenzied mob, drunken with a basketball victory over Purdue, raids the Greeks. Tonight we tango where yesterday the Reli-gious Conference met. Wounds soon heal, victories soon fade, honors soon crumble, engagements made over a Coca Cola are as quickly broken, social leaders come and go in the course of an evening. Events happen too rapidly to remember. We are traveling fast; we are lying at a terrible pace, but, take it from me, we are living.

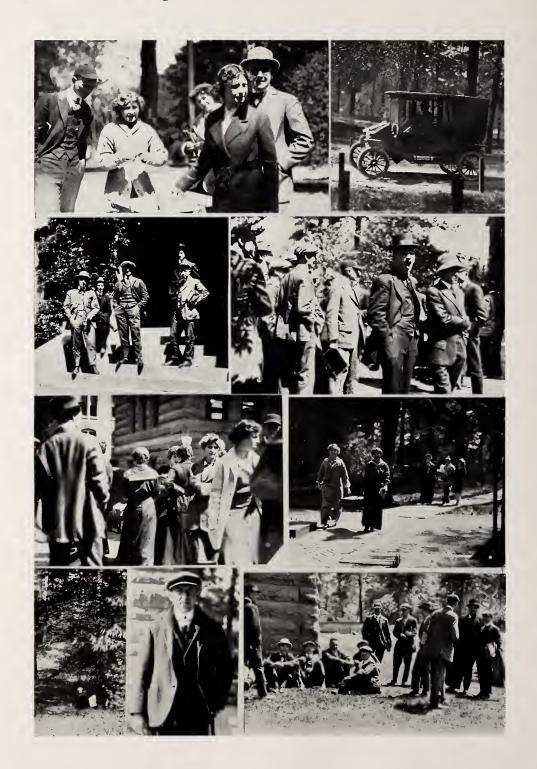








INTO THE JORDAN



Mineteen Hundred Fourteen

LAMENT OF A DEPAUW AFFILIATE

Oh warden, won't vou shoot him down? For my sake let him die. Why place this curse, this awful shame. On poor Phi Kappa Psi? What motive could have brought him here? He looks not like a "winner." Oh Arthur, take him to the woods And give the squirrels a dinner. The truth is plain, his hair is read, His face is simply "messed," And how the sun shines down Upon the shield pinned to his breast. Oh can't you run? You cannot jump. For our sake loose your pin. The bar is only three feet six, Oh please don't try again. The girls are in the bleachers, They hear the brothers swearing, They see your silly looking face And they know the pin you're wearing. Now you can go home, brother, And the boys won't treat you raw, But I'll catch hell all this term, I came here from DePauw.



BURNING THE MIDNIGHT OIL



Mineteen bundred Fourteen

A ND IT CAME TO PASS THAT AFTER MANY WEEKS, THE ARBUTUS APPEARED AND fell among many hands. And at the same time a black cloud gathered from the east and fell over the campus like a shroud of gauze, not concealing the forms beneath but veiling them with uncanny darkness. The moon came slowly from behind a cloud and cast a pale, white light over the buildings. A wind rose from the hollows of the campus and sighed and moaned mournfully in the tree tops like the groans of dying soldiers. The campus was dark, void and without form; unseen spirits were abroad in the deep. Slowly, the chimes sounded the hour of midnight, with a deep, muffled stroke that shook the stone foundation and chilled the heart like the Dull, Deep Drums of Doom.

When the last sad echo had died away into silence, a fl ash of lightning broke over the scene, followed by a mighty peal of thunder, a dreadful roar like that of many waters, a fearful grinding and tearing of timbers, a deafening outburst as from a terrible explosion; voices came out of the darkness, like those of an angry mob—a jargon of tongues, hoarse cries, as the cry of wild beasts, groans of pain, wails of despair, oaths of rage and snarls of hatred. An owl shrieked from the tree top. Again the lightning flashed and revealed the fallen ruins of the Student Building Tower. The pale moon passed behind a cloud, the Well House was split in twain and the lightning cast a yellow light over the scene of devastation.

(Slowly the moon came out from behind the cloud but it was red as blood and cast a scarlet glow over the ruins. A turbulent, angry stream flooded the Jordan like a raging river of human blood. Millions of poppies sprang from the banks and nodded their bloody blossoms. A gigantic bull-frog hopped from the depths of the stream, with his eyes like two red coals or fire, as he grinned and croaked in a hoarse, fiendish glee. Crimson colored serpents writhed and coiled and hissed among the poppies and glided among the weeping willows as streaks of dull fire. Water-lilies, yellow as saffron, sprang from the ooze and from the blossoms leaped imps and devils.

The owl perched itself on the edge of the stream and night-hawks now with fiery plumage flitted over the waters. And save for the rush of the waters, no sounds broke the deathly silence. Another Arbutus had come and gone. And from the depths of the Jordan, the voice of the Editor answered—NEVERMORE.





Mineteen Hundred Fourteen



Here taketh the makers of this booke their leve

Now preve we to hem alle that herkne this litel tretys or rede, that if ther be any thyng in it that liketh and pleaseth them, that thereof we are glayd. And if there be any thyng that displese hem, we preve him also that they arrette it to the defaute of our unkonnyng, and nat to our wyl, that wolde ful fayn have seyd bettre, if we hadde had konnynge. Wherefore, we biseke you mekely for mercy on our enditynges of kollege vanitees of which we have written.

Heere endeth the Book of the Senior class, compiled by ye Editors, on whose reputations may you have mercy.





Winter Shadows

Courtesy of Shaw & Cosner.

Mineteen Hundred Fourteen





Indiana University

WILLIAM L. BRYAN, Ph. D., President

- I The College of Liberal Arts.
 WILLIAM L. BRYAN, Ph. D., President.
- II The Extension Division.
 WILLIAM A. RAWLES, Ph. D., Director
- III The School of Education.
 WILLIAM W. BLACK, A. M., Dean
- IV The Graduate School.
 C. H. EIGENMANN, Ph. D., Dean
- V The School of Law. ENOCH G. HOGATE, A. B., LL. D., Dean
- VI The School of Medicine.

CHARLES P. EMERSON, M. D., Dean, Indianapolis Burton D. Myers, M. D., Secretary, Bloomington

(Catalogues or Bulletins sent free on application.)

WE MAKE ALL WOOL

SUITS or OVERCOATS

Individual Measure for

\$ 15 Up

NATIONAL WOOLEN CO.

TOM HUFF

Pocket Billiards

113 EAST KIRKWOOD AVENUE BLOOMINGTON, INDIANA

Fine Line of

Cigars, Cigarettes and Tobacco

Phone 527.

Checks Good For 5c in Trade at Henry & Kerr's.

C. J. TOURNER

Tailor

High Class Tailoring Work done here at home

III East Kirkwood Ave.

The Spriggs Studio

West Side Square

Photographs

At Popular Prices

Why Don't You Rent A Remington Typewriter?

Our Special Rental Rate to University Students is one which ought to interest you. We will rent you a rebuilt latest visible Remington.

2 months for \$5

Then at the end of the two months, if you want to buy that machine or a new one, we will credit the \$5 on the purchase price.

Every student needs a typewriter for his own work, if for nothing else. And if you wish to do work for others, remember that a Remington Typewriter is the best source of income a student can have.



Our special students' rental offer gives you a splendid chance. Send us the \$5 and we will send the rental machine.

Remington Typewriter Company

6 West Market Street

Indianapolis, Ind.

Indiana's Leading Photographer

BRETZMAN

Indianapolis, Indiana



22 1-2 North Pennsylvania

Location After Oct. 1, Fletcher Savings & Trust Bldg.

The Illinois Central Railroad Co.

Direct and Convenient Line between

Indianapolis and Bloomington

Connections with through Limited trains to Memphis, New Orleans, Houston and San Antonio.

If anticipating a trip anywhere communicate with the undersigned for full information,

J. M. MORISEY Dist. Passenger Agent INDIANAPOLIS, IND.

C. R. PLEASANTS
Ticket Agent
BLOOMINGTON, IND

NEURONHURST



INDIANAPOLIS, INDIANA

1140 EAST MARKET ST.

DR. W. B. FLETCHER'S SANATORIUM



Though Neuronhurst is primarily a Sanatorium for the treatment of all forms of mental disturbance and of such diseases as arise from organic or functional derangements of the brain and spinal cord, the various forms of constitutional disorders are treated, especially those which yield to the scientific application of electrotherapy, hydro-therapy massage and special diet.

Cases of paralysis, inebriety, and the drug addictions, receive special attention as well as those cases who have undergone nervous strain and who need rest and temporary relief from business or do-

mestic cares.

Dr. MARY SPINK, Superintendent.

Long Distance Telephone, Prospect 381.

WE have the Finest line of Box Candies in Bloomington. Exclusive agents for "Apollo," "Bryn Mawr," and "Princess"

Chocolates

OUR CIGAR LINE

Does Not Need Advertising

Billiards and Bowling

The Coolest Place in Town

Stradley's

IN THE YELLOW BUILDING Phone 758 L. H. SMOCK, Mgr.

The Best in Ready-to-Wear

For Men, Women and Children



First National Bank Building

BLOOMINGTON, INDIANA

J. W. O'Harrow

Phone 35

THE HOME OF

Pure Drugs

And

Athletic Supplies



LINE OF PHYSICIANS' EQUIPMENTS

Makes Your Office Look the Part



You can't afford to buy office furniture without investigating our line of Chairs and Tables, Medicine and Instrument Cabinets

Accessories of all Kinds

Chair No. 8. Our New Catalog sent on request

We guarantee the Material, Workmanship, Finish and Safe Delivery of our Goods. Send for List No. 20



Table Style 36. Special Bargain

W. D. ALLISON CO., Mfgrs.
INDIANAPOLIS, IND.
925 N. Ala. St.

Steinmetz&Peebles

Tailors

Drapers

S, E. Corner of Square.

All Work

Designed and Made
In the City

BLOOMINGTON INDIANA

"Here is Your Answer;" in WEBSTER'S NEW INTERNATIONAL

-THE MERRIAM WEBSTER

Even as you read this publication you likely question the meaning of some new word. A friend asks: "What makes mortar harden?" You seek the location of Loch Katrine or the pronunciation of Julutsu. What is white coal? This NEW CREATION answers all kinds of questions in Language, History, Biography, Fiction, Foreign Words, Trades, Arts and Sciences, with final authority.

400,000 Words and Phrases Defined 6000 Illustrations. Cost \$400,000.



For Fine

Clothing

And——

Furnishings

Go to the

GLOBE

*

Northeast Corner Square BLOOMINGTON, INDIANA Phone 1011

"NORWAYS

SANATORIUM, Inc. FOR NERVOUS DISEASES

INDIANAPOLIS, INDIANA

(1820 E. Tenth St. Opp. Woodruff Park)

Is strictly a sanatorium for the care and treatment of the sick. It is not a place for persons in search of amusement. The institution is composed of separate buildings, and is thoroughly equipped in every particular. The grounds are extensive and beautiful. The cuisine is excellent. Every method of treatment of known value is employed by skilled attendants and specially trained nurses. Patients suffering from all forms of nervous disease, both medical and surgical, rheumatism, kidney troubles, the various drug habits are accepted. Paralytic children and those in need of the "rest cure" are especially treated. Separate buildings for mild mental cases only cases only.
Terms.

All charges are payable weekly, one week in advance, without exception. range from \$35 to \$90 per week, depending upon necessities of treatment and location of room. Regular sanatorium rates include board, room, nursing, treatment and physician's fees. There are no extra charges, unless a special nurse (\$20 to \$25 per week) is demanded. Average rate, \$50 per week.

The first complete examination is \$10 to \$25, whether a patient remains in the institution

Fees for operations depend upon special conditions and are not included above.
Outdoor patients will be charged according to the treatment employed.
N. B. No person should be brought to the institution who is too weak to be safely removed from home. For further information apply to the Norways Sanatorium.

ALBERT E. STERNE, M. D.

CHARLES D. HUMES, M. D.

Visiting Hours to Patient, 3 to 5 p. m. Telephones: Old, Woodruff 1999; New, 3x3.

Consulting Hours, by appointment only, 10 to 12 a. m., 2 to 4 p. m.



Worth Knowing



The Book Nook is an institution of great strength, rare beauty and has been a model of perfection for half a decade. It is habituated by true sons of ele-

gance and culture. The "trusted" clerks are "there" when wanted and they serve in silence. Beautiful women eat here between meals and classes. certain nights they bring their "dates."

SKIRVIN

Dry Cleaning and Pressing

Repairing a Specialty

Now Located on Sixth Street, Two Doors East of Walnut. Phone 751

WYLIES

The Gift Shop of Bloomington

Pictures . Pottery . Baskets
Artistic Framing

WYLIES

Routt's Cafe

We are equipped to put out the best line of eatables in the city.

Give us a call.
We will expect you.

East Kirkwood Ave.

It May Interest You

to know that we are showing the newest things in high-class

Footwear

For Men and Women

Model Shoe Store

Phone 1081

West Side Square

Bell & McKinley

Cleaners and Dyers

415 EAST KIRKWOOD
Phone 893 Bloomington, Ind.

Special attention given ladies' gloves, furs, slippers, lace waists, etc.

SHAW & COSNER



Official Photographers

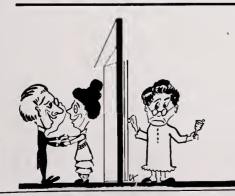


For the 1914 ARBUTUS

Take home a set of our Artistic Campus Views:

The Chimes

Moonlight on the Board Walk Winter Shadows Early Spring at Indiana At the Well House The Student Building



"TEN-

THIRTY'

British Woolen Co. **TAILORS**

Exclusive Patterns, Best Fabrics and Skilled Workmanship

133 North Illinois Street INDIANAPOLIS. IND. Lyric Theatre Block

If you don't care about your appearance we can't interest you. We are cranks on good fitting Clothes. We fit your purse and personality.

> JACK SUNDERLAND, Manager BERT DEFIBAUGH, Designer



Kirkwood Drug Company

Drugs, Sundries, Cigars and Tobacco.



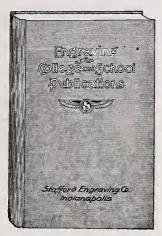
Indiana University Bookstore

Maintained by the University In the Interest of Students



Basement of Library. N. O. PITTENGER, Manager

ENGRAVING for COLLEGE and SCHOOL PUBLICATIONS



THE above is the title of our Book of Instructions which is loaned to the staff of each publication for which we do the engraving. This book contains 164 pages, over 300 illustrations, and covers every phase of the engraving question as it would interest the staff of a college or school publication. Full description and information as to how to obtain a copy sent to any one interested.



We make a Specialty of

Halftones, Color Plates, Zinc Etchings, Designing, Etc.

For College and High School Annuals and Periodicals. Also fine copper plate and steel die embossed stationery such as

Commencement Invitations, Visiting Cards, Fraternity Stationery, Etc.

Acid Blast Halftones All of our halftones are etched by the Levy Acid Blast process, which insures deeper and more evenly etched plates than it is possible to get by the old tub process, thus insuring best possible results from the printer. The engravings for this Annual were made by us. Mail orders a specialty. Samples sent free if you state what you are especially interested in.

STAFFORD ENGRAVING CO.

ARTISTS ENGRAVERS ELECTROTYPERS

Engravings for College and School Publications a Specialty

CENTURY BUILDING

INDIANAPOLIS, INDIANA

THIS store is the "Home of Hart, Schaffner & Marx Clothes" the best clothes in America.

We are sole agents for "Heid" Caps—"Superior" Underwear—fine imported Neckwear—"Imperial" and "Stetson" Hats—and lastly—Agents for the "Kahn Tailoring Co." of Indianapolis—the kind of clothes gentlemen wear.

KAHN CLOTHING COMPANY BLOOMINGTON, INDIANA

WILES



Art Specialties Kodaks



DRUGS

Dietz & Coombs

Sell

Ed. V. Price & Co. Fine Tailoring

Spalding
Track Suits and
Shoes

Indiana and other University Pennants.

Best qualities for less than can be bought elsewhere.

Satisfaction guaranteed.

Come in and let us show you.

HOTEL BOWLES

Bloomington's Leading Commercial Hotel

The best between Chicago and Louisville, conducted strictly on the American plan. Hot and cold running water in all rooms. Electric lights, sanitary plumbing, steam heat, telephone connection in all rooms. Cuisine and service unexcelled. Rates, \$2.50; with bath, \$3.00.

CENTRAL INDIANA LIGHTING COMPANY

J. N. MONCRIEFF, Manager

Gas, Electric Heat and Power, Electric Irons, Vibrators, Motors, Toasters, Percolators, Hot Plates.

Phone 271

GREEK'S Candy Store

For-

Fine Candies,

Ice Cream, Etc.

Metropolitan for Sunday Dinners

GEO. C. POOLITSON.

E. R. MOORE, President

A. A. PATTERSON, Sec'y and Treas.

RENTING OF CAPS AND GOWNS TO GRADUATING CLASSES A SPECIALTY

E. R. Moore Company

MAKERS OF

Collegiate Caps, Gowns and Hoods

ORIGINATORS OF

Moore's Offical High School Cap and Gown

-:-

4014-16 Broadway

CHICAGO

TURNER'S

5 and 10c Store

EVERYTHING IN BRIC-A-BRAC

First Floor 5 and 10c

Second Floor 5, 10, 25c and up

THE MODERN

6 Barbers

5 Shine Boys

BATHS CGAR STAND

STRADLEY'S OLD PLACE

East Side FRED CATES

Hotel Kirkwood

Headquarters for Students
BLOOMINGTON, IND

The only \$1.25 per Day House in the City.

Meal Tickets \$3.50

Two Squares East of Monon Station Seven Squares South I. C. Station

Give us a trial

Red Star Shoe Shop

EDWARD J. PORTER

Hospital

Electrical

D. J. CO.

Means Service Unexcelled.

We are doing the cleanest most *Ethical* supply business in the United States.

¶We tell you the Truth. We invite comparison.

Dugan Johnson Co.

206 N. Meridian St. INDIANAPOLIS, INDIANA

Surgical

Laboratory

CAMPBELL & _____ COMPANY

Dry Goods, Shoes, Carpets and Millinery.

Ready-to-wear, and in fact Everything in

Clothing

For Women and Girls

Exclusive Styles in Men's and Women's

FOOTWEAR

PRYOR

SHOE STORE

No. 117 West Side Square BLOOMINGTON, IND.

Cigars

Box Candies

Skirvin Bros.

Indiana Lunch

The Last Word in Eats

¶Catering to the hungry with the choicest line of foodstuffs in the city.

¶Our Soda Fountain is unexcelled.

110 S. Dunn St.

Phone 947

Tobaccos

Cigarettes

An Investment That PAYS

Take advantage of our Special Rental Rate to University Students and rent from us a rebuilt latest visible model

Remington Typewriter

2 months for \$5

Think of all the different uses a college student can make of a Remington for two months, you

while as a time and labor saver, just on your own work. And if you wish to do work for others, its the best source of income that any college student can have.

will find out that you cannot get along without it.

Then if you wish to buy the rented machine

then it you wish to buy the rented machine or a new one, we will credit the \$5 on the purchase price.

Better take advantage of this offer NOW. Send us the \$5 and we will send the machine.

Remington Typewriter Company

6 West Market Street

Indianapolis, Ind.

H. E. Williams

DRUGS

Toilet Articles

Cigars and Tobacco

East Side Square

Phone 112

Telephone 425.

Bloomington Coal Co.

Miners' Agents and General Dealers

Sole Agents for the Celebrated Red Jockey Coal, the most satisfactory

Domestic Coal in use.

White Ash

No Clinkers.

See us before placing your order.

Office and Yards opposite I. C. Freight
Depot

BLOOMINGTON, INDIANA.

Phones:

Office, 405; Home, 1137

A. M. SNYDER

DENTIST

Office: Henry and Kerr

New Building.

East Kirkwood Avenue

F. B. Van Valzah

Dealer in

Hardware and Cutlery

South Side of Square

BLOOMINGTON

INDIANA

Phones, Residence, 38; Office, 559

...The...

Quality Shop

Sanitary Plumbing

AND

Heating Engineer

Expert repairing. I guarantee

Free estimates and specifications.

Get my prices. There'

There's a reason

FRED W. FENNEMAN

Batman Block, Seventh and Walnut Streets.

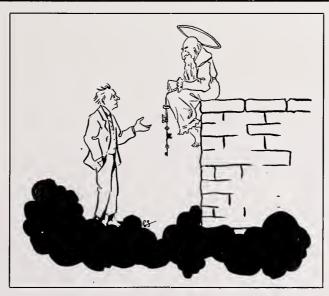
Morris The Florist

Greenhouse located corner 2nd and Highland Ave.

Flowers for all Occasions

PHONE 294

Visitors Always Welcome



Stranger: "Where is the Fool's Paradise?"

Saint Peter: "The Fool's Paradise?"

Stranger: "Yes,—I was an Arbutus Editor.

